

## Runaway Ran Mia Arsjad

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"Katrina si anak manja yang hobi belanja online itu, sekarang harus belajar hidup irit dan mencari uang sendiri. Kebetulan, ada iklan lowongan yang di-broadcast di Blackberry. Katanya sih untuk jadi asistennya J.F. Ran, komikus pengarang 4 Hero No Zero. Tawarannya menggiurkan sih, dan berhubung kebutuhan belanja online nya sangat mendesak, Katrina pun mengirimkan CV-nya. Komik berjudul 4 Hero No Zero sudah tiga tahun ini booming di Indonesia. Komik nyeleneh dan kocak itu ditulis oleh J.F. Ran yang ternyata aslinya ganteng, tapi galak. Apalagi pacarnya, Viana, yang judes dan cemburuan setengah mati. Nggak heran kalau orang yang kerja jadi asisten Ran, nggak pernah bertahan lama. Kali ini giliran Katrina yang jadi asistennya. Bakalan awet nggak ya? Kira-kira siapa yang bakalan takluk? Ran atau Katrina?"

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Penyesalan, penolakan, perpisahan memberi jejak kepedihan akibat cinta. Namun, kisah kehilangan tak pernah menyurutkan rasa. Takdir cinta yang ambigu tak pernah membuat kita ragu. Hening dalam bahagia. Mencecap rasa menikmati suka. Kadang kita menemukan cinta ketika tak mengindahkan keberadaannya. Apakah cinta hanya fatamorgana ataukah dia meninggalkan jejak di hati kita? Ke-11 pengarang Teenlit GPU lintas generasi mempersembahkan cinta mereka untuk para penggemar melalui kumpulan cerpen ini. 11 Jejak Cinta menyuguhkan beragam rasa dan tema kisah remaja yang menyentuh hati. Selamat menyusuri jejak-jejak cinta yang tertinggal di buku ini!

Beragam tema, beragam kisah terangkum di kumpulan cerita pendek Cerita Cinta Indonesia ini. Mulai dari jejak sastra hingga cerita pendek TeenLit tergores dalam 45 cerpen buah karya 45 penulis yang pasti sudah Anda kenal. Kumpulan cerita pendek ini adalah semacam bentuk syukur dan terima kasih bahwa kami masih bisa meneruskan seManga, Manhua & Manhwat dalam berkarya. Membaca kumpulan cerita pendek ini seakan memilih beraneka rasa dan rupa dalam sajian paket lengkap. Sebab, ada begitu terlalu banyak kisah kehidupan yang menunggu untuk diceritakan, dan yang terdapat dalam buku ini hanya sebagian kecilnya. Tak pernah cukup kisah cinta, misteri, persahabatan, dan beragam tema lainnya di dunia ini untuk ditampilkan dalam bentuk karya sastra atau cerita populer. Apa pun rasa dan rupa yang Anda dapatkan saat membacanya, kami berharap Anda menikmati sajian Cerita Cinta dengan rasa Indonesia ini.

A book about love, loss, and the power of music, perfect for fans of Nick Hornby and Fangirl. Taliah Sahar Abdallat lives and breathes music. Songs have always helped Tal ease the pain of never having known her father. Her mother, born in Jordan and very secretive about her past, won't say a word about who her dad really was. But when Tal finds a shoebox full of old letters from Julian Oliver—yes, the indie rock star Julian Oliver—she begins to piece the story together. She writes to Julian, but after three years of radio silence, she's given up hope. Then one day, completely out of the blue, Julian shows up at her doorstep, and Tal doesn't know whether to be furious or to throw herself into his arms. Before she can decide, he asks her to go on a trip with him to meet her long-estranged family and to say good-bye to his father, her grandfather, who is dying. Getting to know your father after sixteen years of estrangement doesn't happen in one car ride. But as Tal spends more time with Julian and his family, she begins to untangle her parents' secret past, and discovers a part of herself she never recognized before. By the acclaimed author of *My Heart and Other Black Holes*, this is an intergenerational story of family and legacy and the way love informs both of those things. It's about secrets and the debt of silence. It's about the power of songs. And most of all, it's about learning how to say hello. And good-bye.

This collection of original essays looks at the way in which experiences and representations of femininity are changing, and explores the possibilities for producing 'new' femininities in the twenty-first century. The volume includes a Preface by leading feminist scholar Angela McRobbie.

Fifteen-year-old Therese watches her parents die. While in a coma, she meets the twin sons of Hades-Hypnos, the god of sleep, and Thanatos, the god of death. She thinks she's manipulating a dream, not kissing the god of death and totally rocking his world. Than makes a deal with Hades and goes as a mortal to the Upperworld to try and win Therese's heart, but not all the gods are happy. Some give her gifts. Others try to kill her. The deal requires Therese to avenge the death of her parents. With the help of Than's fierce and exotic sisters, the Furies, she finds herself in an arena face to face with the murderer, and only one will survive.

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match—both on and off the page—but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?