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tutorial (PHD2) My New Autoguiding Camera (ZWO ASI120MM

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Starwave Taking our first images of planets and the moon with a dedicated camera

Star Hopping #29 - Astrophotography using an AutoGuider ~~How to setup Autoguiding in PHD2~~ Woodland Hills Camera and Telescopes - QHY 5 3 Camera Channel Update: 2020 Plans, New Guidescope, New Guidecamera (Part 1 of 2) ~~Qhy5 Autoguider Review~~

The Mini QHY5 - II Mono Guider Review. - posted in Members Reviews: Hi This review has been taking from my Website : backyardscope.org.uk, with kind permission presented on insideastronomy.com Disclaimer: Please remember that these reviews reflect my opinion and my opinion only. They hold no ties to the product or company or their views or thoughts.

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~~The Mini QHY5 II Mono Guider Review. Members Reviews ...~~

Here's the a product review on the latest QHY autoguider CMOS camera which replaces the old QHY 5. Look on the latest improvements on this camera. As a very ...

~~Product review on the QHY5 II Autoguiding camera kit YouTube~~

For example, an Atik Titan (although a little on the large size) will fit directly to the [T] thread and so too will a Baader LVI Smartguider-2, Sky-Watcher SynGuider, Orion StarShoot or QHYCCD QHY5 autoguider once you have removed the 1.25" nosepiece. If necessary, you can then space these further from the table using standard [T] extenders or variably using a Baader Varilock 29 ...

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~~Orion Autoguider Review~~

For example, an Atik Titan (although a little on the large size) will fit directly to the 1.25" thread and so too will a Baader LVI Smartguider-2, Sky-Watcher SynGuider, Orion StarShoot or QHYCCD QHY5 autoguider once you have removed the 1.25" nosepiece. If necessary, you can then space these further from the table using standard 1.25" extenders or variably using a Baader Varilock 29 ...

~~OVL Off Axis Guider Review | First Light Optics~~

High Sensitivity The QHY5-II Series uncooled cameras fit in a standard 1.25-inch eyepiece holder and have an adjustable location ring for confocality with an eyepiece. They are ideal for use as low-weight autoguiders or planetary cameras where short exposures are

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typical. The QHY5-II series cameras come in very small but powerful packages!

~~QHY5II Series planetary camera and guide camera QHYCCD ...~~

It is a stand-alone autoguiders, one that doesn't need a laptop or software to operate; all that's needed is a second telescope. We're looking at one of the first off-the-shelf retail SynGuiders here. It comes well packaged in a sturdy 23x15x9cm box. Inside there's a reasonably well-written and illustrated A6 manual, the SynGuider itself, a hand control pad, 1.25-inch nosepiece, T ...

~~Sky Watcher SynGuider review skyatnightmagazine~~

Now lets take a look at some telescope reviews! Best autoguiders and guide scope packages Astromania Camera Easy Autoguiding

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Set50 \$284. Astromania has always been a great source for inexpensive astronomy gear and their Astromania Camera Easy Autoguiding Set50 shows why. Included is everything you need to get started guiding including the camera, rings, mount, 50mm guide scope, cables, drivers ...

~~Best Autoguider and Guide Scope for 2020 - Astronomy Online~~

The QHY5-II Mono camera is all you need for basic guiding and planetary imaging and has reduced banding from the original QHY5. This is along with improved high FPS performance: up to 170fps @ 400 x 400 and a quantum efficiency (QE) of 56%.

~~QHY5 II Mono - Modern Astronomy~~

Like the ZWO 'Mini' cameras, this camera can be used as an

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autoguiding or lunar/planetary camera and it comes in a small package about the size of an 1.25" eyepiece. It also includes an ST4 port and USB2.0 interface. In 2016, QHYCCD released an upgraded QHY5-III series of cameras with USB3.0 interface.

~~Selecting a Guide Scope and Autoguiding Camera for ...~~

QHYCCD designs and manufactures world-leading astronomical cameras, ranging from entry-level to professional, CMOS and CCD, front-illuminated and back-illuminated, specially crafted for amateur and professional astronomers worldwide.

~~QHYCCD Astronomical Cameras~~

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Weight: 45g without parfocalising ring The QHY5L-II is a new QHY CMOS camera for planetary imaging applications, which can also be used as an autoguider. Unlike older CMOS technologies the QHY5L-II has no fixed pattern noise, and there's no random horizontal noise.

~~QHY5L-II Monochrome Planetary/Guide Camera - Rother Valley~~

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...

QHY5L-II Color CMOS Camera & Autoguider As with all QHY5-II cameras, the QHY5L-II sports high sensitivity and low noise. Many have found the image quality of the QHY5L-II to equal or even surpass that of cameras with a ICX618 sensor. Readout noise is incredibly low - as few as four electrons.

~~QHYCCD 5L II Color CMOS Planetary Camera & Autoguider ...~~

QHYCCD Mini Guide Scope for QHY5-II autoguiders. Ultralight and cheap solution for short focal length imaging systems.

Compatible with any autoguider with CS thread and 12.5 mm back focal length using the included spacer. Directly compatible with any C thread guider camera without any spacer.

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~~QHYCCD Mini Guide Scope for QHY5 II autoguiders~~

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Development Across The Lifespan 7th ...

A thought provoking study of the powerful impact of images in
guiding astronomers' understanding of galaxies through time.

A valuable reference that fills a number of niches including that of a
buyer's guide, technical desk reference and observer's field guide. It
documents the past market and its evolution, right up to the present
day. In addition to appealing to practical astronomers - and
potentially saving them money - it is useful both as a historical

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reference and as a detailed review of the current market place for this bustling astronomical consumer product. What distinguishes this book from other publications on astronomy is the involvement of observers from all aspects of the astronomical community, and also the major manufacturers of equipment. It not only catalogs the technical aspects of the many modern eyepieces but also documents amateur observer reactions and impressions over the years, using many different eyepieces. Eyepieces are the most talked-about accessories and collectible items available to the amateur astronomer. No other item of equipment commands such vigorous debate, or has evolved into such a remarkable array of forms and functions. 'Choosing and Using Astronomical Eyepieces' provides a vast amount of reference material to point readers towards the best buys and the right eyepieces for different kinds of observing.

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Patrick Moore's illustrated month-by-month guide to astronomy with the naked eye.

Today's photographic equipment allows amateurs to take pictures of the stars that far surpass images taken just a few decades ago by even the largest observatories-and this book will teach you how. Author and world-renowned astrophotographer Thierry Legault teaches the art and techniques of astrophotography: from simple camera-on-tripod night-scene imaging of constellations, star trails, eclipses, artificial satellites, and polar auroras to more intensive astrophotography using specialized equipment for lunar, planetary, solar, and deep-sky imaging. Legault shares advice on equipment and guides you through techniques to capture and process your

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images to achieve spectacular results. Astrophotography provides the most thorough treatment of the topic available. This large-format, richly illustrated book is intended for all sky enthusiasts—newcomers and veterans alike. Learn how to: Select the most useful equipment: cameras, adapters, filters, focal reducers/extenders, field correctors, and guide telescopes Set up your camera (digital, video, or CCD) and your lens or telescope for optimal results Plan your observing sessions Mount the camera on your telescope and focus it for razor-sharp images Polar-align your equatorial mount and improve tracking for pin-point star images Make celestial time-lapse videos Calculate the shooting parameters: focal length and ratio, field of view, exposure time, etc. Combine multiples exposures to reveal faint galaxies, nebulae details, elusive planetary structures, and tiny lunar craters Adjust contrast, brightness, light

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curves, and colors Postprocess your images to fix defects such as vignetting, dust shadows, hot pixels, uneven background, and noise Identify problems with your images and improve your results

PixInsight has taken the astro-imaging world by storm. As the first comprehensive postprocessing platform to be created by astro-imagers for astro-imagers, it has for many replaced other generic graphics editors as the software of choice. PixInsight has been embraced by professionals such as the James Webb (and Hubble) Space Telescope's science imager Joseph DePasquale and Calar Alto's Vicent Peris, as well as thousands of amateurs around the world. While PixInsight is extremely powerful, very little has been printed on the subject. The first edition of this book broke that mold, offering a comprehensive look into the software's

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capabilities. This second edition expands on the several new processes added to the PixInsight platform since that time, detailing and demonstrating each one with a now-expanded workflow. Addressing topics such as PhotometricColorCalibration, Large-Scale Pixel Rejection, LocalNormalization and a host of other functions, this text remains the authoritative guide to PixInsight.

Almost a half-century after its completion, the 200-inch Palomar telescope remains an unparalleled combination of vast scale and microscope detail. As huge as the Pantheon of Rome and as heavy as the Statue of Liberty, this magnificent instrument is so precisely built that its seventeen-foot mirror was hand-polished to a tolerance of $2/1,000,000$ of an inch. The telescope's construction drove some to the brink of madness, made others fearful that mortals might

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glimpse heaven, and transfixed an entire nation. Ronald Florence weaves into his account of the creation of "the perfect machine" a stirring chronicle of the birth of Big Science and a poignant rendering of an America mired in the depression yet reaching for the stars.

The Heavens on Earth explores the place of the observatory in nineteenth-century science and culture. Astronomy was a core pursuit for observatories, but usually not the only one. It belonged to a larger group of "observatory sciences" that also included geodesy, meteorology, geomagnetism, and even parts of physics and statistics. These pursuits coexisted in the nineteenth-century observatory; this collection surveys them as a coherent whole. Broadening the focus beyond the solitary astronomer at his

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telescope, it illuminates the observatory's importance to technological, military, political, and colonial undertakings, as well as in advancing and popularizing the mathematical, physical, and cosmological sciences. The contributors examine "observatory techniques" developed and used not only in connection with observatories but also by instrument makers in their workshops, navy officers on ships, civil engineers in the field, and many others. These techniques included the calibration and coordination of precision instruments for making observations and taking measurements; methods of data acquisition and tabulation; and the production of maps, drawings, and photographs, as well as numerical, textual, and visual representations of the heavens and the earth. They also encompassed the social management of personnel within observatories, the coordination of international scientific

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collaborations, and interactions with dignitaries and the public. The state observatory occupied a particularly privileged place in the life of the city. With their imposing architecture and ancient traditions, state observatories served representative purposes for their patrons, whether as symbols of a monarch's enlightened power, a nation's industrial and scientific excellence, or republican progressive values. Focusing on observatory techniques in settings from Berlin, London, Paris, and Rome to Australia, Russia, Thailand, and the United States, *The Heavens on Earth* is a major contribution to the history of science. Contributors: David Aubin, Charlotte Bigg, Guy Boistel, Theresa Levitt, Massimo Mazzotti, Ole Molvig, Simon Schaffer, Martina Schiavon, H. Otto Sibum, Richard Staley, John Tresch, Simon Werrett, Sven Widmalm

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Discover 60 Deep Sky Objects that will considerably improve your Imaging and Processing skills! Whether you are a beginner, intermediate, or advanced astrophotographer, this detailed book of the best deep sky objects will serve as a personal guide for years to come! Discover which star clusters, nebulae, and galaxies are the easiest and most impressive to photograph for each season. Learn how to find each object in the night sky, and read our recommendations on imaging them in a quick and comprehensive way. Each target listed in this guide contains our advice on imaging, photos of expected results, and a useful information table. We've also included a few cool facts about each target, a map to find it in the night sky, and more!

Casual stargazers are familiar with many classical figures and

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asterisms composed of bright stars (e.g., Orion and the Plough), but this book reveals not just the constellations of today but those of yesteryear. The history of the human identification of constellations among the stars is explored through the stories of some influential celestial cartographers whose works determined whether new inventions survived. The history of how the modern set of 88 constellations was defined by the professional astronomy community is recounted, explaining how the constellations described in the book became permanently "extinct." Dr. Barentine addresses why some figures were tried and discarded, and also directs observers to how those figures can still be picked out on a clear night if one knows where to look. These lost constellations are described in great detail using historical references, enabling observers to rediscover them on their own surveys of the sky.

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Treatment of the obsolete constellations as extant features of the night sky adds a new dimension to stargazing that merges history with the accessibility and immediacy of the night sky.

This book compiles an array of interesting constellations that fell by the wayside before the IAU established the modern canon of constellations. That decision left out lesser known ones whose history is nevertheless interesting, but at last author John Barentine is giving them their due. This book is a companion to "The Lost Constellations", highlighting the more obscure configurations. The 16 constellations found in this volume fall into one or more of three broad categories: asterisms, such as the Big Dipper in Ursa Major; single-sourced constellations introduced on surviving charts by a cartographer perhaps currying the favor of sponsors; and re-brands,

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new figures meant to displace existing constellations, often for an ideological reason. All of them reveal something unique about the development of humanity's map of the sky.

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