

Secrets From The Deed Box Of John H Watson Md Book Three In The Deed Box Series Volume 3

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After reading " Tales from the Deed Box ", I felt I wanted to read more... yes, I ' m a Sherlock Holmes addict... so I started reading " Secrets " expecting another good book, and there I got a surprise, because I think that in this second book Hugh Ashton exceeded his " master " Conan Doyle.

Secrets From the Deed Box of John H. Watson MD by Hugh Ashton

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The deed box of Dr. Watson, presented to me some time ago by a friend who rescued it from the archives of a London bank, continues to produce treasures. The stories in this collection, which I have entitled Secrets from the Deed Box of John H Watson MD, all represent some aspect of Holmes and his adventures that has previously been undiscovered.

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Four more adventures of Sherlock Holmes, rescued from John Watson's deed box by Hugh Ashton, one of the foremost creators of Sherlock Holmes pastiches writing today.

Hugh Ashton delves deeper into the deed box of Sherlock's prolific biographer and finds some of the darker stories in Holmes' history.

Hugh Ashton has been digging deeper in the deed box that originally belonged to Dr Watson, the friend and colleague of the celebrated detective Sherlock Holmes. He has unearthed three more tales referred to in the original books, but never before released to the public: Colonel Warburton's Madness; the Paradol Chamber; and the Giant Rat of Sumatra. The Case of Colonel Warburton's Madness is one of the few cases recorded by Watson as being one that he introduced to Holmes (The Engineer's Thumb being the other). Taking place in a seemingly innocuous suburban setting, it is nonetheless a tale of dark secrets and hidden evil. Holmes' skill at disguise is never seen to better advantage. Watson himself likewise shines as an investigator of more than average competence. The Mystery of the Paradol Chamber is strangely named, and the mystery itself is a strange one where Holmes' talents are needed to unravel a classic "locked room" murder puzzle. Religion plays a very minor role in most of the cases described by Watson - it is interesting to see here that Holmes claims to have memorised the churches and incumbents of all the Roman Catholic (at least) churches in the English Home Counties. Finally, the definitive story of The Giant Rat of Sumatra has come to light. There are obvious reasons why this story was withheld from the public for so long. Even with the pseudonyms that have been so obviously employed, this story could have shaken the respectable world of English politics to the core if released. The cooperation of the Royal Navy with Holmes in the solving of this bizarre mystery is another aspect that would also have been kept secret, possibly at the behest of Mycroft. These adventures of Sherlock Holmes are approved by The Conan Doyle Estate Ltd.

Three previously unknown accounts in the case files of Sherlock Holmes, discovered and transcribed by Hugh Ashton: The Odessa Business, the Case of the Missing Matchbox and The Case of the Cormorant. The stories in this volume are authorized by the Conan Doyle Estate.

Three previously unknown accounts in the case files of Sherlock Holmes, discovered and transcribed by Hugh Ashton: The Odessa Business, the Case of the Missing Matchbox and The Case of the Cormorant. The stories in this volume are authorized by the Conan Doyle Estate.

Arthur George Morrison (1 November 1863 - 4 December 1945) was an English writer and journalist known for his realistic novels and stories about working-class life in London's East End, and for his detective stories, featuring the detective Martin Hewitt. He also collected Japanese art and published several works on the subject. He left a large collection of paintings and other works of art to the British Museum after his death in 1945.Morrison's best known work of fiction is his novel A Child of the Jago (1896). Early life: Morrison was born in Poplar, in the East End of London, on 1 November 1863. His father George was an engine fitter at the London Docks. George died in 1871 of tuberculosis, leaving his wife Jane with three children including Arthur. Arthur spent his youth in the East End. In 1879 he began working as an office boy in the Architect's Department of the London School Board. He later remembered frequenting used bookstores in Whitechapel Road around this time. In 1880 Arthur's mother took over a shop in Grundy Street. Morrison published his first work, a humorous poem, in the magazine Cycling in 1880, and took up cycling and boxing. He continued to publish works in various cycling journals. Career: In 1885 Morrison published his first serious journalistic work in the newspaper The Globe. In 1886, after having worked his way up to the rank of a third-class clerk, he was appointed to a position at the People's Palace, in Mile End. In 1888 he was given reading privileges at the British Museum. In the same year he published a collection of thirteen sketches entitled Cockney Corner, describing life and conditions in several London districts including Soho, Whitechapel, and Bow Street. In 1889 he became an editor of the paper Palace Journal, reprinting some of his Cockney Corner sketches, and writing commentaries on books and other subjects including the life of London poor people. In 1890 he left this job and joined the editorial staff of The Globe and moved to lodgings in the Strand. In 1891 he published his first book The Shadows Around Us, a collection of supernatural stories. In October 1891 his short story A Street was published in Macmillan's Magazine. In 1892 he collaborated with illustrator J. A. Sheppard on a collection of animal sketches, one entitled My Neighbors' Dogs, for The Strand Magazine. Later that year he married Elizabeth Thatcher at Forest Gate. He befriended writer and editor William Ernest Henley around this time, publishing stories of working-class life in Henley's National Observer between 1892-94. His son Guy Morrison was born in 1893. In 1894 Morrison published his first detective story featuring the detective Martin Hewitt. In November he published his short story collection Tales of Mean Streets, dedicating the work to Henley. The collection was reviewed in 1896 in America by Jacob Riis. Morrison later said that the work was publicly banned. Reviewers of the collection objected to his story Lizerunt, causing Morrison to write a response in 1895. Later in 1894 he published Martin Hewitt, Investigator. In 1895 he was invited by writer and clergyman Reverend A. O. M. Jay to visit the Old Nichol Street Rookery. Morrison continued to develop his interest in Japanese art, which he had been introduced to by a friend in 1890. Morrison began writing his novel A Child of the Jago in early 1896. The novel was published in November by Henley. It described in graphic detail living conditions in the East End, including the permeation of violence into everyday life (it was a barely fictionalised account of life in the Old Nichol Street Rookery). Morrison also published The Adventures of Martin Hewitt in 1896. A second edition of A Child of the Jago came out in 1897...

In 2009, a few inspired individuals took notice of the plight of Sir Arthur Conan Doyle's former home 'Undershaw' in Hindhead, Surrey and determined that it was up to them to do something about it. Banding together, they found a way to create a window for spreading their passion and energy outwards to the world around them. In the years that have followed, that window has grown into a vast portal, through which thousands of devoted Sir Arthur Conan Doyle and Sherlock Holmes fans from all over the world have gained (and seized) the opportunity to have a very tangible impact on the preservation of Doyle's legacy. For those involved, Undershaw is infinitely more than 'just a house'. The purpose of this book is to hold a proverbial hand lens to that deeper meaning in hopes of capturing some small part of the deep emotion it represents. In the pages that follow, you will find an edictic collection of essays, original artwork, and photography created by supporters and ambassadors from a wide range of countries, all of which in some way address the same set of questions: What is it about Undershaw that has the power to drive such a wide range of people from all over the globe (most of whom have never met one another in person) to join hands in support of protecting something that for many is thousands of miles away in a foreign country? How has the campaign or the property itself touched the lives of those who have come into contact with it and what sorts of experiences have people had as a result? Our intention here is to create a kind of insightful snapshot of these things as both a form of reverent acknowledgement for the efforts that have been put forth thus far, as well as a source of inspiration for the future.

A haunting romantic mystery from the renowned author of the Albert Campion detective novels: " Allingham stands out like a shining light " (Agatha Christie). Robin Grey is Scotland Yard ' s inside man. He handles matters which require a delicacy and secrecy outside the jurisdiction of regular government offices. While lurking about Waterloo station on a mission for the Foreign Office, Grey ' s interest is piqued by a suspicious character. And those suspicions are confirmed when Grey sees the man shove a passenger onto the train tracks. Rushing to save the victim, Grey now finds himself ensnared in the same sinister plot. Heiress Jennifer Fern is cursed. Tragic accidents have claimed two past fiancés, and she would have lost a third had it not been for Robin Grey ' s heroic actions. Undeniably drawn to this tormented young woman, Grey feels honor-bound to help her. Tempting fate, he goes undercover to solve this deadly mystery. But can Grey protect her, and his own heart, before history repeats itself? The queen of classic, Margery Allingham delivers an " excellent, ace high story " writing as Maxwell March (Kirkus Reviews).

The Cambridgeshire country house at the centre of a secret mission to stop Hitler's A-Bomb

A Companion to American Fiction, 1865-1914 is a groundbreaking collection of essays written by leading critics for a wide audience of scholars, students, and interested general readers. An exceptionally broad-ranging and accessible Companion to the study of American fiction of the post-civil war period and the early twentieth century Brings together 29 essays by top scholars, each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres, contexts and themes, and major authors Covers a mixture of canonical and the non-canonical themes, authors, literatures, and critical approaches Explores innovative topics, such as ecological literature and ecocriticism, children ' s literature, and the influence of Darwin on fiction

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