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Paris Sketchbook is a stunning gift book from leading international fashion illustrator Jason Brooks. Although he is best known for his beautiful fashion imagery, which has regularly graced the pages of Vogue and Elle magazines, travel has been a recurrent theme in his work and his adventures continue to inspire and inform his visual $\frac{1}{Page} \frac{1}{5} \frac{1}{10}$

repertoire. During his time on fashion assignments at the couture shows in Paris, Brooks developed a fascination for the city, drawing and painting beautiful travel journals that demonstrate his passion for all things Parisian. This book is a whimsical take on Paris, part guide book, part illustrated journal, it will appeal to both travellers and fashionistas. Sumptuous production with different stocks and inks will make this a must for anyone who loves fashion illustration and beautiful books.

A beautiful collection of sketches and watercolors captures the breathtaking grandeur of Paris and essence of life in its streets. 10,000 first printing.

Blessed with a colourful history and temperate climate, Paris has a rich variety of gardens and a diverse range of flora. The history, aesthetics, design and botanical heritage of Parisian parks are brilliantly displayed in this book, in the watercolours

The wonders of Paris never fail to delight both visitors and inhabitants alike. Like many before him, artist Alain Bouldouyre, a long-time resident of the City of Lights, has been snared by the city's charms. My Paris Sketchbook documents his deep attachment to the capital, presenting a selection of sketches made over the past few years, all executed in watercolor. Bouldouyre takes us on a very personal tour, visiting both the well-known and less frequented streets and sites the capital has to offer. My Paris Sketchbook evokes the true character of the city's particular palette of colors, its imposing historical architecture punctuated by discreet contemporary interludes, and the eternal romance and beauty of the Seine and its banks. This book will provide a treasured addition to the library for Paris

lovers, while enthusiasts of watercolor will appreciate the artist's mastery of this highly popular medium.

Artist Cat Seto, founder of the acclaimed Ferme à Papier brand, introduces you to the City of Light as never before in this distinctive volume—both a visual feast and celebration of the artistic process—filled with lavish illustrations and descriptive meditations that capture the quotidian pleasures of France's capital city and how they have inspired creativity. In Impressions of Paris, Cat Seto takes you on a dazzling and enlightening tour of Paris, from familiar sights to hidden surprises, to reveal this legendary city as never before. Combining informative and entertaining vignettes, stories, and notes with stunning fullcolor illustrations, she draws parallels between the city and the art it inspires. Organized around four main principles of art—color, pattern, perspective, and rhythm—Impressions of Paris is a celebration of the artistic spark in the city's mundane yet marvelous details: the pistachio and cassis palette triggered by the ice cream case at Berthillon; how a rainy stroll through an open air market transforms into a smudgy gouache (pronounced gwash) pattern; the lovely ubiquity of the iconic French stripe, the Breton. Pretty and inventive, surprising and stimulating, Impressions of Paris captures the beauty and charms of this stunning city and extols its power to stimulate the creative imagination—inviting artists and art appreciators to intimately experience a painter 's process.

This beautiful Eiffel Tower sketch book featuring a Paris France cafe scene is great for notes, drawings, doodling or sketching. The sketch book contains 120 blank pages to draw on. The book can also be used for travel mementos, journal thoughts, creative doodling and vacation memories.

The larger 8 1/2 x 11 size is perfect for sketching fashion designs or other drawings. A creative souvenir idea for Paris lovers of all ages!* 120 pages* Large 8 1/2 x 11 size* Perfect for birthday or Christmas gifts* Can be used with pen or pencil to draw and write* Inspires creativity in artists of all ages!

This Sketch Pad notebook has 110 blank pages. Good Quality white paper. Size 8.5 x11 (extra large). You can use this book to sketch, draw and paint. The choice is all yours. Enjoy! Good choice for personal used and great gift for all. Get your journal today! pages Journal Book Journal Book For Kids Journal Book For Women Journal Books Notebook Journal Boys Journal For Teens Journal For Writing Journal Lined Pages Journal Lined Paper Journal Men.

I am a 3D kinda guy, not really a 2D guy, so opening my sketch book has always been a little scary. Like Indiana Jones in the Holy Grail, I'm taking a step off the cliff on to the invisible bridge by showing this work (ya, I'm a geek). Somewhere in 2009 I decided I needed to challenge myself and learn how to draw better. So I drew every day. After a while I found the courage to show one of my early sketchbooks to my friend Peter DeSeve. He was kind but gave good crits of the work, which was done in every medium you could think of. The main thing I took home that day was his comment to start by picking one medium and sticking with it for a while. So what did I do? I picked the hardest and scariest thing for me... INK! For about 4 years I only drew in sepia ink with a fountain pen, I also used a water brush for shading Eventually this style emerged and I filled dozens of sketchbooks over the years. The challenge was great and always scared me as soon as I touched my pen to paper. All of this happened as I was leaving Blue Sky $\frac{Page}{Page}$ 8/10

and began work for Illumination Entertainment, I was spending about 1/3 of the year in Paris working for them. So this book is not so much a traditional artists sketchbook, as much as a visual diary of that time in my life.I am still challenged every time I draw but it has been a great learning experience for me. I still can not draw the way I would like or like the many artists that have inspired me, but as the French say "C'est pas mal", which literally translates in English to "It's not bad". But I like to think of that phrase as saying, "there is always room for improvement". So with that, I take a step off the cliff and give you... a slice of my life in Paris

Books on Paris are legion, but there is virtually none devoted to its rooftops and the vistas they look out into. Rooftops of Paris is an invitation to travel to a new and unfamiliar territory in a city filled with time-honoured historical and cultural icons that many are so familiar with. This volume of quirky but charming artworks provides a view of Paris as seen from its rooftops by illustrator Fabrice Moireau and writer Carl Norac, Moireau undertakes a close study of Paris, surveying it at rooftop level with an entomologists eye for detail. In this book, he captures in watercolour the citys lesser known nooks and crannies, alongside the famous landmarks, offering unusual angles and new ways of seeing an iconic city. This other side of Paris this levitated, almost unreal world is an extravagant mass of ingenious shapes and forms that give protection from rain, wind and architectural monotony. The captions accompanying the paintings are rendered in Moireaus own handwriting while the evocative and poetical text was crafted by Norac, an award-winning poet, playwright and author of childrens books. The writer goes beyond prosaic description to capture some of the wild and poetic $P_{Page 9/10}$

imaginings inspired by these rooftops.

A series of sketches and watercolor illustrations captures the dizzying heights, steep canyons, and teeming multitudes of the Big Apple in the fifth and biggest installment of the popular "sketchbook" series. 15,000 first printing.

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