

Persian

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[Persian Book Recommendations | Happy Nowruz](#) ~~۱۰۰۰~~ *A Thousand Years of the Persian Book The Persian Empire Explained in 9 Minutes Entire History of the Persian Achaemenid Empire (550-330 BC) / Ancient History Documentary*

Shahnameh by Ferdowsi summary and analysis (most important book of Persian literature) *A Thousand Years of the Persian Book: A Curator's Tour Wilbur Book Reading - Persian-Farsi The Persian Empire (Audiobook)* ~~IRAN History~~ ~~تاریخ ایران~~ ~~تاریخ ایران~~ **Xenophon The Persian Expedition Military Book** Cozy in the Culture Shahnameh of Ferdowsi (In Our Time) [The Anunnaki Return is IMMINENT, New Evidence Has Archaeology Debating Sumerian Hybrids Theory](#) TRUTH or MYTH: Iranians React to Stereotypes The History of Iran/Persia : Every Year What is the Difference Between Persian and Iranian? Your Turnaround is Coming Old Persian numbers and letters English/Persian ~~سراف~~ *The Sound of the Middle Persian / Pahlavi language (Numbers, Greetings, Words \u0026 Sample Text) The FALSE prophet, MARK of the beast, Anti christ. The book of REVELATION explained part 7 The Persian Book in Pre-Modern Turkey* **100 Short Stories in Persian: Learning Persian Through Short Stories** The Persian Book: Animation \u0026 Illustration Learn Persian in 30 Minutes - ALL the Basics You Need Shahnameh, The Epic of the Persian Kings | Beautiful Books **Introducing Epic of the Persian Kings** ~~Iranian Book Recommendations~~ **Persian** The foreign ministers of Iran and Qatar weighed plans for mutual cooperation to ensure security and stability in the Persian Gulf.

Iran, Qatar Discuss Persian Gulf Security

Colin Powell capped a life spent largely in service of his country. Powell's family said on Monday that the retired Army general had died of complications from COVID-19 and had been fully vaccinated.

Colin Powell, a man of many firsts: From Harlem to the Persian Gulf, he counseled presidents, fought

wars and brokered peace

Sophia and Farah Parsa are the duo behind the popular food pop-up Golden Rice Co. "We serve Persian food with a Mediterranean twist every Sunday," said Sophia Parsa. "I'm Persian, so of course we make ...

Favorite family dish turns into popular Persian food pop-up

When Angela Cohan was 9 years old, her family fled Tehran right before the Islamic Revolution in 1979. Living in California, she was worried about the next generation forgetting their heritage and ...

New Cookbook Keeps Persian Jewish Cuisine Alive

Qatar held its first Shura Council election, becoming the fifth Gulf Cooperation Council (GCC) country to hold elections for a national parliament. Many Qataris voted along affiliated tribal and ...

Qatar's first elected parliament may have more power than other Persian Gulf legislatures. Here's why.

The lost city of Susa was once home to 15 distinct civilizations, dating back to at least 1500 BC. Susa 'disappeared into the sands of time,' but now leaves a vast archaeological find that reveals a ...

The lost city of the Persian Empire

Negar Mohammadi couldn't find a hair oil that rivaled the argan and pomegranate blend her Persian grandmother used to make, so she worked with a chemist to recreate it. Meet her new label, 14th Night.

This Luxurious New Hair Oil Is Inspired by Persian Beauty Secrets

Persian Lessons is the story of a Jewish prisoner during World War Two, who escapes death by, first pretending to be Iranian, and then claiming he can teach a German officer to speak Farsi - a ...

Movie Review : Persian Lessons

The footage shows at least one US-flagged vessel with around six personnel on board as at least two speedboats appear to be giving chase. Iranian media said the incident took place in the Gulf.

Iranian state TV releases footage of cheering Revolutionary Guards in speedboats 'chasing a US Navy vessel in Persian Gulf'

REVIEW: The invented story at the film's heart is an unnecessary distraction from a smaller, quieter and more insightful drama this could have been.

Persian Lessons: World War II tale of two men more irritating than illuminating

Water transfer from the Persian Gulf to Fars Province will address shortages in the industrial and drinking sectors, the energy minister said. "According to plans, about 400 million cubic meters of ...

First Phase of Persian Gulf Desalinated Water Transfer to Fars Province Underway

Most Beautiful Breed Of Cat Revealed - And It's Bad News For Persian Owners. The Russian Blue cat secured one of the top spots. Octobe ...

Most Beautiful Breed Of Cat Revealed - And It's Bad News For Persian Owners

Welcome to a "two-for'' of Persian eateries opened by emigres who came to Columbus for better lives: Arezu and Charmy's Persian Taste. Arezu – the word loosely means "desire" in Farsi, the language of ...

Persian cuisine shines at two Columbus eateries: Arezu and Charmy's

A Persian translation of Ndaba Mandela's "Going to the Mountain: Life Lessons from My Grandfather, Nelson Mandela" has come to Iranian bookstores.

Ndaba Mandela's "Going to the Mountain" at Persian bookstores

Parseh Books in Tehran has recently released a new Persian translation of Hannah Arendt's "Love and Saint Augustine".

Persian translation of Arendt's "Love and Saint Augustine" by Farhang Rajaee published

Saudi Arabia's sovereign wealth fund, the Public Investment Fund (PIF), has announced plans for the development of a resort destination inspired by oil and gas platforms. The resort, appropriately ...

Video: Oil-rig inspired resort underway in the Persian Gulf

Arezu, which operates out of Double Happiness in the Brewery District, and Charmy's, inside the Hills Market Downtown, score big with Persian flavors ...

Arezu and Charmy's Persian Taste both offer modern twist on centuries-old flavors

Shayan Ess with his exquisite passion for music is a trap-soul artist, song writer and composer in the Persian genre. With a small yet an enlightening conversation with Shayan, one thing was clear, ...

Princeton's Great Persian Book of Kings presents the first comprehensive examination of a beautifully decorated yet relatively unknown manuscript of the Shahnama (Book of Kings), created in 1589-90 in the flourishing cultural center of Shiraz. Held by Princeton University and called the Peck Shahnama after its donor, the work ranks among the finest intact 16th-century Persian manuscripts in the United States. Composed more than one thousand years ago, the epic poem Shahnama narrates the story of Iran from the dawn of time to the 7th century A.D. Its 50,000 verses and countless tales of Iran's ancient kings and heroes have been a vital source of artistic inspiration in Persian culture for centuries. Author Marianna Shreve Simpson offers a detailed discussion of the Peck Shahnama, including its origins, history, and artistic characteristics. All of the manuscript's intricately illuminated and illustrated folios are reproduced with stunning new photography, and each is accompanied by commentary on its narrative themes and artistic presentation. An essay by Louise Marlow explores the manuscript's extensive marginal glosses, an unusual feature of the Peck Shahnama.

In Khwadāynāmag. The Middle Persian Book of Kings Jaakko Hämeen-Anttila analyses the lost sixth-century historiographical work of the Sasanians, its lost Arabic translations, and the sources of Firdawsī's Shāhnāme.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as The Kite Runner and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A masterpiece of Persian Classical epic, the Shahnama or Book of Kings was composed by Abu'l-Qasem Ferdowsi at the beginning of the eleventh century. Because the Shahnama presents itself as a chronicle of the reigns of the shahs from the primordial founders to the Sasanian dynasty which ended in 651, scholarly attention has centered on the question of its historical accuracy. Addressing the literary as well as the historical and mythological aspects of the Shahnama, Olga M. Davidson makes this centerpiece of Iranian culture accessible to Western readers. Drawing on recent work in epic studies and oral poetics, Davidson considers analogies with Classical and medieval European narratives as she investigates the poem's social contexts. Her interpretation of the Shahnama focuses on both the figure of the poet himself and on his protagonists-the superhuman hero Rostam and the historical or historicized shahs. Exploring the Shahnama as an example of court poetry designed to glorify the idea of empire, Davidson identifies as a driving force of Ferdowsi's narrative a strong current of antagonism between king and hero. Ironically, she shows, it is the epic hero himself who poses the greatest threat to the concept of kingship that he is sworn to defend. Poet and Hero in the Persian Book of Kings will be welcomed by readers working in such fields as comparative literature, Middle Eastern Studies, folklore, literary theory, and comparative religion.

"Here in the dust and the sunshine is an epitome of the living East, and standing unnoticed in a doorway, you will admit that you have not travelled in vain. But as the procession of people files past you, you will realize what a gulf lies between you. The East looks to itself; it knows nothing of the greater world of which you are a citizen, asks nothing of you and your civilization." This brilliant, vivid and impressionistic series of sketches, formed during her 1892 stay in Persia, is Gertrude Bell's first published work. Infused with a distinctive orientalism, "Persian Pictures" is an evocative, virtuosic meditation, moving sinuously between Persia's heroic complex, mythical past and present decline; the public face of Tehran and the otherworldly "secret, mysterious life of the East;" the lives of its women; its enclosed, quasi-medieval gardens; from the bustling cities to the lonely wastelands of Khorasan. Bell's documentation of Muharram - the month of mourning for Imam Hussein, the grandson of the Prophet Mohammed - and Ramadan, display a mind finely attuned to the differences and similarities between Islam and Christianity, East and West. "Persian Pictures" is both travelog and meditation, an elegaic and beautifully observed account of a spellbinding land. Scholar, historian, linguist, archaeologist, photographer, secret service agent and traveller, Gertrude Bell (1868-1926) was a hugely significant figure. Her early travels were made in Europe and Persia; she made two round-the-world trips (1897-8 and 1902-3), while her climbing exploits in the Alps from 1899-1904 earned her renown as a mountaineer. Like other British 'orientalists' of the early 20th century, she explored the Ottoman Empire during and after World War I and was hugely instrumental in the post-war reconfiguration

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of the Arab states in the Middle East. She was a prime mover in creating the new state of Iraq and establishing a constitutional monarchy there with a parliament, civil service and legal system; as Honorary Director of Antiquities in Iraq, she established the Iraq Museum in Baghdad.

In the seventeenth century, the Persian city of Isfahan was a crossroads of international trade and diplomacy. Manuscript paintings produced within the city's various cultural, religious, and ethnic groups reveal the vibrant artistic legacy of the Safavid Empire. Published to coincide with an exhibition at the Getty Museum, *Book Arts of Isfahan* offers a fascinating account of the ways in which the artists of Isfahan used their art to record the life around them and at the same time define their own identities within a complex society.

This course assumes no prior knowledge of the language and begins with the teaching of the Persian alphabet. Grammar and vocabulary are covered in full and the course places equal emphasis on reading, writing and speaking.

Contains 8,400 entries covering the general vocabulary of Iran's official language, including Farsi script and phonetic pronunciation.

This Persian gardening book showcases classic gardens and pavilions and presents gardening advice for the aspiring amateur landscaper looking to add an Eastern flair to his or her yard. The garden has always had a special meaning for Persian (Iran). The Persian garden, with its flowing pools, fountains, waterways, rows of tall trees, rich arrays of fruit trees and flowers, and cool pavilions, has represented an image of paradise. *Persian Gardens & Garden Pavilions* is both a comprehensive survey and an appreciation of this Persian tradition of gardens and garden pavilions. The text traces the historical development of Persian gardens, describes their basic features, presents existing examples, and discusses the literature and tradition behind them. The 119 illustrations include detailed plans and photographs of surviving gardens and their pavilions made on the spot, as well as a comprehensive collection of paintings, lithographs, and drawings of the nineteenth century executed both by Persian artists and by European travelers and emissaries of the period. The author points out, the gardeners who read this book should come across many details and ideas that can be incorporated into their own kinds of gardens.

In this study of the Sanskrit, Syriac and Persian sources in Rhazes' (d. 925 CE) famous Arabic encyclopedia titled *al-Ḥāwī*, Oliver Kahl offers for the first time a textual and historical

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documentation of an hitherto neglected 'foreign' cluster of material.

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