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Pamela Or Virtue Rewarded Samuel Richardson Edited by Thomas Keymer and Alice Wakely Oxford World's Classics. A new edition of Richardson's novel that aroused widespread controversy on its first appearance. Based on the original text of 1740.

Pamela - Samuel Richardson - Oxford University Press

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1740. Pamela; or, Virtue Rewarded is an epistolary novel by English writer Samuel Richardson, a novel which was first published in 1740. Considered the first true English novel, it serves as Richardson's version of conduct literature about marriage. Pamela tells the story of a fifteen-year-old maidservant named Pamela Andrews, whose employer, Mr. B, a wealthy landowner, makes unwanted and inappropriate advances towards her after the death of his mother.

Pamela; or, Virtue Rewarded - Wikipedia

Pamela: Or Virtue Rewarded (Oxford World's Classics) - Kindle edition by Richardson, Samuel, Thomas Keymer, Alice Wakely, Thomas Keymer, Alice Wakely. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Pamela: Or Virtue Rewarded (Oxford World's Classics).

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Pamela, or Virtue Rewarded evolved from a collection of model letters into a bestselling novel. Margaret Doody introduces Samuel Richardson's work and its exploration of gender, class, sexual harassment and marriage. Samuel Richardson, a printer for much of his life, had not intended to be a novelist. He agreed with booksellers to write a book of lightly fictionalised model letters, offering examples of a suitable letter in various circumstances, such as requests for a loan, or condolences.

An introduction to Pamela, or Virtue Rewarded - The ...

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PAMELA; OR, VIRTUE REWARDED. Appendix I: Introduction to the Second Edition of Pamela (1741) Appendix II: Extracts from Richardson's Edition of AEsop's Fables (1739) Explanatory Notes Glossary. About the author: Samuel Richardson Edited by Thomas Keymer, Elmore Fellow and Tutor in English, St Anne's College, Oxford, and ...

Pamela: Or Virtue Rewarded | Oxford University Press

Pamela: Or Virtue Rewarded Oxford World's Classics: Author: Samuel Richardson: Editors: Thomas Keymer, Alice Wakely: Publisher: OUP Oxford, 2001: ISBN: 0191605166, 9780191605161: Length: 592 pages: Subjects

Pamela: Or Virtue Rewarded - Samuel Richardson - Google Books

Pamela, or Virtue Rewarded is an "epistolary novel" by Samuel Richardson, first published in 1740. It tells the story of a beautiful but poor 15-year old servant-maid named Pamela Andrews whose master, Mr. B, a nobleman, makes unwanted advances towards her after the death of his mother whose maid she was since the age of 12.

Pamela by Samuel Richardson - Goodreads

One of the most spectacular successes of the burgeoning literary marketplace of eighteenth-century London, Pamela also marked a defining moment in the emergence of the modern novel. In the words of one contemporary, it divided the world 'into two different Parties, Pamelists and Antipamelists',

Pamela: Or Virtue Rewarded: Amazon.ca: Richardson, Samuel ...

Pamela: Or Virtue Rewarded essays are academic essays for citation. These papers were written primarily by students and provide critical analysis of Pamela: Or Virtue Rewarded. Discuss ornament in 'Pamela' and 'Shamela' Virtue in Pamela; The Sexual Gaze in Richardson's Pamela; Marriage in Pamela and Fanny Hill; The Effects of the Social Hierarchy in Caleb Williams and Pamela or Virtue Rewarded; View our essays for Pamela: Or Virtue Rewarded...

The publication of Pamela in 1740 marked a defining moment in the emergence of the modern novel. It vividly describes a young servant's long resistance to the attempts of her predatory master to seduce her. It is a work of pioneering psychological complexity and a compelling and provocative study of power and its abuse. This edition is based on the original text of 1740, that aroused widespread controversy on its first appearance.

'I beg as soon as you get Fielding's Joseph Andrews, I fear in Ridicule of your Pamela and of Virtue in the Notion of Don Quixote's Manner, you would send it to me by the very first Coach.' (George Cheyne in a letter to Samuel Richardson, February 1742) Both Joseph Andrews (1742) and Shamela (1741) were prompted by the success of Richardson's Pamela (1740), of which Shamela is a splendidly bawdy parody. But in Shamela Fielding also demonstrates his concern for the corruption of contemporary society, politics, religion, morality, and taste. The same themes - together with a presentation of love as charity, as friendship, and in its sexual taste - are present in Joseph Andrews, Fielding's first novel. It is a work of considerable literary sophistication and satirical verve, but its appeal lies also in its spirit of comic affirmation, epitomized in the celebrated character of Parson Adams. This revised and expanded edition follows the text of Joseph Andrews established by Martin C. Battestin for the definitive Wesleyan Edition of Fielding's works. The text of Shamela is based on the first edition, and two substantial appendices reprint the preliminary matter from Conyers Middleton's Life of Cicero and the second edition of Richardson's Pamela (both closely parodied in Shamela). A new introduction by Thomas Keymer situates Fielding's works in their critical and historical contexts. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Whilst drawing to some extent on recent theoretical studies, this book restores Clarissa to its largely neglected eighteenth-century context.

A burlesque of Richardson's "Pamela", which was generally ascribed to Fielding at the time of its appearance and held by most authorities to be by him.--Cf. W.L. Cross' "The history of Henry Fielding", v. 1, p. 23, 303-308: Notes & queries, 12th ser. v. 1, p. 24-26.

Richardson's novels reveal the conflict of human passion in all its aspects - love, lust, and suffering. This conflict is considered and critically analysed in fourteen essays, all originally published in Eighteenth-Century Fiction.

Pamela describes the sufferings, trials, and vicissitudes undergone by a poor, but beautiful and innocent, country girl who enters the service of a rich gentleman. I am very easy that I have so little to say to them. Not but they are civil to me in the main, for Mrs. Jervis's sake, who they see loves me; and they stand in awe of her, knowing her to be a gentlewoman born, though she has had misfortunes. I am going on again with a long letter; for I love writing, and shall tire you. But, when I began, I only intended to say, that I am quite fearless of any danger now: and, indeed, cannot but wonder at myself, (though your caution to me was your watchful love,) that I should be so foolish as to be so uneasy as I have been: for I am sure my master would not demean himself, so as to think upon such a poor girl as I, for my harm. For such a thing would ruin his credit, as well as mine, you know: who, to be sure, may expect one of the best ladies in the land. So no more at present, but that I am Your ever dutiful DAUGHTER

The Fortunes & Misfortunes of the Famous Moll Flanders Who was Born in Newgate, and during a Life of continu'd Variety for Threescore Years, besides her Childhood, was Twelve Year a Whore, five times a Wife (whereof once to her own Brother), Twelve Year a Thief, Eight Year a Transported Felon in Virginia, at last grew Rich, liv'd Honest, and dies a Penitent. Written from her own Memorandums . . . by Daniel Defoe

Pamela Censured is the 18th century erotica novel that is anything but censored. The "warm scenes" as many in the time referred to them as can be quite detailed though it is hard to say they are graphic by today's standards as these standards shift. It does contain explicit content and reader discretion is advised. Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

Though strikingly varied in narrative format and purpose, ranging as they do from the erotic and sensational to the sentimental and pious, they offer a distinct fictional approach to the moral and social issues of the age from a female standpoint.

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