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- Violin. With respect to three octave scales on the violin, all the scales which start with the second finger, can have the same fingering. One rule for memorization is "up on the A, down on the E" (Viola, of course would be "up on the D, down on the A").

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and holding down fingers; one-, two-, three- and four-octave scales and arpeggios; two-octave scales and arpeggios on one string; new sequences for single-finger scales. Many well-known Fischer classics are also incorporated, including practice methods for intonation, smooth bowing, string crossing, fast fingers, fourth-finger extensions and placing fingers in blocks. The innovative and wide-ranging material in Scales keeps the player turning the pages, discovering yet more exciting ways to approach scales. The wealth of thought-provoking exercises encourages violists to re-evaluate their practice developing the playing skills of violists at all levels from intermediate to professional." -- Amazon.com.

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Scale Studies for the Viola, Part One intersperses scales up each of the four strings with variations and scale-based patterns and exercises. Studies on both major and minor scales are included, and the scales reach eighth position, with a focus on third and fifth positions. The book provides the late-intermediate or early-advanced violist with essential daily technique and helps them build a mental map of the higher positions of the fingerboard. This book could be studied along with Serial Shifting for the Viola.

Easily digestible viola scales with abundant variations.

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This progressive scale system coordinates basic concepts from elementary to advanced scales in preparation for the Scale System by Carl Flesch. In some aspects it goes beyond the scope of the Flesch system. One-octave scales are introduced in patterns with emphasis on half steps and finger retention. The two-octave scale patterns are non-shifting. Three-octave scales are offered with traditional and modern fingerings. The double stop scales vary in fingerings in order to teach the basic concepts of double-stops. Harmonics are included beyond the scope of the Flesch system, in a basic form including natural harmonics.

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