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Type out all lyrics, even if it's a chorus that's repeated throughout the song The Section Header button breaks up song sections. Highlight the text then click the link Use Bold and Italics ...

A Portrait of the Artist as a Young Man (Chap. 4)

Type out all lyrics, even if it's a chorus that's repeated throughout the song The Section Header button breaks up song sections. Highlight the text then click the link Use Bold and Italics ...

The four Monarchies, the Assyrian being the first, beginning under Nimrod, 131. Years after the Flood "For most of the modern period, it was a beverage," said Marcy Norton, a historian at the University of Pennsylvania and author of "Sacred Gifts, Profane Pleasures: A History of Tobacco and Chocolate ...

How Old Is Cacao? New Research Pushes Back Date

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The Poem Itself: 150 of the Finest Modern Poets in the Original Languages

A man, when he makes a neder to Hashem or he swears a shvuah to bind a bond upon himself, he shall not profane his word. (Numbers, 30:3) The laws of Neder and Shvuah are valuable gifts that Hashem ...

The Concepts of Neder and Shvua in the Week's Parsha

But these revelations do not remain unalloyed. Bitterness and self-interest, lust and perversion are always found in both sacred and profane spaces. For instance, when Russ takes up a charity run ...

Review: Jonathan Franzen revisits God, sin and the suburbs in his new novel, [Crossroads]

Osho is erroneously referred to as a sex guru However the simple truth is that his views on sex were radically different from the view of others in a sexstarved nation and he was misunderstood for ...

All results matching: "sex"

HERE at last is the truth about the destruction of Smyrna and the massacre of a large part of its Inhabitants by one who was present. The writer of the following pages is a man, happily, who is not ...

THE BLIGHT OF ASIA

They feel a rare and comforting sense of moral certainty when they are purging an evil person who has violated one of their sacred taboos . . . Google CEO Sundar Pichai fired Damore and wrote ...

The Morning Jolt

to create space to receive what the Divine has to pour says artist PRATIKSHA APURV through her painting Modern life is full of stress and anxiety this might sound like a clich but it s true We ...

All results matching: "cup water"

Last summer's racial unrest poured so much burn-the-witches hysteria on the fire that white-supremacy detection became a kind of sacred cause, and a San Diego truck driver was fired for making ...

The Corner

Claudia Llosa's adaptation of Samanta Schweblin's novel casts a spell, evoking more than it explains. By Nicolas Rapold A strange birth on an Icelandic farm bodes ill for a grieving couple in ...

Movie Reviews

Her pain is our pleasure. Glasgow-based film and theatre composer Scott Twynholm was the creative force behind electro pop outfit Hoboken but his latest release Tekstura is a neo-classical album ...

Traces European encounters and use of tobacco and cacao and its eventual commodification into a major business from the earliest period through the seventeenth century.

Focusing on the Spanish Empire, Marcy Norton investigates how tobacco and chocolate became material and symbolic links to the pre-Hispanic past for colonized Indians and colonizing Europeans alike. Botanical ambassadors of the American continent, they also profoundly affected Europe. Tobacco, once condemned as proof of Indian diabolism, became the constant companion of clergymen and the single largest source of state revenue in Spain. Before coffee or tea became popular in Europe, chocolate was the drink that energized the fatigued and uplifted the depressed. However, no one could quite forget the pagan past of tobacco and chocolate, despite their apparent Europeanization: physicians relied on

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Mesoamerican medical systems for their understanding of tobacco; theologians looked to Aztec precedent to decide whether chocolate drinking violated Lenten fasts.

This illuminating guide to the night opens up an entirely new vista on early modern Europe. Using diaries, letters, legal records and representations of the night in early modern religion, literature and art, Craig Koslofsky explores the myriad ways in which early modern people understood, experienced and transformed the night.

As Louisiana and Cuba emerged from slavery in the late nineteenth century, each faced the question of what rights former slaves could claim. "Degrees of Freedom" compares and contrasts these two societies in which slavery was destroyed by war, and citizenship was redefined through social and political upheaval. Both Louisiana and Cuba were rich in sugar plantations that depended on an enslaved labor force. After abolition, on both sides of the Gulf of Mexico, ordinary people--cane cutters and cigar workers, laundresses and labor organizers--forged alliances to protect and expand the freedoms they had won. But by the beginning of the twentieth century, Louisiana and Cuba diverged sharply in the meanings attributed to race and color in public life, and in the boundaries placed on citizenship. Louisiana had taken the path of disenfranchisement and state-mandated racial segregation; Cuba had enacted universal manhood suffrage and had seen the emergence of a transracial conception of the nation. What might explain these differences? Moving through the cane fields, small farms, and cities of Louisiana and Cuba, Rebecca Scott skillfully observes the people, places, legislation, and leadership that shaped how these societies adjusted to the abolition of slavery. The two distinctive worlds also come together, as Cuban exiles take refuge in New Orleans in the 1880s, and black soldiers from Louisiana garrison small towns in eastern Cuba during the 1899 U.S. military occupation. Crafting her narrative from the words and deeds of the actors themselves, Scott brings to life the historical drama of race and citizenship in postemancipation societies.

Recently identified as a killer, tobacco has been the focus of health warnings, lawsuits, and political controversy. Yet many Native Americans continue to view tobacco--when used properly--as a life-affirming and sacramental substance that plays a significant role in Native creation myths and religious ceremonies. This definitive work presents the origins, history, and contemporary use (and misuse) of tobacco by Native Americans. It describes wild and domesticated tobacco species and how their cultivation and use may have led to the domestication of corn, potatoes, beans, and other food plants. It also analyzes many North American Indian practices and beliefs, including the concept that Tobacco is so powerful and sacred that the spirits themselves are addicted to it. The book presents medical data revealing the increasing rates of commercial tobacco use by Native youth and the rising rates of death among Native American elders from lung cancer, heart disease, and other tobacco-related illnesses. Finally, this volume argues for the preservation of traditional tobacco use in a limited, sacramental manner while criticizing the use of commercial tobacco. Contributors are: Mary J. Adair, Karen R. Adams, Carol B. Brandt, Linda Scott Cummings, Glenna Dean, Patricia Diaz-Romo, Jannifer W. Gish, Julia E. Hammett, Robert F. Hill, Richard G. Holloway, Christina M. Pego, Samuel Salinas Alvarez, Lawrence A Shorty, Glenn W. Solomon, Mollie Toll, Suzanne E. Victoria, Alexander von Garnet, Jonathan M. Samet, and Gail E. Wagner.

Today's world textile and garment trade is valued at a staggering \$425 billion. We are told that under the pressure of increasing globalisation, it is India and China that are the new world manufacturing powerhouses. However, this is not a new phenomenon: until the industrial revolution, Asia manufactured great quantities of colourful printed cottons that were sold to places as far afield as Japan, West Africa and Europe. Cotton explores this earlier globalised economy and its transformation after 1750 as cotton led the way in the industrialisation of Europe. By the early nineteenth century, India, China and the Ottoman Empire switched from world producers to buyers of European cotton textiles, a

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position that they retained for over two hundred years. This is a fascinating and insightful story which ranges from Asian and European technologies and African slavery to cotton plantations in the Americas and consumer desires across the globe.

Drawn together in a comprehensive Introduction by Bernard Bailyn, these innovative essays include analyses of the climate and ecology that underlay the slave trade, pan-Atlantic networks of religion and commerce, as well as the inter-ethnic collaboration in the development of tropical medicine, science as a product of imperial relations, and the awareness of the Atlantic world in the mind of David Hume.

A Cultural History of the Atlantic World, 1250–1820 explores the idea that strong links exist in the histories of Africa, Europe and North and South America. John K. Thornton provides a comprehensive overview of the history of the Atlantic Basin before 1830 by describing political, social and cultural interactions between the continents' inhabitants. He traces the backgrounds of the populations on these three continental landmasses brought into contact by European navigation. Thornton then examines the political and social implications of the encounters, tracing the origins of a variety of Atlantic societies and showing how new ways of eating, drinking, speaking and worshipping developed in the newly created Atlantic World. This book uses close readings of original sources to produce new interpretations of its subject.

With the ever-expanding presence of China in the global economy, Americans more and more look east for goods and trade. But as Caroline Frank reveals, this is not a new development. China loomed as large in the minds—and account books—of eighteenth-century Americans as it does today. Long before they had achieved independence from Britain and were able to sail to Asia themselves, American mariners, merchants, and consumers were aware of the East Indies and preparing for voyages there. Focusing on the trade and consumption of porcelain, tea, and chinoiserie, Frank shows that colonial Americans saw themselves as part of a world much larger than just Britain and Europe. Frank not only recovers the widespread presence of Chinese commodities in early America and the impact of East Indies trade on the nature of American commerce, but also explores the role of this trade in American state formation. She argues that to understand how Chinese commodities fueled the opening acts of the Revolution, we must consider the power dynamics of the American quest for china—and China—during the colonial period. Filled with fresh and surprising insights, this ambitious study adds new dimensions to the ongoing story of America's relationship with China.

In this provocative, wide-ranging book, *Against the Grain*, Richard Manning offers a dramatically revisionist view of recent human evolution, beginning with the vast increase in brain size that set us apart from our primate relatives and brought an accompanying increase in our need for nourishment. For 290,000 years, we managed to meet that need as hunter-gatherers, a state in which Manning believes we were at our most human: at our smartest, strongest, most sensually alive. But our reliance on food made a secure supply deeply attractive, and eventually we embarked upon the agricultural experiment that has been the history of our past 10,000 years. The evolutionary road is littered with failed experiments, however, and Manning suggests that agriculture as we have practiced it runs against both our grain and nature's. Drawing on the work of anthropologists, biologists, archaeologists, and philosophers, along with his own travels, he argues that not only our ecological ills—overpopulation, erosion, pollution—but our social and emotional malaise are rooted in the devil's bargain we made in our not-so-distant past. And he offers personal, achievable ways we might re-contour the path we have taken to resurrect what is most sustainable and sustaining in our own nature and the planet's.