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The Ordo Cantus Missæ is a book published in 1970 which assigns all the Mass Propers to the new (Novus Ordo) calendar. Most of the Propers for the Sundays stayed the same as they were in the 1962 Missale Romanum. In other words, it usually just “points” the user to various Sundays from the old calendar (found in Pothier’s 1908 Graduale).

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A Commentary on the Order of Mass of The Roman Missal gathers the insights of some of today's foremost English-speaking liturgical scholars to aid in understanding this most recent edition of the Order of Mass and its new English translation. Developed under the auspices of the Catholic Academy of Liturgy this commentary was guided by three primary concerns: to situate the promulgation of a new English translation of the Roman Missal historically and theologically to aid in the pastoral implementation of these texts and rites to contribute to the ongoing development of vernacular worship for English-speaking Roman Catholics Contributors include: John Baldovin Anscar Chupungco Mary Collins Keith Pecklers David Power Joyce Ann Zimmermann The volume is edited by John Baldovin, SJ, Professor of Historical and Liturgical Theology at the Boston College School of Theology and Ministry Mary Collins, OSB, Professor Emerita at The Catholic University of America School of Theology and Religious Studies, Washington DC Edward Foley, Capuchin, the Duns Scotus Professor of Spirituality and Professor of Liturgy and Music at Catholic Theological Union in Chicago Joanne Pierce, Associate Professor in the Department of Religious Studies at the College of the Holy Cross, Worcester, MA

The doctrine of the Trinity was settled in the fourth century, and maintained, with only very minor disagreement or development, by all strands of the church--Western and Eastern, Protestant and Catholic--until the modern period. In the twentieth century, there arose a sense that the doctrine had been neglected and stood in need of recovery. In *The Quest for the Trinity*, Holmes takes us on a remarkable journey through 2,000 years of the Christian doctrine of God. We witness the church's discovery of the Trinity from the biblical testimony, its crucial patristic developments, and medieval and Reformation continuity. We are also confronted with the questioning of traditional dogma during the Enlightenment, and asked to consider anew the character of the modern Trinitarian revival. Holmes's controversial conclusion is that the explosion of theological work in recent decades claiming to recapture the heart of Christian theology in fact deeply misunderstands and misappropriates the traditional doctrine of the Trinity. Yet his aim is constructive: to grasp the wisdom of the past and, ultimately, to bring a clearer understanding of the meaning of the present.

"You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. The Lonely City is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass.

What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, *The Lonely City* is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls"--

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Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

This first complete modern edition of Peter Schott's *Lucubratiunculae* opened a treasure-trove of information to students of German literature, historians of Humanism, folklorists, and theologians on its publication in 1963. Also included in this volume are the *De mensuris syllabarum epithoma* and a letter in German to Schott's sister Anna. Schott's works shed light on social, historical and religious questions of the time and are valuable documents of the Northern Renaissance.

Most readers do not know about the Bible used almost universally by early Christians, or about how that Bible was birthed, how it grew to prominence, and how it differs from the one used as the basis for most modern translations. Although it was one of the most important events in the history of our civilization, the translation of the Hebrew Scriptures into Greek in the third century BCE is an event almost unknown outside of academia. Timothy Michael Law offers the first book to make this topic accessible to a wider audience. Retrospectively, we can hardly imagine the history of Christian thought, and the history of Christianity itself, without the Old Testament. When the Emperor Constantine adopted the Christian faith, his fusion of the Church and the State ensured that the Christian worldview (which by this time had absorbed Jewish ideals that had come to them through the Greek translation) would leave an imprint on subsequent history. This book narrates in a fresh and exciting way the story of the Septuagint, the Greek Scriptures of the ancient Jewish Diaspora that became the first Christian Old Testament.

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