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Section 1 © Houghton Mifflin Harcourt Publishing Company 22 Guided Reading Workbook The Indo-Europeans INDO-EUROPEANS MIGRATE (Pages 61–62) Who were the Indo-Europeans? The Indo-Europeans were a group of peoples who came from the steppes—the dry grasslands of western Asia. The Indo-Europeans rode horses and tended cattle, sheep, and goats.

Name Class Date People and Ideas on the Move Section 1 The ...

IDR Unit 1 Guided Reading, p. Above-level Researching Indo- European Origins, TE p. 62 44 Unit 1 Primary Sources: from the Rig Veda, p. 52 from the Bhagavad- Gita, p. 53 ELPS "Hymn 129" from the Rig Veda English Learners The Aryan Caste System, TE p. 64 IDRS Guided Reading, p. 24 RSG (Spanish) Section 1, p. 23 RSG CD Modified Lesson Plans

Our linguistic ancestors had used the wheel, were settled arable farmers, kept sheep and cattle, brewed beer, got married, made weapons, and had at least 27 verbs for the expression of strife. The subjects to which the authors devote chapters include fauna, flora, family and kinship, clothing and textiles, food and drink, space and time, emotions, mythology, religion, and the continuing quest to discover the Proto-Indo-European homeland."

This practical introduction to word history investigates every aspect of where words come from and how they change. Philip Durkin, chief etymologist of the Oxford English Dictionary, shows how different types of evidence can shed light on the myriad ways in which words change in form and meaning. He considers how such changes can be part of wider linguistic processes, or be influenced by a complex mixture of social and cultural factors. He illustrates every point with a wide range of fascinating examples. Dr Durkin investigates folk etymology and other changes which words undergo in everyday use. He shows how language families are established, how words in different languages can have a common ancestor, and the ways in which the latter can be distinguished from words introduced through language contact. He examines the etymologies of the names of people and places. His focus is on English but he draws many examples from languages such as French, German, and Latin which cast light on the pre-histories of English words. The Oxford Guide to Etymology is reliable, readable, instructive, and enjoyable. Everyone interested in the history of words will value this account of an endlessly fascinating subject.

From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

This is the first work to trace the origins of religion to the "Agricultural Revolution." It does so by identifying the enigmatic psychoactive drugs employed by the Indo-European religion. Through the ancient Vedic literature, the archaeological record, and through chemistry, this work identifies the ingredients and the method of preparation employed to produce the Soma of the Rig-Veda, Haoma, and the Kykeon. A contribution to both the history of science and the history of religion, Soma shows that the dawn of civilization was the product of the cultivation of cereals which enabled early man to exchange a nomadic life of hunting and gathering for a sedentary one, giving rise to settlements that would eventually become city-states and nations. The work reveals that this civilizing revolution was not only the origins of science, but also the origins of religion. The author presents literary evidence from the Vedas, Brahmanas, and Vedic ritual texts to identify the source of the ritual sacrament called Soma (or Madhu, "Mead"), and he describes the chemical processes that rendered it non-toxic. In addition, he shows that the ancient literature of the Greeks and the chemistry indicate a similar method was employed to produce the hallucinogenic kykeon of the Greek Eleusinian Mysteries, the center of Greek civilization. The work also explores the ethnographic relationship between the Indo-European priesthood (that included the priests of ancient Greece) and the Indo-Aryan priesthood, a branch of the Indo-Europeans that included the Soma-drinking Vedic priests of India. The identification of Soma is a solution to one of the greatest mysteries in the history of religion. The chemistry is consistent with the chemistry of the Greek kykeon, another important and unsolved question in the history of religion, which like Soma, has appeared to many as unsolvable. Finally, through the Greek and Roman classics the work demonstrates the relationship between the Indo-Aryans and Indo-Europeans as well as the similarities of traditions among the priesthoods extending throughout the great civilizations of the ancient world. The book also contains scientific evidence for the production of the 'Philosopher's Stone' briefly addressed in Shelley's earlier book, Science, Alchemy and the Great Plague of London.

The Indo-European Languages presents a comprehensive survey of the individual languages and language subgroups within this language family. With over four hundred languages and dialects and almost three billion native speakers, the Indo-European language family is the largest of the recognized language groups and includes most of the major current languages of Europe, the Iranian plateau and the Indian subcontinent. Written by an international team of experts, this comprehensive, single-volume tome presents in-depth discussions of the historical development and specialized linguistic features of the Indo-European languages. This unique resource remains the ideal reference for advanced undergraduate and postgraduate students of Indo-European linguistics and languages, but also for more experienced researchers looking for an up-to-date survey of separate Indo-European branches. It will be of interest to researchers and anyone with an interest in historical linguistics, linguistic anthropology and language development.

This book presents a new reconstruction of Proto-Basque, the mother language of modern Basque varieties, historical Basque, and Aquitanian, grounded in traditional methods of historical linguistics. Building on a long tradition of Basque scholarship, the comparative method and internal reconstruction, informed by the phonetic bases of sound change and phonological typology, are used to explain previously underappreciated alternations and asymmetries in Basque sound patterns, resulting in a radically new view of the proto-language. The comparative method is then used to compare this new Proto-Basque with Proto-Indo-European, revealing regular sound correspondences in basic vocabulary and grammatical formatives. Evaluation of these results supports a distant genetic relationship between Proto-Basque and Proto-Indo-European, and offers new insights into specific linguistic properties of these two ancient languages. This comprehensive volume, which includes a detailed appendix including Proto-Basque/Proto-Indo-European cognate sets, will be of general interest to linguists, archeologists, historians, and geneticists, and of particular interest to scholars in historical linguistics, phonetics and phonology, language change, and Basque and Indo-European studies.

This monograph presents a general picture of the evolution of IE verbal systems within a coherent cognitive framework. The work encompasses all the language families of the IE phylum, from prehistory to present day languages. Inspired by the ideas of Roman Jakobson and Gustave Guillaume the authors relate tense and aspect to underlying cognitive processes, and show that verbal systems have a staged development of time representations (chronogenesis). They view linguistic change as systemic and trace the evolution of the earliest tense systems by (a) aspectual split and (b) aspectual merger from the original aspectual contrasts of PIE, the evidence for such systemic change showing clearly in the paradigmatic morphology of the daughter languages. The nineteen chapters cover first the ancient documentation, then those families whose historical data are from a more recent date. The last chapters deal with the systemic evolution of languages that are descended from ancient forbears such as Sanskrit, Greek, and Latin, and are completed by a chapter on the practical and theoretical conclusions of the work.

Our linguistic ancestors had used the wheel, were settled arable farmers, kept sheep and cattle, brewed beer, got married, made weapons, and had at least 27 verbs for the expression of strife. The subjects to which the authors devote chapters include fauna, flora, family and kinship, clothing and textiles, food and drink, space and time, emotions, mythology, religion, and the continuing quest to discover the Proto-Indo-European homeland."

Adam Cooper examines two seemingly disparate phenomena associated with Indo-European syllable structure the heterosyllabic treatment of medial consonant clusters and the right-hand vocalization of sonorants and integrates them into a single picture of the reconstructed system."