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Ritratti in Jazz Einaudi 2013 Pagine 239 – euro 19, 50. Cesare Segre, filologo e raffinato teorico della letteratura italiana, critico militante del Corriere della Sera nel marzo 2007, proprio da quelle colonne, scrisse del libro "La vita in comune" di Letizia Muratori, partendo così: "è una storia d'amore?"

Jazzitalia - Recensioni - Murakami Haruki, Wada Makoto ...
Ritratti in jazz (Frontiere Einaudi) Murakami Haruki. 4,3 su 5 stelle 22. Formato Kindle. 8,99 € ...

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Ritratti in jazz, Murakami Haruki, Wada Makoto, Giulio ...
La struttura di Ritratti in jazz è quindi presto servita: un ' illustrazione di Wada, un testo di Murakami di una paginetta e mezzo, una microscopica bio del musicista e, per ultima, la ...

Murakami Haruki ha scritto un atlante sentimentale del jazz. Lo ha fatto nell'unica maniera possibile: scegliendo dalla sua collezione di dischi (rigorosamente in vinile) i musicisti indimenticabili, i brani piú preziosi, le performance storiche, e raccontandoceli con la stessa contagiosa passione di un amico con cui dividere un bicchiere in un jazz club. A completare questo cocktail, perfetto anche per chi non conosce il mondo del jazz, ci sono la straordinaria capacità affabulatoria e la sottile malinconia dell'autore di 1Q84 , accompagnate dai ritratti dei musicisti dipinti dall'artista Wada Makoto. Buon ascolto.

NATIONAL BESTSELLER Wind/Pinball, a unique two-in-one volume, includes, on one side, Murakami ' s first novel Hear the Wind Sing. When you flip the book over, you can read his second novel, Pinball, 1973. Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—Hear the Wind Sing and Pinball, 1973—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami ' s later books, and form the first two-thirds, with A Wild Sheep Chase, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, Wind/Pinball gives us a fascinating insight into a great writer ' s beginnings.

Domenico Starnone's thirteenth work of fiction is a powerful short novel about relationships, family, love, and the ineluctable consequences of one's actions.

London, 1860: On the brink of destitution, Dora Damage illicitly takes over her ailing husband's bookbinding business, only to find herself lured into binding expensive volumes of pornography commissioned by aristocratic roués. Dora's charm and indefatigable spirit carry her through this rude awakening as she contends with violent debt collectors, an epileptic daughter, evil doctors, a rheumatic husband, errant workmen, nosy neighbors, and a constant stream of wealthy dilettantes. When she suddenly finds herself forced to offer an internship to a mysterious, fugitive American slave, Dora realizes she has been pulled into in an illegal trade of sex, money, and deceit. The Journal of Dora Damage conjures a vision of London when it was the largest city in the world, grappling with the filth produced by a swollen population. Against a backdrop of power and politics, work and idleness, conservatism and abolitionism, Belinda Starling explores the restrictions of gender, class, and race, the ties of family and love, and the price of freedom in this wholly engrossing debut novel. REVIEWS: "Unfortunately, Starling's debut novel will be her last; she died prematurely last year at the age of 34. Although the plot is a bit too crowded and overworked-a common novice mistake-this historical melodrama artfully evokes the contradictions inherent in Victorian society. When Dora Damage is forced by circumstances-an invalid husband and an epileptic daughter-to take over the family bookbinding business, she is inexorably drawn into a London netherworld she barely knew existed. As if binding pornographic books for a circle of aristocratic clients isn't bad enough, she is also compelled to harbor Din Nelson, a fugitive American slave. Unable to suppress her emotional and physical attraction for Din, she gives into desire and her real education begins."- Booklist

Over the last 30 years there has been a substantial increase in the study of the history of translation. Both well-known and lesser-known specialists in translation studies have worked tirelessly to give the history of translation its rightful place. Clearly, progress has been made, and the history of translation has become a viable independent research area. This book aims at claiming such autonomy for the field with a renewed vigour. It seeks to explore issues related to methodology as well as a variety of discourses on history with a view to laying the groundwork for new avenues, new models, new methods. It aspires to challenge existing theoretical and ideological frameworks. It looks toward the future of history. It is an attempt to address shortcomings that have prevented translation history from reaching its full disciplinary potential. From microhistory, archaeology, periodization, to issues of subjectivity and postmodernism, methodological lacunae are being filled. Contributors to this volume go far beyond the text to uncover the role translation has played in many different times and settings such as Europe, Africa, Latin America, the Middle-east and Asia from the 6th century to the 20th. These contributions, which deal variously with the discourses on methodology and history, recast the discipline of translation history in a new light and pave the way to the future of research and teaching in the field.

"This book is the first of its kind to study the impact that the Great War had on fashion, the fashion industry and civilians in a transnational context"--

One of Italy's best-known writers takes a Grand Tour through her cities, history, and literature in search of the true character of this contradictory nation. There is Michelangelo, but also the mafia. Pavarotti, but also Berlusconi. The debonair Milanese, but also the infamous captain of the Costa Concordia cruise ship. This is Italy, admired and reviled, a country that has guarded her secrets and confounded outsiders. Now, when this "Italian paradox" is more evident than ever, cultural authority Corrado Augias poses the puzzling questions: how did it get this way? How can this peninsula be simultaneously the home of geniuses and criminals, the cradle of beauty and the butt of jokes? An instant #1 bestseller in Italy, Augias's latest sets out to rediscover the story-different from the history-of this country. Beginning with how Italy is seen from the outside and from the inside, he weaves a geo-historical narrative, passing through principal cities and rereading the classics and the biographies of the people that have, for better or worse, made Italians who they are. From the gloomy atmosphere of Cagliostro's Palermo to the elegant court of Maria Luigia in Parma, from the ghetto of Venice to the heroic Neapolitan uprising against the Nazis, Augias sheds light on the Italian character, explaining it to outsiders and to Italians themselves. The result is a "novel of a nation," whose protagonists are both the figures we know from history and literature and characters long hidden between the cracks of historical narrative and memory.

More than fifty years ago, John Coltrane drew the twelve musical notes in a circle and connected them by straight lines, forming a five-pointed star. Inspired by Einstein, Coltrane put physics and geometry at the core of his music. Physicist and jazz musician Stephon Alexander follows suit, using jazz to answer physics' most vexing questions about the past and future of the universe. Following the great minds that first drew the links between music and physics-a list including Pythagoras, Kepler, Newton, Einstein, and Rakim-The Jazz of Physics reveals that the ancient poetic idea of the Music of the Spheres," taken seriously, clarifies confounding issues in physics. The Jazz of Physics will fascinate and inspire anyone interested in the mysteries of our universe, music, and life itself.

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