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to beginning students of Old and Middle Irish, to scholars of Irish history, Celtic culture, and comparative linguistics, and to readers of Irish literature.

In the first millennium b.c., two Ancient Celtic languages were spoken in what is today northern Italy and southern Switzerland, along the northern part of the river Po, and in the valleys around the big lakes on the southern slopes of the Alps. These languages, Lepontic and Gaulish, are grouped together as Cisalpine Celtic, i.e. 'Celtic on this side of the Alps', viewed from the perspective of the ancient Romans, in contrast to the Transalpine Gaulish language on the far side of the Alps in modern France. Known from over 400 inscriptions that span around 600 years, the two languages share the same writing system, borrowed from the Etruscans to the south. This volume of the AELAW series offers an introduction to what is known about the grammar and the lexicon of these languages, how to read the script and how to interpret the the various types of inscriptions (graffiti on pottery, tombstones, dedicatory formulae). This is accompanied by over forty new images and drawings of the inscribed objects. A census of the inscriptions known today and a concise bibliography round off the volume. The book contains 2 maps, 2 tables and 28 figures.

This established reference work is a valuable

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addition to the library of any Old Irish scholar and an indispensable aid for students learning Old Irish. It includes verbal paradigms for more than 50 verbs, listing both attested and reconstructed forms. Old Irish Verbs and Vocabulary also includes both Old Irish - English and English - Old Irish vocabulary sections, a perfect complement to E.G. Quin's Old-Irish Workbook. It is both more affordable and easier to use than the Royal Irish Academy's comprehensive Dictionary of the Irish Language.

This comprehensive volume describes in depth all the Celtic languages from historical, structural and sociolinguistic perspectives, with individual chapters on Irish, Scottish, Gaelic, Manx, Welsh, Breton and Cornish. Organized for ease of reference, The Celtic Languages is arranged in four parts. The first, Historical Aspects, covers the origin and history of the Celtic languages, their spread and retreat, present-day distribution and a sketch of the extant and recently extant languages. Parts II and III describe the structural detail of each language, including phonology, mutation, morphology, syntax, dialectology and lexis. The final part provides wide-ranging sociolinguistic detail, such as areas of usage (in government, church, media, education, business), maintenance (institutional support offered), and prospects for survival (examination of demographic changes and how

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they affect these languages). Special
Features: * Presents the first modern,
comprehensive linguistic description of this
important language family * Provides a full
discussion of the likely progress of Irish,
Welsh and Breton * Includes the most recent
research on newly discovered Continental
Celtic inscriptions

This book showcases the state of the art in
the corpus-based linguistics of medieval
Celtic languages. Its chapters detail
theoretical advances in analysing
variation/change in the Celtic languages and
computational tools necessary to
process/analyse the data. Many contributions
situate the Celtic material in the broader
field of corpus-based diachronic linguistics.
The application of computational methods to
Celtic languages is in its infancy and this
book is a first in medieval Celtic Studies,
which has mainly concentrated on philological
endeavours such as editorial and literary
work. The Celtic languages represent a new
frontier in the development of NLP tools
because they pose special challenges, like
complicated inflectional morphology with non-
straightforward mappings between lemmata and
attested forms, irregular orthography, and
consonant mutations. With so much data
available in non-electronic form and ongoing
efforts to convert these data to computer-

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readable format, there is much room for the developing/testing of new tools. This books provides an overview of this process at a crucial time in the development of the field and aims to the data accessible to computational linguists with an interest in diachronic change.

Rosarie Kingston's new book explores the rich healing traditions of Ireland which resonate through the country's landscape, music, festivals and language. Indigenous medicine, no matter where it exists in the world, is characterised by the oral transmission of knowledge and the necessity for each person to be in harmony with themselves, their society and environment, as well as the spirit world. Ireland is no different, and its traditional therapeutic approach is designed to address body, mind, spirit and emotions within the local social and environmental context. However, these ancient healing traditions are increasingly neglected due to the dominance of biomedicine as the country's primary system of healthcare. Ireland's Hidden Medicine explores how the core elements of any medical system are always the same: diagnosis, prognosis, treatment, and prevention of ill health. These central elements do not change, but the medical systems which give them expression may evolve, mutate, and even die, because their fortunes are tied up with the changing cultural, technological, and economic

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paradigms of their societies. This book provides a fascinating look at the history and fortunes of Irish folk medicine - from the legendary god of healing, Dein Checht, to the coming of Christianity and the religious and social backdrop of the nation's development. The book also provides a seasonal guide to utilising Ireland's indigenous medicine, which provides a wealth of benefits and a connection to a sacred and therapeutic landscape.

The Celtic Languages describes in depth all the Celtic languages from historical, structural and sociolinguistic perspectives with individual chapters on Irish, Scottish Gaelic, Manx, Welsh, Breton and Cornish. This second edition has been thoroughly revised to provide a comprehensive and up-to-date account of the modern Celtic languages and their current sociolinguistic status along with complete descriptions of the historical languages. This comprehensive volume is arranged in four parts. The first part offers a description of the typological aspects of the Celtic languages followed by a scene setting historical account of the emergence of these languages. Chapters devoted to Continental Celtic, Old and Middle Irish, and Old and Middle Welsh follow. Parts two and three are devoted to linguistic descriptions of the contemporary languages. Part two has chapters on Irish, Scots Gaelic and Manx, while Part three covers Welsh, Breton and

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Cornish. Part four is devoted to the sociolinguistic situation of the four contemporary Celtic languages and a final chapter describes the status of the two revived languages Cornish and Manx. With contributions from a variety of scholars of the highest reputation, *The Celtic Languages* continues to be an invaluable tool for both students and teachers of linguistics, especially those with an interest in typology, language universals and the unique sociolinguistic position which the Celtic languages occupy. Dr Martin J. Ball is Hawthorne-BoRSF Endowed Professor, and Director of the Hawthorne Research Center, at the University of Louisiana at Lafayette. Dr Ball has over 120 academic publications. Among his books are *The Use of Welsh*, *Mutation in Welsh*, and *Welsh Phonetics*. Dr Nicole Müller is Hawthorne-BoRSF Endowed Professor at the University of Louisiana at Lafayette. Among her books are *Mutation in Welsh*, and *Agents in Early Irish and Early Welsh*.

The contents of the present volume will enhance our understanding of the diachrony of agreement systems and provide a useful starting point for future studies on this both fascinating and intricate field of research.

An examination of how the feminine was viewed in early medieval Ireland, through a careful

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study of a range of texts.

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