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P U R S A K Y N G I [Pursakyngi, Thursakyngi] - Volume I - The Essence of Thursian Sorcery. Finland: Ixaxaar Occult Literature, 2016. Second Edition. Hardcover. Octavo. 280pp. Black faux leather with gilt embossed sword & dragon

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P U R S A K Y N G I - Volume I - The Essence of Thursian Sorcery [Pursakyngi]. Finland: Ixaxaar Occult Literature, December 2014. First Edition. Hardcover. Octavo. 280pp. Black faux leather with gilt embossed sword & dragon design to upper board. The first book a series of Thursatru Grimoires. Although not stated in the book itself, the publisher indicates that this regular edition was limited to 677 copies.

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In this unprecedented work, the author Christopher A. Smith has meticulously studied no less than 6 original Icelandic manuscripts dating from 1500 to 1860 to extract a picture of the aims, tools and techniques of Icelandic sorcerers. Set against the context of the harsh economic, social and environmental conditions of this North Atlantic island, the book gives a detailed account of the types of spells that were used and the motivations behind them. Hundreds of items from the six books of magic have been analysed to present the reader with a clear idea of the methods that were used, including incantation, invocation of deities and use of the enigmatic magical staves (*galdrastafir*). Furthermore, the book goes into great detail concerning the physical tools used by magicians and the kinds of objects that might have been found in a sorcerer's 'toolbox'. The book is illustrated throughout with images from the original manuscripts. Although it is not intended by any means as a book of instruction, one chapter does focus on workings of certain types and gives suggestions for those brave enough to try them out. All in all, this work will be an indispensable item for anyone interested in the history of magic in general and of Icelandic magic in particular.

From the award winning author of *Crossed Keys* comes this spectacular work detailing an ancient and once fully developed system of magick, which fused transcendent rites of evocation and initiation with practical workings for attainment of

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wealth and power, languished for several centuries, all but disappearing into obscurity and existing only in scattered bits and pieces presented in academic or anthropological studies of ancient religions. A practicing magician, Cecchetelli stays close to the original texts from which he draws, while making changes, additions, and insertions when practically called for. Cecchetelli understands that the needs of the academic and the needs of the Magus are not always the same and that former scholarly translations were aimed at simple literal translations. He has the intelligence, wisdom, and daring to alter the text in accordance with the intended goal: producing a workable grimoire - suitable for the modern occultist. The Book of Abrasax includes chapters on spacial, protective, amorous, wealth, curse, and transcendent operations.

Summon ANY spirit to visible materialization with the most complete manual of spirit evocation ever written. Learn how to perform both solitary & group evocation, summon entire legions of demons, and how to communicate with spirits in ritual. * Unlock the magick of bestselling author E.A. Koetting's entire collection of cult classic books of black magick, now available for the FIRST time ever in both paperback and Kindle. * Can YOU pathwork every grimoire in The Complete Works of E.A. Koetting? * Browse a Table of Contents below: TABLE OF CONTENTS Ch. 1 - The Summoning p.9 Ch. 2 - Elementary Principles of Evocation p.13 Ch. 3 - The Summoned p.35 Ch. 4 - Preparatory Works p.59 Ch. 5 - The Vision & the Voice p.77 Ch. 6 - Basic Evocation p.93 Ch. 7 - Aided Ascent p.121 Ch. 8 - Emissaries of Ascent

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Twelve Brief Tales Recounting The Adventures Of A Variety Of Children.

This must-read for lovers of Stephen King's *The Shining* will leave readers breathless as Seda and her family find themselves at the mercy of a murderer in an isolated and snowbound hotel. Get ready for what Kirkus calls "A bloody, wonderfully creepy scare ride." When her mom inherits an old, crumbling mansion, Seda's almost excited to spend the summer there. The grounds are beautiful and it's fun to explore the sprawling house with its creepy rooms and secret passages. Except now her mom wants to renovate, rather than sell the estate—which means they're not going back to the city...or Seda's friends and school. As the days grow shorter, Seda is filled with dread. They're about to be cut off from the outside world, and she's not sure she can handle the solitude or the darkness it brings out in her. Then a group of teens get stranded near the mansion during a blizzard. Seda has no choice but to offer them shelter, even though she knows danger lurks in the dilapidated mansion—and in herself. And as the snow continues to fall, what Seda fears most is about to become her reality...

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A survey of the duck decoy carvers of Louisiana with examples of their work in full color.

Get the ULTIMATE initiation into black magick with a classic Left Hand Pathworking. Learn the most powerful candle spells, demonic sigil magick, clairvoyant scrying, demonic evocation, psychic vampirism, necromancy, death magick, & more. * Unlock the magick of bestselling author E.A. Koetting's entire collection of cult classic books of black magick, now available for the FIRST time ever in both paperback and Kindle. * Can YOU pathwork every grimoire in The Complete Works of E.A. Koetting? * Browse a Table of Contents provided below: TABLE OF CONTENTS - Introduction p.9 Ch. 1 - Black Magician p.13 Ch. 2. - Sinister Symbols p.27 Ch. 3 - Entering the Darkness p.45 Ch. 4. - Rites of Consecration p.57 Ch. 5. - Burnt Offerings p.73 Ch. 6. - Servants of Darkness p.97 Ch. 7. - Demonic Sigil Magick p.117 Ch. 8. - Gaining the Dark Sight p.137 Ch. 9. - Demonic Evocation p.151 Ch. 10. - Spirits of the Dead p.163 Ch. 11. - Blood Ritual p.179 Ch. 12. - Baneful Magick p.193 Ch. 13. - Dark Ascent p.211 - Bibliography p.239 - Complete Works of E.A. Koetting p.241

The study of Old Norse Religion is a truly multidisciplinary and international field of research. The rituals, myths and narratives of pre-Christian Scandinavia are investigated and interpreted by archaeologists, historians, art historians, historians of religion as well as scholars of literature, onomastics and Scandinavian studies. For

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obvious reasons, these studies belong to the main curricula in Scandinavia but are also carried out at many other universities in Europe, the United States and Australia a fact that is evident to any reader of this book. In order to bring this broad and varied field of research together, an international conference on Old Norse religion was held in Lund in June 2004. About two hundred delegates from more than fifteen countries took part. The intention was to gather researchers to encourage and improve scholarly exchange and dialogue, and Old Norse religion in long-term perspectives presents a selection of the proceedings from that conference. The 75 contributions elucidate topics such as worldview and cosmology, ritual and religious practice, myth and memory as well as the reception and present-day use of Old Norse religion. The main editors of this volume have directed the multidisciplinary research project Roads to Midgard since 2000. The project is based at Lund University and funded by the Bank of Sweden Tercentenary Foundation.

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