

# Online Library Reconstruction Violence And The Ku Klux Klan Hearings A Brief History With Doents The Bedrford Series In History And Culture

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Eric Foner Lecture Historian Eric Foner on the Elections, Reconstruction, and Racism Today

## **Reconstruction Violence And The Ku**

The video Violence and Backlash provides an overview of two different periods of violence during the Reconstruction era, and it helps students distinguish between the violence of the Ku Klux Klan--which was largely and successfully ended by federal law enforcement--and the paramilitary violence that erupted later in the 1870's and played a key role in ending the period of Radical Reconstruction. We recommend that you show the video in two segments, pausing after the end of Klan violence ...

## **Lesson: Violence and Backlash | Facing History**

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This is must reading for all students of Reconstruction This is a powerful account of the Ku Klux Klan and terrorism in the South during Reconstruction. The majority of white southerners were determined to keep blacks in a condition of subservience and slavery. They achieved this by whippings, arson, murder, and rape.

## **Reconstruction Violence and the Ku Klux Klan Hearings: A ...**

This carefully edited selection of testimony from the Ku Klux Klan hearings reveals what is often left out of the discussion of Reconstruction—the central role of violence in shaping its course....

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## **Reconstruction Violence and the Ku Klux Klan Hearings, 1st ...**

Even everyday violence between individuals disproportionately targeted African Americans during Reconstruction. Though African Americans gained citizenship rights like the ability to serve on juries as a result of the Civil Rights Act of 1866 and the Fourteenth Amendment to the federal constitution, southern white men were rarely successfully prosecuted for violence against black victims.

## **Racial Violence in Reconstruction | US History II ...**

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Protecting White Womanhood. Men within the Reconstruction Era Ku Klux Klan often cited the protection of women from black republicans as a source of their violence towards them. “Klansmen called for punishment of indecent remarks to or physical assaults on white women by black men, as well as consensual sex.

## **Women in the Reconstruction Era Ku Klux Klan**

Klan was an alliterative version of "clan," thus Ku Klux Klan suggested a circle, or band, of brothers. With the passage of the Military Reconstruction Acts in March 1867, and the prospect of freedmen voting in the South, the Klan became a political organization.

## **Ku Klux Klan in the Reconstruction Era | New Georgia ...**

White supremacists in Tennessee formed the Ku Klux Klan, a secret organization meant to terrorize southern blacks and “keep them in their place.” Race riots and mass murders of former slaves occurred in Memphis and New Orleans that same year.

## **Reconstruction (1865–1877): Brief Overview | SparkNotes**

You get organized groups -- the Ku Klux Klan and others, like the White League in Louisiana, the Knights of the White Camelia... whose purpose is to obstruct and destroy Reconstruction government,...

## **Southern Violence During Reconstruction | American ...**

Reconstruction Violence and the Ku Klux Klan Hearings: A Brief History with Documents (Bedford Cultural Editions) First Edition by Shawn Alexander (Author) 4.7 out of 5 stars 10 ratings. ISBN-13:

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## **Amazon.com: Reconstruction Violence and the Ku Klux Klan ...**

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The Ku Klux Klan (also called KKK or Klan) is the oldest white supremacists' terrorist organisation and American hate group that became prominent during the Reconstruction Era. It was founded in 1866 and by 1870, had spread to most of the Southern states as a resistance mob against Reconstruction policies.

## **Ku Klux Klan Facts, Worksheets, Origin & KKK as ...**

CHILLING images show early members of the Ku Klax Klan during the group's rise to prominence in 19th-century America. The pictures, taken in the 1860s and 1870s, depict Klansmen holding weapons,...

## **Chilling rare photos show the Ku Klux Klan on their ...**

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Referencing a carefully edited selection of testimony from the Ku Klux Klan hearings, Reconstruction Violence and the Ku Klux Klan Hearings places the hearings into historical context, demonstrating the role violence played in Reconstruction.

## **Reconstruction Violence and the Ku Klux Klan Hearings 1st ...**

In the decades since Reconstruction, ... “State and local officials — along with the Ku Klux Klan — understood that white supremacy was in trouble,” Ortiz wrote. ... but violence broke out ...

## **On this day 100 years ago, a White mob unleashed the ...**

The prospect of civil unrest and violence over the 2020 election is real. And, according to the Justice Department, the FBI, the Department of Homeland Security Independent studies and state and ...

## **An Incomplete History of White Election Violence**

The Reconstruction period was especially repressive. As historian Stephen Kantrowitz has argued , the Ku Klux Klan insurgency in the Southern states helped construct a new order of violent racial domination and reestablish what its spokespersons called “law and order.”

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Emancipation violence. The documents evidence the varieties of violence leveled at freedmen and Republicans, from attacks hinging on land and the franchise to sexual violence and the targeting of black institutions. Document headnotes, a chronology, questions to consider, and a bibliography enrich students' understanding of the role of violence in the history of Reconstruction.

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The first comprehensive examination of the nineteenth-century Ku Klux Klan since the 1970s, *Ku-Klux* pinpoints the group's rise with startling acuity. Historians have traced the origins of the Klan to Pulaski, Tennessee, in 1866, but the details behind the group's emergence have long remained shadowy. By parsing the earliest descriptions of the Klan, Elaine Frantz Parsons reveals that it was only as reports of the Tennessee Klan's mysterious and menacing activities began circulating in northern newspapers that whites enthusiastically formed their own Klan groups throughout the South. The spread of the Klan was thus intimately connected with the politics and mass media of the North. Shedding new light on the ideas that motivated the Klan, Parsons explores Klansmen's appropriation of images and language from northern urban forms such as minstrelsy, burlesque, and business culture. While the Klan sought to

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retain the prewar racial order, the figure of the Ku-Klux became a joint creation of northern popular cultural entrepreneurs and southern whites seeking, perversely and violently, to modernize the South. Innovative and packed with fresh insight, Parsons' book offers the definitive account of the rise of the Ku Klux Klan during Reconstruction.

A graphic portrayal of the background of the Ku Klux Klan, its battle with the law, and the current reasons why hate groups cannot be ignored. Presents the history of the Klan, identifies the victims of its violence, and the responses of those in opposition to Klan activity. Discusses the white supremacist movement, identifying its organizations and leaders of today. Includes an introduction by Julian Bond and conclusion by Morris Dees. Bibliography. Graphic photos.

The Reconstruction was meant to be a time of rebuilding and healing for the South following the Civil War. But the Reconstruction, marked by the continued strong hatred and hostility between liberated African Americans and angry Ku Klux Klan members, was hardly a time of reconciliation for the South. This work deals with the Reconstruction-era Ku Klux Klan, a paramilitary group with political aims that used violence and intimidation to achieve its goals. It addresses exclusively the Klans activities in York County, South Carolina, during the years 1865-1877. It clarifies some misconceptions about the Reconstruction Klan and disentangles it from later organizations that used the same name. There are no reports of its burning crosses or persecuting Jews and Catholics and it has no connection to the Klan that appeared in the early part of the twentieth century or today's counterpart that marches under the Confederate flag. Throughout the Reconstruction, blacks and whites tried to out-shout each other in the new era of conversation, and, as shown in this work, made little progress in understanding, or trying to



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This is a comprehensive examination of the use of violence by conservative southerners in the post-Civil War South to subvert Federal Reconstruction policies, overthrow Republican state governments, restore Democratic power, and reestablish white racial hegemony. Historians have often stressed the limited and even conservative nature of Federal policy in the Reconstruction South. However, George C. Rable argues, white southerners saw the intent and the results of that policy as revolutionary. Violence therefore became a counterrevolutionary instrument, placing the South in a pattern familiar to students of world revolution.

Following the Civil War, the United States was fully engaged in a bloody conflict with ex-Confederates, conservative Democrats, and members of organized terrorist groups, such as the Ku Klux Klan, for control of the southern states. Texas became one of the earliest battleground states in the War of Reconstruction. Throughout this era, white Texans claimed that Radical Republicans in Congress were attempting to dominate their state through “Negro-Carpetbag-Scalawag rule.” In response to these perceived threats, whites initiated a violent guerrilla war that was designed to limit support for the Republican Party. They targeted loyal Unionists throughout the South, especially African Americans who represented the largest block of Republican voters in the region. Was the Reconstruction era in the Lone Star State simply a continuation of the Civil War? Evidence presented by sixteen contributors in this new anthology, edited by Kenneth W. Howell, argues that this indeed was the case. Topics include the role of the Freedmen's Bureau and the occupying army, focusing on both sides of the violence. Several contributors analyze the origins of the Ku Klux Klan and its operations in Texas, how the Texas

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State Police attempted to quell the violence, and Tejano adjustment to Reconstruction. Other chapters focus on violence against African-American women, the failure of Governor Throckmorton to establish law and order, and the role of newspaper editors influencing popular opinion. Finally, several contributors study Reconstruction by region in the Lower Brazos River Valley and in Lavaca County.

"Paul Ortiz's lyrical and closely argued study introduces us to unknown generations of freedom fighters for whom organizing democratically became in every sense a way of life. Ortiz changes the very ways we think of Southern history as he shows in marvelous detail how Black Floridians came together to defend themselves in the face of terror, to bury their dead, to challenge Jim Crow, to vote, and to dream."—David R. Roediger, author of *Colored White: Transcending the Racial Past* "Emancipation Betrayed is a remarkable piece of work, a tightly argued, meticulously researched examination of the first statewide movement by African Americans for civil rights, a movement which since has been effectively erased from our collective memory. The book poses a profound challenge to our understanding of the limits and possibilities of African American resistance in the early twentieth century. This analysis of how a politically and economically marginalized community nurtures the capacity for struggle speaks as much to our time as to 1919."—Charles Payne, author of *I've Got the Light of Freedom*

The Reconstruction Era and The Fragility of Democracy uses our pedagogical approach to help students examine how a society rebuilds after extraordinary division and trauma, when the ideals of democracy are most vulnerable. The unit presents educators with materials they need to engage students in a deep study of the pivotal era of American history that followed the Civil War. It provides history teachers

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with dozens of primary and secondary source documents, close reading exercises, lesson plans, and activity suggestions that will push students both to build a complex understanding of the dilemmas and conflicts Americans faced during Reconstruction and to identify the legacies of this history that extended through the 20th century to the present day. These materials will help students examine closely themes such as historical memory, justice, and civic participation in a democracy. The unit includes a variety of interdisciplinary teaching strategies that reinforce historical and literacy skills."

It is remarkable that the most serious intervention by the federal government to protect the rights of its new African American citizens during Reconstruction (and well beyond) has not, until now, received systematic scholarly study. In *The Great South Carolina Ku Klux Klan Trials*, Lou Falkner Williams presents a comprehensive account of the events following the Klan uprising in the South Carolina piedmont in the Reconstruction era. It is a gripping story--one that helps us better understand the limits of constitutional change in post-Civil War America and the failure of Reconstruction. The South Carolina Klan trials represent the culmination of the federal government's most substantial effort during Reconstruction to stop white violence and provide personal security for African Americans. Federal interventions, suspension of habeas corpus in nine counties, widespread undercover investigations, and highly publicized trials resulting in the conviction of several Klansmen are all detailed in Williams's study. When the trials began, the Supreme Court had yet to interpret the Fourteenth Amendment and the Enforcement Acts. Thus the fourth federal circuit court became a forum for constitutional experimentation as the prosecution and defense squared off to present their opposing views. The fate of the individual Klansmen was almost incidental to the larger constitutional issues in these celebrated trials. It was the federal judge's devotion to state-centered federalism--not a lack of concern for the

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Klan's victims—that kept them from embracing constitutional doctrine that would have fundamentally altered the nature of the Union. Placing the Klan trials in the context of postemancipation race relations, Williams shows that the Klan's campaign of terror in the upcountry reflected white determination to preserve prewar racial and social standards. Her analysis of Klan violence against women breaks new ground, revealing that white women were attacked to preserve traditional southern sexual mores, while crimes against black women were designed primarily to demonstrate white male supremacy. Well-written, cogently argued, and clearly presented, this comprehensive account of the Klan uprising in the South Carolina piedmont in the late 1860s and early 1870s makes a significant contribution to the history of Reconstruction and race relations in the United States.

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