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“The cinema isn’t a slice of life, it’s a slice of cake”—Alfred Hitchcock. “If you make a popular movie, you start to think where have I failed?”—Woody Allen. “A film is the world in an hour and a half”—Jean-Luc Godard. “I think you have to be slightly

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psychopathic to make movies”—David Cronenberg. This compendium contains more than 3,400 quotations from filmmakers and critics discussing their craft. About 1,850 film people are included—Buñuel, Capra, Chaplin, Disney, Fellini, Fitzgerald, Griffith, Kael, Kurasawa, Pathé, Sarris, Schwarzenegger, Spielberg, Waters and Welles among them. The quotations are arranged under 31 topics such as acting, animation, audience, budget, casting, critics, costume design, directing, locations, reviews, screenwriting, special effects and stardom. Indexing by filmmakers (or critics), by film titles and by narrow subjects provides a rich array of points of access.

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

An international anthology by feminists working in the field of electronic publishing, electronic activism, electronic data delivery, multimedia production, virtual reality creation, developing programs or products electronically, as well as those developing critiques of electronic culture. This collection explores what the possibilities are for feminists and for feminism. It also grapples with the pitfalls of the medium. The book, however, does not assume that the technology in itself is negative, but rather how it is used is open to critique. This leaves open the possibility of feminists having an impact on the way the technologies develop. The book includes connecting HTML with poetry, developing resources for Women's

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Studies and libraries, on-line, CD-ROM and VRML developments. The book has markets across trade and educational sectors and could be used at secondary and tertiary levels.

One of America's most renowned private investigators has written this original work after forty years of investigating the subject. It acquaints the reader with the alterations to the Bible that directly affect human sexual activity. This is not an attack upon Christianity, but rather it challenges those who would control human sexual activity by misrepresenting what the Bible says. It also contains the author's copyrighted sexuality scale to aid people in understanding their sexuality.

Playboy was more than a magazine filled with pictures of nude women and advice on how to mix the perfect martini. Indeed, the magazine's vision of sexual liberation, high living, and "the good life" came to define mainstream images of postwar life. In exploring the history of America's most widely read and influential men's magazine, Elizabeth Fraterrigo hones in on the values, style, and gender formulations put forth in its pages and how they gained widespread currency in American culture. She shows that for Hugh Hefner, the "good life" meant the freedom to choose a lifestyle, and the one he promoted was the "playboy life," in which expensive goods and sexually available women were plentiful, obligations were few, and if one worked hard enough, one could enjoy abundant leisure and consumption. In support of this view, Playboy attacked early marriage, traditional

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gender arrangements, and sanctions against premarital sex, challenging the conservatism of family-centered postwar society. And despite the magazine's ups and downs, significant features of this "playboy life" have become engrained in American society.

This first in-depth study of Frank Sinatra's film career explores his iconic status in relation to his many performances in postwar Hollywood cinema. When Frankie Went to Hollywood considers how Sinatra's musical acts, television appearances, and public commentary impacted his screen performances in Pal Joey, The Tender Trap, Some Came Running, The Man with the Golden Arm, and other hits. A lively discussion of sexuality, class, race, ethnicity, and male vulnerability in postwar American culture illuminates Karen McNally's investigation into Sinatra's cinematic roles and public persona. This entertainment luminary, she finds, was central in shaping debates surrounding definitions of American male identity in the 1940s and '50s.

This title is the first study to relate the history and contemporary role of the South East Asian monarchy to the politics of the region today. Comprehensive & up-to-date, Monarchy in South East Asia features an historical and political overview of *Cambodia *Thailand *Malaysia *Brunei *Indonesia *Laos *as well as the region in general. The excellent coverage of this fascinating subject should be of interest to general reader as well as to specialists focusing on region.

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RINGO: WITH A LITTLE HELP

Digital watermarking is a key ingredient to copyright protection. It provides a solution to illegal copying of digital material and has many other useful applications such as broadcast monitoring and the recording of electronic transactions. Now, for the first time, there is a book that focuses exclusively on this exciting technology. Digital Watermarking covers the crucial research findings in the field: it explains the principles underlying digital watermarking technologies, describes the requirements that have given rise to them, and discusses the diverse ends to which these technologies are being applied. As a result, additional groundwork is laid for future developments in this field, helping the reader understand and anticipate new approaches and applications. * Emphasizes the underlying watermarking principles that are relevant for all media: images, video, and audio. * Discusses a wide variety of applications, theoretical principles, detection and embedding concepts and the key properties of digital watermarks--robustness, fidelity, data payload, and security * Examines copyright protection and many other applications, including broadcast monitoring, transaction tracking, authentication, copy control, and device control. * Presents a series of detailed examples called "Investigations" that illustrate key watermarking concepts and practices. * Includes an appendix in the book and on the web containing the source code for the examples. * Includes a comprehensive glossary of watermarking

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terminology

Using the 2000 Little Sisters v Customs Canada case as a springboard, Kendall argues that gay male pornography violates the legal right to sex equality, and that there is little to be gained from sexualized conformity.

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