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The emergence of retrotopia is interwoven with the deepening gulf between power and politics that is a defining feature of our contemporary liquid-modern world—the gulf between the ability to get things done and the capability of deciding what things need to be done, a capability once vested with the territorially sovereign state.

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True to the utopian spirit, retrotopia derives its stimulus from the urge to rectify the failings of the present human condition though now by resurrecting the failed and forgotten potentials of the past. Imagined aspects of the past, genuine or putative, serve as the main landmarks today in drawing the road-map to a better world.

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Retrotopia seeks to tell the story of places that are at once radical and conservative – grand, yet mundane – relics of China’s past, and ambiguous symbols of its often paradoxical present. –Yangkun Shi Editor’s Note: Yangkun Shi’s surreal, ...

Retrotopia - Photographs and text by Yangkun Shi | LensCulture

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The emergence of retrotopia is interwoven with the deepening gulf between power and politics that is a defining feature of our contemporary liquid-modern world the gulf

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between the ability to get things done and the capability of deciding what things need to be done, a capability once vested with the territorially sovereign state.

FORWARD TO THE PAST The year is 2065. Decades ago, the United States of America fell apart after four brutal years of civil war, and the fragments coalesced into new nations divided by economic and political rivalries. Most of the post-US America is wracked by poverty and civil strife, with high-tech skyscrapers rising above crowded, starving slums—but one of the new nations, the Lakeland Republic of the upper Midwest, has gone its own way, isolated from the rest by closed frontiers and trade embargoes. Now Peter Carr, an emissary from the newly elected administration in the Atlantic Republic, boards a train to cross the recently reopened border into Lakeland territory on a mission that could decide the fate of his nation. Ahead of him lies a cascade of experiences that will challenge his most basic assumptions about economics, politics, and the direction history is moving. Alone among the post-USA republics of North America, the Lakeland Republic has achieved prosperity and internal peace, and it's done so by modeling its future... ..on the past.

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We have long since lost our faith in the idea that human beings could achieve human happiness in some future ideal state—a state that Thomas More, writing five centuries ago, tied to a topos, a fixed place, a land, an island, a sovereign state under a wise and benevolent ruler. But while we have lost our faith in utopias of all hues, the human aspiration that made this vision so compelling has not died. Instead it is re-emerging today as a vision focused not on the future but on the past, not on a future-to-be-created but on an abandoned and undead past that we could call retrotopia. The emergence of retrotopia is interwoven with the deepening gulf between power and politics that is a defining feature of our contemporary liquid-modern world—the gulf between the ability to get things done and the capability of deciding what things need to be done, a capability once vested with the territorially sovereign state. This deepening gulf has rendered nation-states unable to deliver on their promises, giving rise to a widespread disenchantment with the idea that the future will improve the human condition and a mistrust in the ability of nation-states to make this happen. True to the utopian spirit, retrotopia derives its stimulus from the urge to rectify the failings of the present human condition—though now by resurrecting the failed and forgotten potentials of the past.

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Imagined aspects of the past, genuine or putative, serve as the main landmarks today in drawing the road-map to a better world. Having lost all faith in the idea of building an alternative society of the future, many turn instead to the grand ideas of the past, buried but not yet dead. Such is retrotopia, the contours of which are examined by Zygmunt Bauman in this sharp dissection of our contemporary romance with the past.

As nations reel from the effects of poverty, inequality, climate change and the aftermath of the COVID-19 pandemic, it feels as though the world has entered a period characterized by pessimism, cynicism and anxiety. This edited collection challenges individualized understandings of emotion, revealing how they relate to cultural, economic and political realities in difficult times. Combining numerous empirical studies and theoretical developments from around the world, the diverse contributors explore how dystopian visions of the future influence, and are influenced by, the emotions of an anxious and precarious present. This is an original investigation into the changing landscape of emotion in dark and uncertain times.

This volume explores the nature of nostalgia as an important emotion in contemporary society and social theory. Situated between

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the 'sociology of emotions' and 'nostalgia studies', it considers the reasons for which nostalgia appears to be becoming an increasingly significant and debated emotion in late-modern culture. With chapters offering studies of nostalgia at micro-, meso- and macro-levels of society, it offers insights into the rise to prominence of nostalgia and the attendant consequences. Thematically organised and examining the role of nostalgia on an individual level - in the lives of concrete individuals - as well as analysing its function on a more historical social level as a collective and culturally shared emotion, *Nostalgia Now* brings together the latest empirical and theoretical work on an important contemporary emotion and proposes new agendas for research. As such, it will appeal to scholars of sociology, social theory, psychology and cultural studies with interests in the emotions.

This book is the first introductory guide to the work of Zygmunt Bauman, designed specifically for students and those new to his work. It provides a firm foundation for the independent reading of Bauman and for exploring the many interpretations of his influential ideas.

Nostalgia, a complex and multi-layered emotion, has gained interest since the turn

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of the century in both society and academic circles. Written by an international group of scholars, this volume investigates the relationship between nostalgia and contemporary social issues from a multidisciplinary perspective. From history and political theory to marketing and media, each chapter discusses the way nostalgia has been presented within a disciplinary context and shows how it has evolved over time as a topic of research. Casting light on many recent changes in society and culture, this is an important contribution to the study of nostalgia and emotions.

The Astronaut: Cultural Mythology and Idealised Masculinity interrogates the historical and cultural dynamics of one of the most revered icons of the 20th century. Analysing a diverse range of cultural representations the book postulates the construction of an intertextual mythology through which the astronaut becomes an embodiment of American ideological values and heroic manhood. The discursive processes at work in the range of media texts examined serve to embed the astronaut into the cultural imaginary as a largely coherent and uncontested exemplar of idealised masculinity. Using a range of interdisciplinary analytical tools the book examines how the social construction of this masculine ideal iterates and naturalises gender hegemony. The book situates the

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astronaut within the context of a modern/postmodern theoretical framework linking shifts in gender perspectives to the contradictory narratives and characterisations that inform the mediation of the astronaut. In so doing, the book argues for a re-evaluation of the, often oversimplified, use of the term hegemonic masculinity as an anchoring point for the critique of masculinity. The strength of this work is its interdisciplinary diversity and its interconnection of a range of themes including gender, representation, history, ideology, the postmodern and the media. Drawing upon contemporary theoretical debates while redeploying seminal theoretical texts the book offers new cultural interrogations of a highly familiar historical subject.

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