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“Long before Robert Moses set about sculpting New York City, Baron Haussmann--with the blessings of Napoleon III (the Napoleon's nephew)--transformed Paris from a medieval maze into a modern metropolis....Kirkland is an able navigator of architectural history--vivid descriptions abound, and the evolution of the city's infrastructure, public spaces, and other amenities is a testament to the oft overlooked reign of Napoleon III. Lovers of the City of Light

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Paris Reborn: Napoléon III, Baron Haussmann, and the Quest ...

Stephane Kirkland gives an engrossing account of Napoleon III, Baron Haussmann, and one of the greatest transformations of a major city in modern history. Traditionally known as a dirty, congested, and dangerous city, 19th Century Paris, France was transformed in an extraordinary period from 1848 to 1870, when the government launched a huge campaign to build streets, squares, parks, churches, and public buildings.

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Paris Reborn is a well-researched volume about Napoleon III and his Prefect of the Seine, Baron Haussmann. Many people know that without the emperor and mostly without, Haussmann, Paris would not look as it does today with its wide boulevards, Second Empire style architecture and its grand Opera House, Hotel de Ville, etc.

Paris Reborn: Napoléon III, Baron Haussmann, and the Quest ...

In the mid-nineteenth century, the Paris we know today was born, the vision of two extraordinary men: the endlessly ambitious Emperor Napoléon III and his unstoppable accomplice, Baron Haussmann. This is the vivid and engrossing account of the greatest transformation of a major city in modern history. Traditionally known as a dirty, congested, and dangerous city, Paris was transformed in an extraordinary period from 1848 to 1870, when the government launched a huge campaign to build streets

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This extremely interesting study of the determined and relentless efforts during 1848 to 1870 to re-design and re-engineer the City of Paris casts a new light on the critically important involvement of the Emperor Napoleon III in the overall planning and empowerment of dedicated, efficient administrators and engineers led by Baron Haussmann who have been heralded as the architects of the Paris we know today.

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In his book, Paris Reborn: Napoléon III, Baron Haussmann, and the Quest to Build a Modern City, Stephane Kirkland argues that the history of the transformation of Paris under Baron Haussmann cannot be understood without including Napoleon III in the narrative.

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4 The Paris of Baron Haussmann. 5 Napoleon III's Liberal Empire Until about 1861, Napoléon's regime exhibited decidedly authoritarian characteristics, using press censorship to prevent the spread of opposition, manipulating elections, and depriving the Parliament of the right to free debate or any real power.

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Documents the phenomenal mid-19th-century transformation of Paris through which the Louvre Palace was expanded, the Notre-Dame Cathedral was restored and the Opéra Garnier was built, citing the contributions of such figures as Napoleon III and George-Eugène Haussmann. 25,000 first printing.

Stephane Kirkland gives an engrossing account of Napoleon III, Baron Haussmann, and one of the greatest transformations of a major city in modern history. Traditionally known as a dirty, congested, and dangerous city, 19th Century Paris, France was transformed in an extraordinary period from 1848 to 1870, when the government launched a huge campaign to build streets, squares, parks, churches, and public buildings. The Louvre Palace was expanded, Notre-Dame Cathedral was restored and the French masterpiece of the Second Empire, the Opéra Garnier, was built. A very large part of what we see when we visit Paris today originates from this short span of twenty-two years. The vision for the new Nineteenth Century Paris belonged to Napoleon III, who had led a long and difficult climb to absolute power. But his plans faltered until he brought in a civil servant, Georges-Eugène Haussmann, to take charge of the implementation. Heedless of controversy, at tremendous cost, Haussmann pressed ahead with the giant undertaking until, in 1870, his political enemies brought him down, just months before the collapse of the whole regime brought about the end of an era. Paris Reborn is a must-read for anyone who ever wondered how Paris, the city universally admired as a standard of urban beauty, became what it is.

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The Paris we know today, with its grand boulevards, its bridges and parks, its monumental beauty, was essentially built in only seventeen years, in the middle of the nineteenth century. In this brief period, whole neighborhoods of medieval and revolutionary Paris -- over-crowded, dangerous, and filthy -- were razed, and from the rubble a modern city of light and air emerged. This triumphant rebuilding was chiefly the work of one man, Baron Georges Haussmann, Napoleon III's Prefect of the Seine. It was Haussmann's task to assert, in stone, the power and permanence of Paris, to show the world that it was the seat of an empire of mythic proportions. To this end, he imposed grand visual perspectives, as when he transformed Napoleon I's Arc de Triomphe into a magnificent twelve-armed star from which radiated the broadest boulevards of Europe. Below ground, his modern sewer system became one of the wonders of the civilized world, eagerly toured by royalty and commoners alike. Haussmann's mandate was not only to create an impression of grandeur but to secure the city for better control by government. By creating formal spaces where there had previously been a maze of chaotic streets, Haussmann opened Paris to effective police control and thwarted the recurrent demonstration of its well-known revolutionary fervor. The determined and autocratic Haussmann imprinted rational order and bourgeois civility on the unruly city which had for so long simmered with riot and insurrection. Though he planted chestnut trees, installed gas lights, rebuilt the water supply, and improved transportation and housing, Haussmann's labors were (and remain) controversial. He forced tens of thousands of the poor from the center of the city, and destroyed significant parts of old Paris. But in this important new biography David Jordan reminds us that Haussmann was not immune to the charms of the old city. By leaving

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some areas intact, the Baron achieved the grand effect of implanting a modern city boldly within an ancient one. Here, at last, Haussmann's labors are given the aesthetic as well as the historical appreciation they deserve.

In the two decades between 1850 and 1870 Napoleon III and his Prefect of the Seine, Baron Haussmann, created the modern city of Paris out of the congested and ill-equipped capital of the 18th century. They gave Paris many of its present major streets, its great municipal parks, the Central Markets, the Opera House and other well-known buildings, as well as a water supply system and a network of sewers that still serve the city. The various factors of the venture: the city's rapidly increasing population, the challenging engineering problems, the political complications, and the clash of personalities involved are here considered. The author presents the whole undertaking in the perspective of French political and economic history, shows its relation to the public health movement of the mid-nineteenth century, and explains its significance in the history of city planning. Originally published in 1958. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A sparkling account of the nineteenth-century rebuilding of Paris as the most beautiful city in

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the world. 'This really is an impressive book' Sebastian Faulks. 'Brisk, vivid and unexpectedly stirring ... No one writes as evocatively and entertainingly about Paris as Christiansen does' Mail on Sunday. 'Every page is a pleasure, every building, every gas lamp brought shimmering to life ... Don't board the Eurostar without a copy' The Times. 'A wonderful book, amazingly vivid ... But also a truly original work of scholarship' Theodore Zeldin. In 1853 the French emperor Louis Napoleon inaugurated a vast and ambitious programme of public works, directed by Georges-Eugène Haussmann, the prefect of the Seine. Haussmann's renovation of Paris would transform the old medieval city of squalid slums and disease-ridden alleyways into a 'City of Light' – characterised by wide boulevards, apartment blocks, parks, squares and public monuments, new railway stations and department stores and a new system of public sanitation. City of Light charts a fifteen-year project of urban renewal which – despite the interruptions of war, revolution, corruption and bankruptcy – would set a template for nineteenth and early twentieth-century urban planning and create the enduring and globally familiar layout of modern Paris.

A humiliating military defeat by Bismarck's Germany, a brutal siege, and a bloody uprising—Paris in 1871 was a shambles, and the question loomed, "Could this extraordinary city even survive?" With the addition of an evocative new preface, Mary McAuliffe takes the reader back to these perilous years following the abrupt collapse of the Second Empire and France's uncertain venture into the Third Republic. By 1900, Paris had recovered and the Belle Époque was in full flower, but the decades between were difficult, marked by struggles between republicans and monarchists, the Republic and the Church, and an ongoing economic malaise,

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darkened by a rising tide of virulent anti-Semitism. Yet these same years also witnessed an extraordinary blossoming in art, literature, poetry, and music, with the Parisian cultural scene dramatically upended by revolutionaries such as Monet, Zola, Rodin, and Debussy, even while Gustave Eiffel was challenging architectural tradition with his iconic tower. Through the eyes of these pioneers and others, including Sarah Bernhardt, Georges Clemenceau, Marie Curie, and César Ritz, we witness their struggles with the forces of tradition during the final years of a century hurtling towards its close. Through rich illustrations and vivid narrative, McAuliffe brings this vibrant and seminal era to life.

When Paris became the ultimate destination city.

Chronicles the life of modern Paris's influential architect against a backdrop of nineteenth-century European society, from his entry into civic administration in the face of urban problems to his reign as Prefect of the Seine during the "Haussmannization" of Paris.

"A witty, engaging narrative style...[Robb's] approach is particularly engrossing." —New York Times Book Review A narrative of exploration—full of strange landscapes and even stranger inhabitants—that explains the enduring fascination of France. While Gustave Eiffel was changing the skyline of Paris, large parts of France were still terra incognita. Even in the age of railways and newspapers, France was a land of ancient tribal divisions, prehistoric communication networks, and pre-Christian beliefs. French itself was a minority language. Graham Robb describes that unknown world in arresting narrative detail. He recounts the epic

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journeys of mapmakers, scientists, soldiers, administrators, and intrepid tourists, of itinerant workers, pilgrims, and herdsmen with their millions of migratory domestic animals. We learn how France was explored, charted, and colonized, and how the imperial influence of Paris was gradually extended throughout a kingdom of isolated towns and villages. The Discovery of France explains how the modern nation came to be and how poorly understood that nation still is today. Above all, it shows how much of France—past and present—remains to be discovered. A New York Times Notable Book, Publishers Weekly Best Book, Slate Best Book, and Booklist Editor's Choice.

A historian and lifelong Francophile takes readers on a fascinating journey through the ages, revealing a rarely seen Paris, as he, using 21 stops of the subway system as focal points, reveals the often violent events that shaped one of the world's most romanticized city. 50,000 first printing.

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