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using search box in the header. MACMILLAN READERS UPPER LEVEL DAPHNE DU MAURIER Rebecca Retold by Margaret Tarner

After honeymooning in Italy Max de Winter returns with Page 34/52

his young bride to Manderley, the family estate in Cornwall. Yet the former mistress's presence lingers throughout the house. The shy heroine is torured by constant comparisons to the glittering socialite who was her predecessor and is heading for tragedy and despair when Page 35/52

Rebecca herself appears...

The classic Gothic suspense novel by Daphne du Maurier -winner of the Anthony Award for Best Novel of the Century -- is now a Netflix film starring Lily James and Armie Hammer, Last night I dreamt I went to Page 36/52

Manderley again . . . The novel begins in Monte Carlo, where our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive Page 37/52

at his massive country estate that she realizes how large a shadow his late wife will cast over their lives--presenting her with a lingering evil that threatens to destroy their marriage from beyond the grave. "Daphne du Maurier created a scale by which modern Page 38/52

women can measure their feelings." --Stephen King

A beautifully illustrated, wittily Page 39/52

observed picture book about kindness. empathy and friendship from the award-winning Rebecca Cobb. Hello Friend! tells the story of one big-hearted and enthusiastic little girl who is insistent on making friends with a certain little boy. And why wouldn't he want to Page 40/52

be friends with her? She's very good at sharing – even if it's a sandwich that he doesn't like. And she's certain that playing outside is their favourite thing to do, even if he is not so sure. But while he doesn't seem keen on many of the things that she loves to do. there is one thing he's Page 41/52

very keen on after all ... being friends. Also available from Rebecca Cobb: Lunchtime, Aunt Amelia and The Something.

A most thrilling and captivating tale for readers of all ages Menarm was a great and prosperous kingdom, known Page 42/52

throughout the lands for its friendly, hardworking people and fair trade. But a bitter struggle of succession between twin brothers left the kingdom devastated, the people divided. Some stayed with Fenil, who had conquered the crown, others followed Renil to the wild lands of Page 43/52

the north, founding a new kingdom. Now Adren, the last princess of the vanquished realm of Menarm, finds herself alone in a world where women live in the shadows of men. Not only must she battle her enemies, but also a truth that could obliterate her last hope for

happiness and bring dishonor to all those whom she hold dear. On her quest, she finds unlikely allies in a powerful prince and a defiant mercenary, only to be devastated by an ancient and wily elf. Will Adren be able to survive this final assault? The Elf and the Princess is a brilliant tale of high Page 45/52

adventure, true love, and medieval-style warfare between elves, men, and orcs. Drawing inspiration from the myths and legends of Europe and from such writers as J.K. Rowling and J.R.R. Tolkien, Anna del C. Dye spins a completely original tale that will leave the reader wanting more. Page 46/52

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1666 was a watershed year for England. The outbreak of the Great Plague, the eruption of the second Dutch War and the Great Fire of London all struck the country in rapid succession and with devastating Page 47/52

repercussions. Shedding light on these dramatic events, historian Rebecca Rideal reveals an unprecedented period of terror and triumph. Based on original archival research and drawing on littleknown sources, 1666: Plague, War and Hellfire takes readers Page 48/52

on a thrilling journey through a crucial turning point in English history, as seen through the eyes of an extraordinary cast of historical characters. While the central events of this significant year were ones of devastation and defeat, 1666 also offers a glimpse of the incredible Page 49/52

scientific and artistic progress being made at that time, from Isaac Newton's discovery of gravity to Robert Hooke's microscopic wonders. It was in this year that John Milton completed Paradise Lost, Frances Stewart posed for the nowiconic image of Britannia, and a Page 50/52

young architect named Christopher Wren proposed a plan for a new London - a stone phoenix to rise from the charred ashes of the old city. With flair and style, 1666 shows a city and a country on the cusp of modernity, and a series of events that forever altered the Page 51/52

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