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Post Theory New Directions In

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'Post-theory': this compound ghost gives me a feeling of déjà vu. I want to emphasise that this is a feeling, in the same way as Jacques Derrida insists on the feeling he has about Marx and ghosts in Spectres of Marx: as he puts it, 'everyone reads, acts, writes with his or her ghosts'.<sup>1</sup> I can attempt to rationalise this feeling of déjà vu.

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Post-Theory: New Directions in Criticism on JSTOR

McQuillan, Martin and Macdonald, Graeme and Purves, Robin and Thomson, Stephen, eds. (1999) Post-theory : new directions in criticism (Postmodern Theory). Edinburgh, Scotland: Edinburgh University Press. ISBN 9780748610655 Research output not available from this repository, contact author.

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Post-theory: New Directions in Criticism Postmodern Theory Series: Editors: Martin McQuillan, Stephen Thomson, Robin Purves, Graeme- Macdonald: Publisher: Edinburgh University Press, 1999: ISBN:...

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Post-Theory: New Directions in Criticism by Martin McQuillan

POST-THEORY: New Directions in Criticism Martin McQuillan, Graeme Macdonald, Robin Purves and Stephen Thomson (eds) 20% Special Discount. 716 895. ADD TO CART Print. ISBN 9788131609033. Publication Year 2017. Pages 240 pages. Binding Hardback. Sale Territory India Only. About the Book.

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Post-Theory brings together some of the most prominent figures and rising stars in the field of Critical Theory. Essays consider such issues as: the current state of Critical Theory; the type of work Theory has made possible; and the future of theory. Opening with a Preface by Ernesto Laclau, the book closes with a 'Post-Word' from Helene Cixous.

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Post-theory: new directions in criticism. Add to My Bookmarks Export citation. Type Book Author(s) McQuillan, M. Date 1999 Publisher Edinburgh University Press Pub place Edinburgh ISBN-10 0748610650, 0748610669. This item appears on. List: Introduction to Critical Theory Section: Further Reading

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Post-theory: new directions in criticism | Resource Lists ...

new directions in post keynesian economics series series editors louis philippe rochon laurentian university sudbury canada and sergio rossi university of fribourg switzerland post keynesian economics is a ... policy a realistic analysis of post keynesian theory on the other hand is designed to be applicable to the real world and this book ...

Post-Theory brings together some of the most prominent figures and rising stars in the field of Critical Theory. Essays consider such issues as: the current state of Critical Theory; the type of work Theory has made possible; and the future of theory. Opening with a Preface by Ernesto Laclau, the book closes with a 'Post-Word' from Helene Cixous. This volume of new work features examples of new theoretical possibilities. Contributors include: Catherine Besley, Geoffrey Bennington, Hélène Cixous, Patricia Duncker, Lorna Hutson, Ernesto Laclau, Julian Murphet, Christopher Norris, Nicholas Royle, Robert Smith and Eric Woehrling. Key Features Ground-breaking collection of opinion-changing work Timely and topical intervention into Critical Theory Wide range of approaches and examples of theoretical possibilities Contributors include huge names in the field, such as Catherine Besley, Geoffrey Bennington, Hélène Cixous, Patricia Duncker, Lorna Hutson, Ernesto Laclau, Julian Murphet, Christopher Norris, Nicholas Royle, Robert Smith and Eric Woehrling

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"In all, *New Directions in Post-Keynesian Economics* proves that the intellectual vision for the realization of the Keynesian revolution is abundant. John Hillard, *European Association for Evolutionary Political Economy Newsletter* "The Pheby-edited essays should prove useful to anyone interested in post-Keynesian economics. The level of exposition makes them accessible to advanced undergraduates without being too pedestrian for scholars in the field. Dudley Dillard, *The Eastern Economics Journal*

This is a timely work which explores the validity of rational and subjective approaches to conflict resolution, considers the value of international law and organizations for addressing complex social phenomena, and outlines a structural approach to international conflicts. In addition it extends the analysis of conflict transformation to new issues on the international agenda, such as antagonism between urban and rural areas and threat to the environment.

Novels began to incorporate literary theory in unexpected ways in the late twentieth century. Through allusion, parody, or implicit critique, theory formed an additional strand in fiction that raised questions about the nature of authorship and the practice of writing. Studying this phenomenon provides fresh insight into the recent development of the novel and the persistence of modern theory beyond the period of its greatest success. In this book, Judith Ryan opens these questions to a range of readers, drawing them into debates over the value of theory. Ryan investigates what prompted fiction writers to incorporate and respond to theory nearly thirty years ago. Designed for readers unfamiliar with the complexities of theory, Ryan's book introduces the discipline's major trends and controversies and notes the salient ideas of a carefully selected set of individual thinkers. Ryan follows novelists' adaptation to and engagement with arguments drawn from theory as they translate abstract ideas into language, structure, and fictional strategy. At the core of her book is a fascinating microstudy of French poststructuralism in its dialogue with narrative fiction. Investigating theories of textuality, psychology, and society in the work of Don DeLillo, Thomas Pynchon, J. M. Coetzee, Margaret Atwood, W. G. Sebald, and Umberto Eco, as well as Monika Maron, Alain Robbe-Grillet, Marguerite Duras, Marilynne Robinson, David Foster Wallace, and Christa Wolf, Ryan identifies subtle negotiations between author and theory and the richness this dynamic adds to texts. Resetting the way we think and learn about literature, her book reads current literary theory while uniquely tracing its shaping of a genre.

James Busumtwi-Sam and Laurent Dobuzinskis have assembled a leading team of experts in the field to examine how phenomena associated with globalization impact on political economy in theory and in practice. The volume employs a variety of theoretical and analytical approaches to examine the very

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changeable nature of the global political economy, in terms of academic analysis, policy and practice.

The advent of the era of "e-Service," the provision of services over electronic networks like the internet, is one of the dominant business themes of the new millennium. It reflects the fundamental shift in the economy from goods to services and the explosive expansion of information technology. This book provides a collection of different perspectives on e-Service and a unified framework to understand it, even as the business community grapples with the concept. It features contributions from key researchers and practitioners from both the private and public sectors, as well leading scholars from the fields of marketing, information systems, and computer science. They focus on three key areas: the customer-technology interface; e-Service business opportunities and strategies; and public sector e-Service opportunities. The insights they offer will be equally useful to students, scholars, and practitioners.

While fat sexual bodies are highly visible as vehicles for stigma, there has been a lack of scholarly research addressing this facet of contemporary body politics. *Fat Sex: New Directions in Theory and Activism* seeks to rectify this, bringing debates about fat sex into the academic arena and providing a much-needed critical space for voices from across the spectrum of theory and activism. It examines the intersection of fat, sex and sexuality within a contemporary cultural landscape that is openly hostile towards fat people and their perceived social and aesthetic transgressions. Acknowledging and engaging with some of the innovative work being done by artists, activists, and academics around the issue of fat sex, this collection both challenges preconceptions regarding fatness and sexuality, but also critiques and debates various aspects of the fat activist approach. It draws on a wide range of disciplinary perspectives, bringing together work from the UK, US, Europe, and Australia to offer a wide-ranging examination of the issues of size, sex, and sexuality. A cutting-edge exploration not only of fat sex, but of identity politics, neoliberalism and contemporary body activism in general, *Fat Sex: New Directions in Theory and Activism* will be of interest to scholars of sociology, cultural studies, geography, porn studies and literary studies working on questions of gender, sexuality and the body.

A comprehensive survey of the state - and direction - of heterodox economic thought. This work showcases heterodox ideas, surveying leading-edge discussions of pluralism; socially-grounded reconstructions of the individual in economic theory; and the goals and tools of economic measurement and professional ethics.

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