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SERIES Rei
Kawakubo/Comme
des Garçons: Art
Page 4/78*

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~~of the In-~~

~~Between-Gallery~~

~~Views Alternatif~~

~~workshop 034~~

~~Inspiration book~~

~~— Comme des~~

~~Garçons Rei~~

~~Kawakubo/Comme~~

~~des Garçons~~

~~'Body Meets~~

~~Dress' Dec 2016~~

The weird

clothes of Rei

Kawakubo Rei

Page 5/78

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*Kawakubo: One of
Fashion's Most
Important*

Influnecers **Who
Is Rei Kawakubo?**

**| The Leader Of
The Comme Des
Garçons Universe**

~~REI KAWAKUBO VS.~~

~~ANNA WINTOUR,~~

~~THE MET GALA~~

~~DRAMA~~ Comme des

Garçons Homme

Plus | Spring

Page 6/78

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Summer 2020 |

Full Show Comme

Des Garçons /

Spring Summer

2019 Full

Fashion Show /

Exclusive Yohji

Yamamoto -

Renegades of

Fashion Anna

Wintour Tips for

Success for

Fashion

Designers.

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Tell-All Dishes
on Anna Wintour

\u0026 Karl

Lagerfeld (The
Chiffon

Trenches) ~~????~~

~~??????????????~~ Met

~~Gala 2017 | Who~~

~~is Rei Kawakubo?~~

~~| 3 Minute~~

~~Minidoe~~

Comme des Garcon

Interview ~~PUNK:~~

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~~Chaos to Couture~~

~~— Gallery Views~~

~~\ "China: Through~~

~~the Looking~~

~~Glass\ "—Gallery~~

~~Views Comme des~~

~~Garçons |~~

~~Spring/Summer~~

~~2020 | Paris~~

~~Fashion Week A~~

~~Look Back at Rei~~

~~Kawakubo's~~

~~Remarkable~~

~~Career Ahead of~~

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~~the Met Gala~~

~~2017 Alexander~~

~~McQueen: Savage~~

~~Beauty — Gallery~~

~~Views 2011~~

Fashion

Visionary Rei

Kawakubo honored

by MetREI

~~KAWAKUBO FIB 5~~

~~Minute Web Doco~~

~~MASTERS OF~~

~~FASHION Vol 39~~

~~Renegades~~

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KAWAKUBO —

RENEGADES OF

FASHION *Rei*

Kawakubo / Comme

des Garçons: Art

of the In-

Between

Showcase: *Rei*

Kawakubo

honoured for

pushing

boundaries *Rei*

Kawakubo/Comme

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Des Garçons: Art
Of The In-
Between

Fashion

Visionary, Rei
Kawakubo Honored
At Met**Fashion**

Legends Alphabet

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Fashion Rei

Kawakubo

ReFusing Fashion
book. Read
reviews from

Page 12/78

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world's largest
community for
readers. Rei

Kawakubo (born
1942)

established
Comme des Gar
ons in Tokyo in
1973 a...

ReFusing

Fashion: Rei

Kawakubo by Rei

Kawakubo

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Buy Rei Rei

Kawakubo:

Refusing Fashion

by Koda, Harold,

Lavin, Sylvia,

Thurman, Judith,

Stone-Richards,

Michael,

Kawakubo, Rei,

Miro, Marsha

(ISBN:

8601417728314)

from ...

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Rei Kawakubo:

Refusing

Fashion:

Amazon.co.uk:

Koda, Harold ...

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Fashion: Rei

Kawakubo. One of

the most

influential

figures in

contemporary

fashion design

receives

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Refusing

critical Rei

attention in
this volume

published after
the exhibition
ReFusing

Fashion: Rei

Kawakubo at the
Museum of

Contemporary Art
in Detroit. The

purpose of the
exhibition was

to present

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Kawakubo's
clothes, shops,
designed
ephemera-like
...

ReFusing

Fashion: Rei

Kawakubo

Yet, implicit in
the work was a
refusal to see
the physical
body as a

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limitation.

According to
Kawakubo,

clothing could
be the body and
the body could
be clothing.

Since then,
Kawakubo has
continued to
redraw the
contours of the
fashionable body
with collections

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Refusing

that blur
boundaries and
amplify
proportions.

Rei Kawakubo:

reframing

fashion | NGV

REFUSING

FASHION: REI

KAWAKUBO

FEBRUARY 8 -

APRIL 20, 2008.

One of the most

Page 19/78

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Refusing

elusive fashion designers in the world, Rei Kawakubo of Japan, is known for remaking the forms of clothes. Her sweaters full of holes, jackets with only one sleeve and dresses that are part dress and

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Refusing

part pants are
unique, yet
always wearable.

REFUSING

FASHION: REI

KAWAKUBO - MOCAD

a-naturalwonder.

com. This video

is unavailable.

Watch Queue

Queue

REFUSING

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Refusing

FASHION: REI

KAWAKUBO

This is a really
rare catalogue
for Rei

Kawakubos

ReFusing Fashion

Exhibition from

2008 at the

Museum of modern

art in Detroit.

The book

features

interviews,

Page 22/78

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Refusing

Descriptions and many pictures out of the work of one of the greatest visionaries of our time - Rei Kawakubo. The book is wanted under collectors and it's only getting rarer.

Comme Des

Page 23/78

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Refusing

Garçons 2008

Refusing Fashion

| Grailed

Almost four years ago, Rei Kawakubo opened her Comme des Garçons women's show with a pair of large and armless forms made of layers of white wadding. I'm

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Refusing

sure I wasn't
the only person
in the room that
day, in Paris,
who found this
very funny.

Kawakubo had
abstracted the
female body as
it has been
represented in
both classical
sculpture and,
closer to home,

Read Online

Refusing

the Stockman
dress form used

...

Cathy Horyn SS21

Week Review:

Comme des

Garçons

Her fashions
were featured in
several
exhibitions,
including "Mode
et Photo, Comme

Page 26/78

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“Fashion Rei Kawakubo
des Garçons” at
the Pompidou
Centre in Paris
(1986), “Three
Women: Madeleine
Vionnet, Claire
McCardell, and
Rei Kawakubo” at
the Fashion
Institute of
Technology in
New York City
(1987),

“ReFusing

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Refusing

Fashion: Rei Kawakubo” at the Museum of Contemporary Art Detroit (2008), and “Rei Kawakubo/Comme des Garçons: Art of the In-Between” (2017) at the Metropolitan Museum of Art in New York City.

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Refusing

Fashion Rei

Rei Kawakubo |

Biography &

Facts |

Britannica

ReFusing

Fashion.

Paperback: 138

pages;

Publisher:

Museum of

Contemporary Art

Detroit (1

December 2008);

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Refusing

Language: Rei

English; ISBN
097919914X.

Bonnie English.

Japanese Fashion

Designers: The

Work and

Influence of

Issey Miyake,

Yohji Yamamoto

and Rei

Kawakubo.

Rei Kawakubo -

Page 30/78

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Refusing

Wikipedia

ReFusing

Fashion: Rei

Kawakubo is an absolute must-have for any fan of Rei

Kawakubo/Comme des Garcons.

Filled with tons of fantastic installation photos of the exhibition and

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Refusing

thoughtful

essays about Rei
Kawakubo's

remarkable

designs, the

catalog

highlights

Kawakubo's awe-
inspiring life

and career in a

way that truly

captures her

constant process

of renewal.

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Rei Kawakubo:

ReFusing

Fashion: Koda,

Harold, Lavin

...

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Rei Kawakubo - w

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ebmail.bajanusa.

com

Rei Kawakubo is
the author of
ReFusing Fashion
(4.50 avg
rating, 14
ratings, 0
reviews,
published 2011)

Rei Kawakubo

(Author of

ReFusing

Page 37/78

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Fashion) Rei

Buy Rei
Kawakubo

Kawakubo:

Refusing Fashion

by Kawakubo,

Rei, Miro,

Marsha, Koda,

Harold, Lavin,

Sylvia, Thurman,

Judith, Stone-

Richards,

Michael online

on Amazon.ae at

best prices.

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returns cash on
delivery
available on
eligible
purchase.

Rei Kawakubo:
Refusing Fashion
by Kawakubo,
Rei, Miro ...

Kawakubo's
conceptions stem

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from her Rei

background in
fine arts and

literature

rather than from

any formal

design training.

Her fabrication

methods, and her

collaborations

with artists

such as the

late, great

Merce

Read Online

Refusing

Cunningham, Rei Kawakubo
explored in this
survey of her
work. ReFusing
Fashion presents
over 40 key
garments,
costumes from
Kawakubo's
Cunningham
collaboration,
photographs,
runway footage
and ephemera.

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Fashion Rei

Rei Kawakubo

ReFusing Fashion

ARTBOOK | D.A.P.

2011 . . .

ReFusing

Fashion: Rei

Kawakubo: Koda,

Harold, Lavin,

Sylvia, Thurman,

Judith, Museum

of Contemporary

Art, Miro,

Marsha:

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Kawakubo

ReFusing

Fashion: Rei

Kawakubo: Koda,

Harold, Lavin

...

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: Rei Kawakubo.

[Rei Kawakubo;
Linda Dresner;
Susanne

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Hilberry; Marsha
Miro; Museum of
Contemporary Art
Detroit;]

**ReFUSING Fashion
: Rei Kawakubo
(Book, 2008)**

[WorldCat.org]

the refusing
fashion rei
kawakubo as your
friend in
spending the

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time. For more
representative
collections,

this cd not
forlorn offers
it is

strategically
autograph Page
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Refusing Fashion
Rei Kawakubo
album resource.

It can be a good
friend, truly

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Rei Kawakubo
(born 1942)
established
Comme des
Garçons in Tokyo
in 1973 and
quickly
consolidated her
stature as one
of the three

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Refusing

major Japanese
designers
alongside Issey
Miyake and Yohji
Yamamoto.

Kawakubo's
conceptions stem
from her
background in
fine arts and
literature
rather than from
any formal
design training.

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Refusing

Her fabrication methods, and her collaborations with artists such as the late, great Merce Cunningham, are explored in this survey of her work. ReFusing Fashion presents over 40 key garments,

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Refusing

costumes from

Kawakubo's

Cunningham

collaboration,

photographs,

runway footage

and ephemera.

Widely

recognized as

among the most

important and

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influential Rei

designers of the
past forty

years, Rei

Kawakubo of

Comme des

Garçons has

defined and

transformed the

visual language

of our time.

Since her Paris

debut in 1981,

she has blurred

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Refusing

the divide
between art and
fashion and
transformed
customary
notions of the
body, beauty and
identity. This
lavishly
illustrated
publication
weaves an
illuminating
narrative around

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Fashion Rei

Kawakubo's
revolutionary
experiments in i
nterstitiality—t
he space between
boundaries.

Brilliant new
photographs of
more than 120
examples of
Kawakubo's
womenswear for
Comme des
Garçons,

Page 53/78

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Refusing

accompanied by
Kawakubo's
commentary on
her designs and
creative
process, reveal
her conceptual
and challenging
aesthetic as
never before. A
chronology of
Kawakubo's
career provides
additional

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context, and an
insightful
conversation
with the author
offers a
fascinating
glimpse into the
mind of this
fashion
visionary.

- An essential

Page 55/78

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reference for

students,

curators and

scholars of

fashion,

cultural

studies, and the

expanding range

of disciplines

that see fashion

as imbued with

meaning far

beyond the

material. - Over

Page 56/78

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300 in-depth
entries covering
designers,
articles of
clothing, key
concepts and
styles. - Edited
and introduced
by Valerie
Steele, a
scholar who has
revolutionized
the study of
fashion, and who

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Refusing

has been Rei

described by The
Washington Post

as one of

"fashion's

brainiest

women." Derided

by some as

frivolous, even

dangerous, and

celebrated by

others as art,

fashion is

anything but a

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neutral topic.

Behind the hype and the glamour is an industry that affects all cultures of the world. A potent force in the global economy, fashion is also highly influential in everyday lives, even amongst

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those who may
feel impervious.
This handy
volume is a one-
stop reference
for anyone
interested in
fashion - its
meaning, history
and theory. From
Avedon to
Codpiece,
Dandyism to the
G-String,

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Japanese Rei
to Subcultures,
Kawakubo
Trickle down to
Zoot Suit, The
Berg Companion
to Fashion
provides a
comprehensive
overview of this
most fascinating
of topics and
will serve as
the benchmark
guide to the

Page 61/78

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subject for many
years to come.

*A New York
Times Book
Review Editor's
Choice* From the
award-winning
author Lynn
Freed, who's
been called a
"literary star"
by The New York
Times Book

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Review, comes a hilarious and brilliant new novel about the riotous, passion-filled adventures of three women who thought they were past their prime. To escape their griping grown children, husbands and

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lovers, and an abundance of grandchildren underfoot, three self-proclaimed “old bags,” Dania, Ruth, and Bess, head for a quiet island on the Aegean Sea. They’ll spend a year by the water—watching the sunset,

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eating grilled
fish and fresh
olives, sipping
ouzo. They
deserve it, they
say. After all
those years, the
three women will
finally have
some peace.
Except that they
can't. For one,
Bess, a
pampered, once-

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Beautiful Rei

inheritor,
falls swiftly
into an affair
with a poetry-
writing taxi
driver—who has,
of course, a
territorial
wife. And Dania,
a therapist,
begins to
receive an
increasing

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number of
cryptically
menacing phone
calls from a
psychotic
patient. An ex-
lover of Ruth's
shows up
unexpectedly,
right before one
of Bess's
does—and then
the women's
children arrive,

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with their own
demanding
children in tow.
As the island
quickly becomes
crowded, the
women's serene
year in Greece
devolves
perilously, and
uproariously,
into something
much more
complicated.

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With the wit of
Maria Sempole's
Today Will Be
Different and
all the
adventure of
Deborah
Moggach's The
Best Exotic
Marigold Hotel,
Lynn Freed's The
Last Laugh is at
once wildly
funny and deeply

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perceptive, an
exuberant story
of friendship
and pleasure,
family and love.

Describes how
Japanese fashion
designer Rei
Kawakubo created
the firm "Comme
des Garçons" in

Page 70/78

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the 1970s, how
her style has
evolved over the
years, and how
she combines
eastern and
western
influences

Over the last
180 years
designers have
propelled
fashion from an

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elite craft into
a cornerstone of
popular culture.

This brilliantly
written guide to
the lives and
collections of
55 iconic
fashion

designers draws
on the latest
academic
research and the
best of fashion

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journalism,
including the
authors' own

interviews with
designers.

Beginning with
19th century
couturier

Charles

Frederick Worth
and concluding

with the star
names of the

2010s, Polan and

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Tredre detail
each designer's
working methods
and career
highlights to
capture the
spirit of their
times. This
beautifully
illustrated
revised edition
features five
new designer
profiles: Hedi

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Slimane, Raf
Simons, Phoebe
Philo,

Alessandro

Michele and

Demna Gvasalia.

It's also been
updated

throughout to

reflect a

fashion world in

constant

ferment, with

designers

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Refusing

swapping jobs
and fashion
houses at

unprecedented

speed. The

industry has

expanded into a

global

phenomenon - and

designers have

emerged as true

celebrities; The

Great Fashion

Designers

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explores their
passion and
flair to show us
fashion at its
most
inspirational.

Fashion Thinking
is a
groundbreaking
investigation
into the
thinking behind
the fashion

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Fashion Rei
design process.
Kawakubo

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