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culture, this book
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argument for its
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Culture: New, Hybrid,
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Lent and Lorna Fitzsimmons, is an interdisciplinary study of popular culture practices in Asia, including regional and national studies of Japan, China, South Korea, and Australia. The contributors explore the evolution and intersection of popular forms

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the changing cultural
meanings of these
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identity. Common themes in this text include the impact of new information technology, whether it be on gaming in East Asia, music in 1960s Japan, or candlelight vigils in South Korea; hybridity, of old and new versions of the Chinese game Weiqi, of online and hand-

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held gaming in South Korea and Japan that developed localized expressions, or of United States culture transplanted to Japan in post-World War II, leading to the current otaku (fan boy) culture; and the roles that nationalism and grassroots and alternative media of expression play in

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remains relevant
today. Fiske
differentiates
between mass
culture – the cultural
"products" put out by
an industrialized,
capitalist society –
and popular culture
– the ways in which
people use, abuse,
and subvert these
products to create
their own meanings

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and messages. Rather than focusing on mass culture 's attempts to dominate and homogenize, he prefers to look at (and revel in) popular culture 's evasions and manipulations of these attempts.

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Professor Fiske
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culture thrives
because that
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aware than anyone

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