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Rome: An Oxford Archaeological Guide by Amanda Claridge

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Oxford Archaeological Guides The most comprehensive guide to the archaeological riches of Rome Covers all the important sites in the city between 800 BC and AD 600 Contains over 200 site plans, maps, diagrams, and photographs

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Rome - Oxford University Press  
Assistant Director of the British School in Rome from 1980 to 1994, she is the author of numerous publications on Roman archaeology. Her wider archaeological activities include fieldwork in Italy, North Africa, and Turkey, and the study of Roman marbles and sculptural techniques, on which she is a noted authority.

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The Oxford Archaeology Guide to England provides information for over 250 sites from the early Palaeolithic of the Ice Age to the later Medieval period, ending around 1600 AD. The kind of archaeological sites range from the stone circles for which England is so well know, to Iron Age hill forts, Roman villas and Medieval castles and churches.

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The Oxford Archaeological Guides, a Review | Archaeology ...

Rome: An Oxford Archaeological Guide (Oxford Archaeological Guides) by Amanda Claridge. \$49.99. 4.5 out of 5 stars 19. A History of Roman Art. by Steven L. Tuck. \$47.82. 3.7 out of 5 stars 5. Rome and Environs: An Archaeological Guide. by Filippo Coarelli. \$26.87. 4.8 out of 5 stars 13.

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The guide starts with a very readable historical overview of the history of Rome. This is then followed by a section detailing the various documentary sources Roman archaeologists use to develop their interpretations, and then an extensive glossary that includes building types, building materials and building techniques – all quite necessary for anyone seeking a more sustained experience at the sites in Rome.

The ultimate guide to all the important archaeological sites in the city of Rome from the period 800 BC to AD 600, with over 200 site maps, plans, and photographs, covering everything from the Colosseum to the Catacombs and including an introduction that offers essential background to the culture and history of ancient Rome, information about museums and opening times, a chronology for reference, and comprehensive glossaries of essential terms. For this new edition the original text has been extensively revised, adding over 20 more sites and illustrations, the itineraries have been re-organized and expanded to suit the many changes that have taken place in the past decade, and the practical information and references have been fully updated.

The city of Rome is the largest archaeological site in the world, capital and showcase of the Roman Empire and the centre of Christian Europe. This guide provides: - Coverage of all the important sites in the city from 800 BC to AD 600 and the start of the early middle ages, drawing on the latest discoveries and the best of recent scholarship · Over 220 high-quality maps, site plans, diagrams and photographs · Sites divided into fourteen main areas, with star ratings to help you plan and prioritize your visit: Roman Forum; Upper Via Sacra; Palatine; Imperial Forums; Campus Martius; Capitoline Hill; Circus Flaminius to Circus Maximus; Colosseum and Esquiline hill; Caelian hill and the inner via Appia; Lateran to Porta Maggiore; Viminal hill; Pyramid to Testaccio; the outer via Appia; other outlying sites; Museums and Catacombs. · Introduction offering essential background to the history and culture of ancient Rome, placing the city in the context of the development of the empire, highlighting the nature of Roman achievement, and explaining how Rome came to be the largest city in the ancient world. · Comprehensive glossaries of Rome's building materials, techniques and building types, a chronological table of kings, emperors, and the early popes, information about opening times, references and suggestions for further reading and a detailed user-friendly index. For this new edition the original text has been extensively revised, adding over 20 more sites and illustrations, the itineraries have been re-organized and expanded to suit the many changes that have taken place in the past decade, and the practical information and references have been fully updated.

Spain's opulent mixture of cultures and religions have left it rich with notable sites for the traveler to explore, from the Arab Walls of Madrid to the Roman hippodrome in Toledo, from the palace complex of Saville to the Islamic fortress in Malaga. Diagrams & Maps.

A major new book on the archaeology of Rome. The chapters, by an impressive list of contributors, are written to be as up-to-date and useful as possible, detailing lots of new research. There are new maps for the topography and monuments of Rome, a huge research bibliography containing 1,700 titles and the volume is richly illustrated. Essential for all Roman scholars and students. Contents: Preface: a bird's eye view ( Peter Wiseman ); Introduction ( Jon Coulston and Hazel Dodge ); Early and Archaic Rome ( Christopher Smith ); The city of Rome in the Middle Republic ( Tim Cornell ); The moral museum: Augustus and the image of Rome ( Susan Walker ); Armed and belted men: the soldiery in Imperial Rome ( Jon Coulston ); The construction industry in Imperial Rome ( Janet Delaine and G Aldrete ); The feeding of Imperial Rome: the mechanics of the food supply system ( David Mattingly ); `Greater than the pyramids': the water supply of ancient Rome ( Hazel Dodge ); Entertaining Rome ( Kathleen Coleman ); Living and dying in the city of Rome: houses and tombs ( John Patterson ); Religions of Rome ( Simon Price ); Rome in the Late Empire ( Neil Christie ); Archaeology and innovation ( Hugh Petter ); Appendix: Sources for the study of ancient Rome ( Jon Coulston and Hazel Dodge ).

## Where To Download Rome Oxford Archaeological Guides

This illustrated Guide written by experts offers up-to-date descriptions and plans of over a hundred major and minor archaeological sites in mainland Greece, dating from the Neolithic to the early Christian eras. There is extensive background information on each site and on the general history and archaeology of Greece in this period.

This guide brings the work of one of the best known scholars of Roman archeology and art to an English-language audience. Conveniently organized by walking tours and illustrated throughout with clear maps, drawings, and plans, it covers all of the city's ancient sites (including the Capitoline, the Forum, the Palatine Hill, the Valley of the Colosseum, the Esquiline, the Caelian, the Quirinal, and the Campus Martius), and, unlike most other guides, now includes the major monuments in a large area outside Rome proper but within easy reach, such as Ostia Antica, Palestrina, Tivoli, and the many areas of interest along the ancient Roman roads. An essential resource for tourists interested in a deeper understanding of Rome's classical remains, it is also the ideal book for students and scholars approaching the ancient history of one of the world's most fascinating cities.--From publisher description.

The Midi, between the Massif Central and the Mediterranean, is the region of France that is richest in archaeological treasures, and these are described in the OAG to South France. The earliest of these date back to the Palaeolithic period, some twenty thousand years ago, when our ancestors were decorating caves and rock shelters with dramatic depictions of hunting and ritual. Later human cultural evolution in the region is represented by strongly defended hilltop settlements and by impressive funeral mounds and dolmens. Greek colonists arrived around 600 BC and set up towns along the coast, trading with the local peoples, and these are the origins of the main towns of the present day, such as Marseilles, Nice, and Arles. The region was annexed by Rome in the 2nd century BC and the prosperous new province was endowed with many fine public buildings, such as the amphitheatres and theatres at Arles, Nimes, and Orange, the network of roads, and massive town walls, as at Carcassonne. In addition, there is plenty of evidence of more mundane aspects of daily life, such as the water-mill at Barbegal, the potteries of La Graufesenque, and the houses of the town dwellers at Vaison-la-Romaine.

A Companion to the City of Rome presents a series of original essays from top experts that offer an authoritative and up-to-date overview of current research on the development of the city of Rome from its origins until circa AD 600. Offers a unique interdisciplinary, closely focused thematic approach and wide chronological scope making it an indispensable reference work on ancient Rome. Includes several new developments on areas of research that are available in English for the first time. Newly commissioned essays written by experts in a variety of related fields. Original and up-to-date readings pertaining to the city of Rome on a wide variety of topics including Rome's urban landscape, population, economy, civic life, and key events.

Werner Herzog's 2011 film *Cave of Forgotten Dreams*, about the painted caves at Chauvet, France brought a glimpse of Europe's extraordinary prehistory to a popular audience. But paleolithic cave paintings, stunning as they are, form just a part of a story that begins with the arrival of the first humans to Europe 1.3 million years ago, and culminates in the achievements of Greece and Rome. In *Europe before Rome*, T. Douglas Price takes readers on a guided tour through dozens of the most important prehistoric sites on the continent, from very recent discoveries to some of the most famous and puzzling places in the world, like Chauvet, Stonehenge, and Knossos. This volume focuses on more than 60 sites, organized chronologically according to their archaeological time period and accompanied by 200 illustrations, including numerous color photographs, maps, and drawings. Our understanding of prehistoric European archaeology has been almost completely rewritten in the last 25 years with a series of major findings from virtually every time period, such as Ötzi the Iceman, the discoveries at Atapuerca, and evidence of a much earlier eruption at Mt. Vesuvius. Many of the sites explored in the book offer the earliest European evidence we have of the typical features of human society--tool making, hunting, cooking, burial practices, agriculture, and warfare. Introductory prologues to each chapter provide context for the wider changes in human behavior and society in the time period, while the author's concluding remarks offer expert reflections on the enduring significance of these places. Tracing the evolution of human society in Europe across more than a million years, *Europe before Rome* gives readers a vivid portrait of life for prehistoric man and woman.

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