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This collection contains key readings constituting a core or canon of policing studies, setting them in historical, theoretical, social and political context, and providing an explanatory commentary.

The Journal of Police Studies is a quarterly, which is oriented towards high standard, quality contributions on policing issues and phenomena that are of interest to the police. Topics are approached from a specialist and (if required) multidisciplinary point of view. The volume looks to answer questions regarding the developments of police and police cooperation in Europe at the supranational level as well

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as explore the reactions of police organizations in individual European countries to the process of transnationalisation in terms of the design of and philosophy within police organizations.

Authorities often fear societal change as it implies finding a new balance to live together within society. Whether it is defined by economic, political, social or cultural factors, the transformation of life in society is considered by authorities as a 'risk' that needs to be framed and controlled. The state's response to this situation of transformation can be analysed through the prism of the police. Informally or not, police systems adapt their regulatory frameworks, their structures and their practices in order to respond risks, new threats and new rules. This process, which is mostly of a contemporary nature, is also deeply historic. Analysing it on the long run is therefore particularly relevant. From the late nineteenth-century until the second half of the twentieth-century, *Policing New Risks in Modern European History* provides a panorama of political and police reactions to the 'risks' of societal change in a Western European perspective, focusing on Belgium, France, and The Netherlands, but also colonial perspectives.

From Rodney King and “ driving while black ” to claims of targeting of undocumented Latino immigrants, relationships surrounding race, ethnicity, and the police have faced great challenge. *Race, Ethnicity, and Policing* includes both classic pieces and original essays that provide the reader with a comprehensive, even-handed sense of the theoretical underpinnings, methodological challenges, and existing research necessary to understand the problems associated with racial and ethnic profiling and police bias. This path-breaking volume affords a holistic approach to the topic, guiding readers through the complexity of these issues, making clear the ecological and political contexts that surround them, and laying the groundwork for future discussions. The seminal and forward-thinking twenty-two essays

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clearly illustrate that equitable treatment of citizens across racial and ethnic groups by police is one of the most critical components of a successful democracy, and that it is only when agents of social control are viewed as efficient, effective, and legitimate that citizens will comply with the laws that govern their society. The book includes an introduction by Robin S. Engel and contributions from leading scholars including Jeffrey A. Fagan, James J. Fyfe, Bernard E. Harcourt, Delores Jones-Brown, Ramiro Mart í nez, Jr., Karen F. Parker, Alex R. Piquero, Tom R. Tyler, Jerome H. Skolnick, Ronald Weitzer, and many others.

This volume of the Journal of Police Studies reflects on theoretical developments concerning police. The book is focused on a paper by Jack R. Greene, titled The Tides and Currents, Eddies and Whirlpools and Riptides of Modern Policing: Connecting Thoughts. The paper was the outcome of a seminar organized at Ghent University in the framework of the working group on policing of the European Society of Criminology (ESC), held in September 2010. Greene's contribution refers to original background papers which were published earlier. This book pushes the analysis further, starting from the observations Greene makes in his provocative roundup. The book's themes include: collective action and crime \* policing and social democracy \* the role of the law in policing \* violence and police \* the militarization and demilitarization of police \* politics and policing \* the transformation of policing \* the evaluation of research methodology \* buzz words and basics in policing \* the history of theory \* the emerging new policing role and its implications \* police education and training \* the erosion of community policing \* the complexity of policing dirty crime \* global crime and policing \* the central tasks of the police \* democratic policing.

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Police services across the globe are increasingly perceived as heavy handed, racist, and unnecessarily violent. As a result, large, sometimes even national demonstrations have been waged against police policy and strategy. *Mending Broken Fences Policing* provides a discussion on contemporary policing, the role of policing in modern society, and its relationship to the diverse communities represented in a postmodern world. *Mending Broken Fences Policing* provides a model, based on social cohesion and police intervention, intelligence-led and community policing (IP-CP); which, supplemented by a quality/quantity/crime (QQC) framework provide a four-step process for viewing policing services from a vantage point beyond Broken Windows and StatCom.

This is the first course guide that has been developed for students of policing. It identifies the core themes and additional source material, providing an essential overview for students and a reference point for use throughout their studies. The Policing Course Companion is designed to complement and work alongside existing literature. It provides: " Easy access to the key themes in policing " Helpful summaries of the approach taken by the main course textbooks " Guidance on the essential study skills required to pass the course " Help with developing critical thinking " Taking it Further sections that suggest how readers can extent their thinking beyond the "received wisdom" " Pointers to success in course exams and written assessment exercises The SAGE Course Companion in Policing is much more than a revision guide for undergraduates; it is an essential tool that will help readers take their course understanding to new levels and help them achieve success in their undergraduate course. John Grieve is a former Director of Intelligence for the Metropolitan Police, where he also held a number of other senior roles. He is now Chair of the John Grieve Centre for Policing and Community Safety and Emeritus Professor at London Metropolitan University. Clive Harfield is a former police Inspector and is

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now the Deputy Director of the John Grieve Centre for Policing and Community Safety, London Metropolitan University. Allyson MacVean is Founder and Director of the John Grieve Centre for Policing and Community Safety, London Metropolitan University.

This ebook is a selective guide designed to help scholars and students of criminology find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In criminology, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Criminology, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study and practice of criminology. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit [www.aboutobo.com](http://www.aboutobo.com).

Covers the rapidly developing and increasingly professionalized field of contemporary policing with its new emphasis on skills, standards and knowledge.

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A substantive guide to state of the art research and theory, the International Handbook of Criminology completes an esteemed trilogy of comparative analyses and insight from worldwide experts. Exploring a phenomenon that penetrates cultures of all racial, ethnic, and social classes, this volume continues in the tradition of its predecessors in the series by updating research on longstanding issues and offering perspectives into new problems and trends. Topics in this volume include: the etiology of crime historical antecedents of contemporary responses to crime life course criminology the basis for comparative research in criminal justice sources and strategies for knowledge acquisition in criminology specific forms of crime and criminal behavior, including environmental, sex-related, and financial responses to crime, including technological, societal, and policy-related crime issues related to social divisions. Assembling the works of leading criminologists in Europe, the Americas, the Pacific, the Mediterranean, and Australasia, this volume reflects the need for a re-evaluation of the field of criminology in response to the changing theoretical framework that has occurred in recent years. In doing so, it further elevates the level of discourse and sets the stage for innovative research projects and solutions. Those wishing to continue their studies should consult the International Handbook of Victimology and the International Handbook of Penology and Criminal Justice, which complete the trilogy.

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