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A celebration of beer--its science, its history, and its impact on human culture What can beer teach us about biology, history, and the natural world? From ancient Mesopotamian fermentation practices to the resurgent American craft brewery, Rob DeSalle and Ian Tattersall peruse the historical record and traverse the globe for engaging and often surprising stories about beer. They explain how we came to drink beer, what ingredients combine to give beers their distinctive flavors, how beer's chemistry works at the molecular level, and how various societies have regulated the production and consumption of beer. Drawing from such diverse subject areas as animal behavior, ecology, history, archaeology, chemistry, sociology, law, genetics, physiology, neurobiology, and more, DeSalle and Tattersall entertain and inform with their engaging stories of beer throughout human history and the science behind it all. Readers are invited to grab a beer and explore the fascinating history of its creation.

Covering all the clinical topics required of a modern curriculum for medical students, this book guides the reader from accurate assessment of symptoms through to a structured and clear understanding of medical disorders. Each subject is approached in a problem-orientated style, and with the diagnostic possibilities considered in relation to their probability, context and range of associated features. A clinical description is included for each condition, together with its epidemiology, pathology, investigation, management and outcome. Chapters are preceded by lists of the conditions covered and an indication of whether these are relatively uncommon or very uncommon. The contents describe a logical sequence, beginning with the impact of genes on health and ending with sections devoted to the elderly and the dying patient. Where symptoms and signs are shared by multiple illnesses, an extensive cross-referencing system allows the reader to reach across the spectrum of diseases.

This volume is dedicated to collaborative research across STEM disciplines, the arts and humanities. It includes six sections, framed from a global perspective and exhibits contributions from key experts in the field, emerging scholarly voices, and STEAM practitioners. The added value of STEAM projects in research is highlighted in the first section of this book. Ranging from the spatial, medical and environmental humanities to heritage science, this section discusses the course and paths STEAM projects may evolve to in the near future. The second section features reflective essays by scientists and artists on the development of their research, their professional growth and personal learning experiences that the art/science collaborations have afforded their work and careers. Sections III and IV provides practical guidance and advice on facilitating STEAM teams and describe successful collaborative projects. By presenting the objectives and outcomes of relevant research, the chapters in these sections discuss the various steps taken by different teams to achieve project fruition. Paying particular attention to barriers inhibiting STEAM collaboration, these sections also explore the ways in which research teams were able to work effectively. The fifth section presents a review of policy issues and the potential impacts of STEAM research for administrators, funders and policy makers. In its pursuit for balance and inclusion, the volume concludes with a critical reflection on STEAM that argues a different perspective and will prove food for thought to readers.

Calls for a "consilient" or "vertically integrated" approach to the study of human mind and culture have, for the most part, been received by scholars in the humanities with either indifference or hostility. One reason for this is that consilience has often been framed as bringing the study of humanistic issues into line with the study of non-human phenomena, rather than as something to which humanists and

scientists contribute equally. The other major reason that consilience has yet to catch on in the humanities is a dearth of compelling examples of the benefits of adopting a consilient approach. Creating Consilience is the product of a workshop that brought together internationally-renowned scholars from a variety of fields to address both of these issues. It includes representative pieces from workshop speakers and participants that examine how adopting such a consilient stance -- informed by cognitive science and grounded in evolutionary theory -- would concretely impact specific topics in the humanities, examining each topic in a manner that not only cuts across the humanities-natural science divide, but also across individual humanistic disciplines. By taking seriously the fact that science-humanities integration is a two-way exchange, this volume takes a new approach to bridging the cultures of science and the humanities. The editors and contributors formulate how to develop a new shared framework of consilience beyond mere interdisciplinarity, in a way that both sides can accept.

Recognized as one of the most interesting and vibrant artists from the Edo period, Utagawa Kuniyoshi (1797-1861) is a major exponent of ukiyo-e in the early 1800s and trained under the master Utagawa Toyokuni. His fame is tied to the series of polychrome xylographs that illustrate the 108 heroes from the novel Suikoden (Brigands) , which became a bestseller in China and Japan in the late 1700s, promoting the imagery of a band of brigands who defend the people suppressed by injustice and government corruption. Violent, powerful, armed people with muscular bodies covered in tattoos that today inspire manga , anime , tattoo artists and illustrators across the world. Kuniyoshi affirmed the genre of warrior prints, but he was also interested in portraits of female beauties, kabuki actors, landscapes, children and ghosts, another greatly admired genre in Japan. Nonetheless, his name is above all associated with illusion, with shadows and Arcimboldo-like composite figures, figures within figures and parodies of stories and battles with animals, objects, sweets, food. His images are fantastical, baroque, rich in colour, of great detail, with imposing characters and dynamic actions. A versatile and intriguing figure for the variety of subjects, from female beauties and monsters to animals and heroes, and for the impressive technique that gave life to a school carried forth for generations.

The emerging generation of research and academic library users expect the delivery of user-centered information services. 'Apomediation' refers to the supporting role librarians can give users by stepping in when users need help. Library 3.0 explores the ongoing debates on the "point oh phenomenon and its impact on service delivery in libraries. This title analyses Library 3.0 and its potential in creating intelligent libraries capable of meeting contemporary needs, and the growing role of librarians as apomediators. Library 3.0 is divided into four chapters. The first chapter introduces and places the topic in context. The second chapter considers "point oh libraries. The third chapter covers library 3.0 librarianship, while the final chapter explores ways libraries can move towards '3.0'. Focuses on social media in research and academic libraries Gives context to the discussion of apomediation in librarianship and information services provision Provides a balance between more traditional and more progressive approaches

Up from the ocean depths comes the jet-black Caucasian transvestite champion. Resplendent in warpaint, wampum beads and silk suit by Cardin, armed only with tomahawk and vibragun, he returns to the napalmed ruins of London to resurrect his sister and wrest from the disgusting Bishop Beesley and his formidable henchwomen the black box that has diffracted the cosmos and set the world spinning at super-speed towards its own final solution. Lock up your daughters, hide your stash and keep to the shadows. Jerry Cornelius is back.

Written for those who sincerely want to enter the culture of London for long periods of time and be at home there, this volume covers the city's history and politics, giving penetrating insights into how Londoners think, behave, and communicate, as well as valuable advice on how to find a residence, conduct business, and relax in London. Above all, it explains the daily life of London to help readers adapt quickly and happily.

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