

## Shaarei Orah Gates Of Light

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English translation of this primary text on the Kabbalah, written in thirteenth century-Spain, which offers insights and explanations central to Judaic mysticism of that era.

Encompassing the work of historians, art-historians, and literary scholars, these essays explore how interrelated processes of communal inclusion and exclusion - articulated through institutions, discourses, performances, and artefacts - shaped the construction of individual and collective identities in medieval Europe.

An anthology of primary texts on meditation and contemplative prayer from a wide range of religious traditions. This is the first theoretically informed and historically accurate comparative anthology of primary texts on meditation and contemplative prayer. Written by international experts on the respective texts and corresponding traditions, Contemplative Literature provides introductions to and primary sources on contemplative practice from various religious traditions. The contributors explore classical Daoist apophatic meditation, Quaker silent prayer, Jewish Kabbalah, Southern Buddhist meditation, Sufi contemplation, Eastern Orthodox prayer, Pure Land Buddhist visualization, Hindu classical Yoga, Dominican Catholic prayer, Daoist internal alchemy, and modern therapeutic meditation. Each introduction to a contemplative text discusses its historical context, the associated religious tradition and literature, the method of contemplative practice, and the text's legacy and influence. Volume editor Louis Komjathy opens the work with a thoughtful consideration of interpretive issues in the emerging interdisciplinary field of contemplative studies. Readers will gain not only a nuanced understanding of important works of contemplative literature, but also resources for understanding contemplative practice and contemplative experience from a comparative and cross-cultural perspective. "We have not seen anything this bold and this global since Friedrich Heiler wrote his classic study on the typology of prayer over eighty years ago. Komjathy and his essayists have vastly expanded the scope, depth, and sophistication of this project here. In the process, they have struggled with all of the critical questions around religious pluralism, tradition, and religious authority, and have emboldened the comparative project itself. Contemplation and comparison, it turns out, go very well together." " Jeffrey J. Kripal, author of Comparing Religions: Coming to Terms "Teachers and scholars, undergraduate and graduate students, and general readers interested in contemplative practice will cherish a book like this. I'm happy that Louis Komjathy has done this great work. It will undoubtedly be hailed as a milestone." " Ruben L. F. Habito, author of Healing Breath: Zen for Christians and Buddhists in a Wounded World

Sacred Fire: Torah from the Years of Fury (1939-1942) consists of commentaries on each weekly Torah portion. It also includes a number of lengthy sermons delivered on the major Jewish Festivals as well as a few discourses alluding to people loved and lost. Because writing is not permitted on the Sabbath, these "words of Torah" were transcribed from memory, after the Sabbath or festival had ended. Although the pages of Sacred Fire are not stained with the names of its author's tormentors, there are numerous references to historical events through which parallels can be drawn. Rabbi Shapira often refers, for example, to the binding of Isaac and the martyrdom of Rabbi Akiba. Sacred Fire forms a religious, spiritual response to the Holocaust that speaks from the heart of the darkness. In doing so, it may well form the basis for what could one day become Judaism's formal liturgical response to the events that occurred during those years of fury.

A complete and unabridged English translation of Abraham Cohen de Herrera's principal kabbalistic work, with an introduction to his life, works, and influence, and comprehensive notes on his kabbalistic and philosophical sources, by Kenneth Krabbenthoft.

This collection of primary texts introduces readers to the mystical literature of the world's great religious traditions. Beginning with an introduction by Steven T. Katz, a leading scholar of mysticism, the anthology comprises poetry, prayer, narrative, and other writings from Jewish, Christian, Muslim, Hindu, Buddhist, Taoist, Confucianist, and Native American traditions. This collection provides readers not only with the primary mystical texts from each religious tradition, but with an explanation of the context of the source and tradition. Comparative Mysticism shows how the great mystical traditions of the world are deeply rooted in the religious traditions from which they originated. The contextual methodological approach taken throughout the anthology also addresses the critical question of what these mystical traditions, at their highest level, have in common. Despite the prevailing view that mystical traditions throughout the world are essentially similar, the presentation of the sources in this volume suggests that, in fact, the various traditions have distinct teachings and different metaphysical goals. The writings collected in Comparative Mysticism address the most fundamental and important methodological, epistemological, and hermeneutical questions regarding the study and interpretation of mysticism and mystical sources across cultures. This anthology will be an invaluable resource to students and scholars of mystic tradition for years to come.

This second volume examines how sexual mores and behavior, religious dogma and practice, and literary creativity and authenticity have influenced and been influenced by the existentialist thought of Kierkegaard, Heidegger, Sartre, Nietzsche, Husserl and Buber, and the writings of Camus, Dostoevsky, Beckett, Shestov, Berdyaev and Tillich. It compares human and cultural attributes with the attributes of pagan and monotheistic Gods, and Buddhist, Gnostic, Christian and Muslim mysticism with Jewish Kabbalah. It explains society's harsh treatment of Vincent van Gogh and Antonin Artaud, and analyzes the existentialist approach to existence, absurdity, human dialogue, cosmology, and quantum mechanics. It will appeal to students and professionals in fields as diverse as philosophy, psychology, sociology, anthropology, religion, law, art, drama, literature, cosmology and physics.

This book tells the story of the mystical Jewish system known as Kabbalah, from its earliest origins until the present day. We trace Kabbalah's development, from the second century visionaries who visited the divine realms and brought back tales of their glories and splendours, through the unexpected arrival of a book in Spain that appeared to have lain unconcealed for over a thousand years, and on to the mystical city of Safed where souls could be read and the history of heaven was an open book. Kabbalah's Christian counterpart, Cabala, emerged during the Renaissance, becoming allied to magic, alchemy and the occult sciences. A Kabbalistic heresy tore apart seventeenth century Jewish communities, while closer to our time Aleister Crowley hijacked it to proclaim 'Do What Thou Wilt'. Kabbalah became fashionable in the late 1960s in the wake of the hippy counter-culture and with the approach of the new age, and enjoyed its share of fame, scandal and disrepute as the twenty first century approached. This concise, readable and thoughtful history of Kabbalah tells its story as it has never been told before. It demands no knowledge of Kabbalah, just an interest in asking the questions 'why?' and 'how?'

Byron Sherwin's book is a primer for course-work and for those seeking to understand Jewish mysticism on its own terms, Kabbalah provides a comprehensive, accessible introduction to Jewish mysticism, organized around five models of Jewish mystical theology and experience: Normal Mysticism, Mystical Intimacy, Addressing God's Needs, Drawing Down Divine Grace, and Prophetic Kabbalah. Sherwin's Kabbalah: An Introduction to Jewish Mysticism is a scholarly, yet accessible work that includes primary texts in translation.

Jewish esotericism is the oldest and most influential continuous occult tradition in the West. Presenting lore that can spiritually enrich your life, this one-of-a-kind encyclopedia is devoted to the esoteric in Judaism!the miraculous and the mysterious. In this second edition, Rabbi Geoffrey W. Dennis has added over thirty new entries and significantly expanded over one hundred other entries, incorporating more knowledge and passages from primary sources. This comprehensive treasury of Jewish teachings, drawn from sources spanning Jewish scripture, the Talmud, the Midrash, the Kabbalah, and other esoteric branches of Judaism, is exhaustively researched yet easy to use. It includes over one thousand alphabetical entries, from Aaron to Zohar Chadesh, with extensive cross-references to related topics and new illustrations throughout. Drawn from the well of a great spiritual tradition, the secret wisdom within these pages will enlighten and empower you. Praise: "An erudite and lively compendium of Jewish magical beliefs, practices, texts, and individuals...This superb, comprehensive encyclopedia belongs in every serious library." "Richard M. Golden, Director of the Jewish Studies Program, University of North Texas, and editor of The Encyclopedia of Witchcraft: The Western Tradition "Rabbi Dennis has performed a tremendously important service for both the scholar and the novice in composing a work of concise information about aspects of Judaism unbeknownst to most, and intriguing to all." "Rabbi Gershon Winkler, author of Magic of the Ordinary: Recovering the Shamanic in Judaism

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