

Operation Shakespeare The True Story Of An Elite International Sting

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Operation Shakespeare: The True Story of an Elite ...
In Operation Shakespeare, Pulitzer Prize finalist John Shiffman tells the true story of an elaborate sting operation launched by an elite Homeland Security team that was created to stop Iran, Russia, China, and North Korea from stealing US military technology. The sting, codenamed Operation Shakespeare, targets an Iranian arms broker who works on behalf of Tehran.

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"Operation Shakespeare", by John Shiffman, tells an unsettling story of how many foreign nations conspire to illegally obtain sophisticated technology, parts, and even complete weapon systems from United States manufacturers, suppliers or users. Export controls and severe sharing restrictions on this high-tech equipment have proven to be surprisingly ineffective.

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operation-shakespeare-the-true-story-of-an-elite-international-sting 2/3 Downloaded from calendar.pridesource.com on November 14, 2020 by guest story of an elaborate sting operation launched by an elite Homeland Security team that was created to stop Iran, Russia, China, and North Korea

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The three-year sting in Operation Shakespeare climaxes when the US agents lure the Iranian broker to a former Soviet republic with the promise of American-made radar, fighter-jet and missile components, then secretly drag him back to the United States, where he is held in secret for two years.

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In Operation Shakespeare, investigative journalist John Shiffman traces a high-risk undercover operation launched by an elite undercover Homeland Security unit created to stop the Iranians, Russians, Chinese, Pakistanis, and North Koreans from acquiring sophisticated American-made electronics capable of guiding missiles, jamming radar, and triggering countless weapons-from wireless IEDs to nuclear bombs.

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"A Pulitzer Prize finalist presents the rare and intimate narrative of a daring national security sting designed to protect US soldiers, sailors, and pilots from the greatest danger they face on the battlefield—an enemy equipped with American-made weapons and technology. In Operation Shakespeare, investigative journalist John Shiffman traces an audacious and high-risk undercover operation—from Philadelphia to Shiraz to London to Beverly Hills to Tbilisi and Dubai. The sting is launched by an elite undercover Homeland Security unit created to stop the Iranians, Russians, Chinese, Pakistanis, and North Koreans from acquiring sophisticated American-made electronics capable of guiding missiles, jamming radar, and triggering countless weapons—from wireless IEDs to nuclear bombs. The US agents must outwit not only enemy brokers, but American manufacturers and global bankers too willing to put profit over national security. The three-year sting in Operation Shakespeare climaxes when the US agents lure the Iranian broker to a former Soviet republic with the promise of American-made radar, fighter-jet and missile components, then secretly drag him back to the United States, where he is held in secret for two years. The laptop the Iranian carries into the sting provides the CIA with a treasure trove, a virtual roadmap to Tehran's clandestine effort to obtain US military technology. Tenacious, richly detailed, broad in scope, and emotionally powerful—and boasting unprecedented access to the government agents fighting this shadow war, as well as the captured Iranian arms broker—Operation Shakespeare is a fast-paced and masterful account of the covert effort to preserve American military supremacy, and to protect US troops"--

This volume explores sanctions as instruments of coercive diplomacy, delving into a number of theoretical arguments and combining different perspectives from international law and international relations scholars and practitioners.

Over 7,300 total pages ... Just a sample of the contents: Title : Multifunctional Nanotechnology Research Descriptive Note : Technical Report,01 Jan 2015,31 Jan 2016 Title : Preparation of Solvent-Dispersible Graphene and its Application to Nanocomposites Descriptive Note : Technical Report Title : Improvements To Micro Contact Performance And Reliability Descriptive Note : Technical Report Title : Delivery of Nanothered Therapies to Brain Metastases of Primary Breast Cancer Using a Cellular Trojan Horse Descriptive Note : Technical Report,15 Sep 2013,14 Sep 2016 Title : Nanotechnology-Based Detection of Novel microRNAs for Early Diagnosis of Prostate Cancer Descriptive Note : Technical Report,15 Jul 2016,14 Jul 2017 Title : A Federal Vision for Future Computing: A Nanotechnology-Inspired Grand Challenge Descriptive Note : Technical Report Title : Quantifying Nanoparticle Release from Nanotechnology: Scientific Operating Procedure Series: SOP C 3 Descriptive Note : Technical Report Title : Synthesis, Characterization And Modeling Of Functionally Graded Multifunctional Hybrid Composites For Extreme Environments Descriptive Note : Technical Report,15 Sep 2009,14 Mar 2015 Title : Equilibrium Structures and Absorption Spectra for SixOy Molecular Clusters using Density Functional Theory Descriptive Note : Technical Report Title : Nanotechnology for the Solid Waste Reduction of Military Food Packaging Descriptive Note : Technical Report,01 Apr 2008,01 Jan 2015 Title : Magneto-Electric Conversion of Optical Energy to Electricity Descriptive Note : Final performance rept. 1 Apr 2012-31 Mar 2015 Title : Surface Area Analysis Using the Brunauer-Emmett-Teller (BET) Method: Standard Operating Procedure Series: SOP-C Descriptive Note : Technical Report,30 Sep 2015,30 Sep 2016 Title : Stabilizing Protein Effects on the Pressure Sensitivity of Fluorescent Gold Nanoclusters Descriptive Note : Technical Report,14 Feb 2012,14 Feb 2016 Title : Deterring Emergent Technologies Descriptive Note : Journal Article Title : The Human Domain and the Future of Army Warfare: Present as Prelude to 2050 Descriptive Note : Technical Report Title : Drone Swarms Descriptive Note : Technical Report,06 Jul 2016,25 May 2017 Title : OFFSETTING TOMORROW'S ADVERSARY IN A CONTESTED ENVIRONMENT: DEFENDING EXPEDITIONARY ADVANCE BASES IN 2025 AND BEYOND Descriptive Note : Technical Report Title : A Self Sustaining Solar-Bio-Nano Based Wastewater Treatment System for Forward Operating Bases Descriptive Note : Technical Report,01 Feb 2012,31 Aug 2017 Title : Radiation Hard and Self Healing Substrate Agnostic Nanocrystalline ZnO Thin Film Electronics Descriptive Note : Technical Report,26 Sep 2011,25 Sep 2015 Title : Modeling and Experiments with Carbon Nanotubes for Applications in High Performance Circuits Descriptive Note : Technical Report Title : Radiation Hard and Self Healing Substrate Agnostic Nanocrystalline ZnO Thin Film Electronics (Per5 E) Descriptive Note : Technical Report,01 Oct 2011,28 Jun 2017 Title : High Thermal Conductivity Carbon Nanomaterials for Improved Thermal Management in Armament Composites Descriptive Note : Technical Report Title : Emerging Science and Technology Trends: 2017-2047 Descriptive Note : Technical Report Title : Catalysts for Lightweight Solar Fuels Generation Descriptive Note : Technical Report,01 Feb 2013,31 Jan 2017 Title : Integrated Real-Time Control and Imaging System for Microbiorobotics and Nanobiosttructures Descriptive Note : Technical Report,01 Aug 2013,31 Jul 2014

INSTANT NEW YORK TIMES BESTSELLER An urgent warning about the growing threat to our democracy from a twenty-year police veteran and former Trump supporter who nearly lost his life during the insurrection of January 6th. When Michael Fanone self-deployed to the Capitol on January 6, 2021, he had no idea his life was about to change. When he got to the front of the line, he urged his fellow officers to hold it against the growing crowd of insurrectionists—until he found himself pulled into the mob, tased until he had a heart attack, and viciously beaten with a Blue Lives Matter flag as shouts to kill him rang out. Now, Fanone is ready to tell the full story of that fateful day, along with exploring our country’s most critical issues as someone who has had firsthand experience with many of them. A self-described redneck who voted for Trump in 2016, Fanone’s closest friend was an informant—a Black, transgender, HIV-positive woman who has helped him mature and rethink his methods as a police officer. With his unique insight as an undercover detective and intense desire to do the right thing no matter the cost, Fanone provides a nuanced look into everything from policing to race to politics in a way that is accessible across all party lines. Determined to make sure no one forgets what happened at the Capitol on January 6th, Fanone has written a timely call to action for anyone who wants to preserve our democracy for future generations.

In the winter of 1795, a frustrated young writer named William Henry Ireland stood petrified in his father's study as two of England's most esteemed scholars interrogated him about a tattered piece of paper that he claimed to have found in an old trunk. It was a note from William Shakespeare. Or was it? In the months that followed, Ireland produced a torrent of Shakespearean fabrications: letters, poetry, drawings—even an original full-length play that would be hailed as the Bard's lost masterpiece and staged at the Drury Lane Theatre. The documents were forensically implausible, but the people who inspected them ached to see first hand what had flowed from Shakespeare's quill. And so they did. This dramatic and improbable story of Shakespeare's teenage double takes us to eighteenth century London and brings us face-to-face with history's most audacious forger.

"Here is what you will not find in the news—the personal cost of war written as clear and beautiful as literature worthy of the name is. These stories are the real thing, passionate, imaginative, searing." –Richard Bausch, author of Wives & Lovers The first book of its kind, Operation Homecoming is the result of a major initiative launched by the National Endowment for the Arts to bring distinguished writers to military bases and inspire U.S. Marines, soldiers, sailors, and airmen and their families to record their wartime experiences. Encouraged by such authors as Tom Clancy, Mark Bowden, Bobbie Ann Mason, Tobias Wolff, Jeff Shaara, and Marilyn Nelson, American military personnel and their loved ones wrote candidly about what they saw, heard, and felt while in Afghanistan and Iraq, as well as on the home front. Taken together, these almost one hundred never-before-published eyewitness accounts, private journals, short stories, letters, and other personal writings become a dramatic narrative that shows the human side of warfare. • the fear and exhilaration of heading into battle; • the interactions between U.S. forces and Afghans and Iraqis, both as enemies and friends; • the boredom, gripes, and humorous incidents of day-to-day life on the front lines; • the anxiety and heartache of worried spouses, parents, and other loved ones on the home front; • the sheer brutality of warfare and the physical and emotional toll it takes on those who fight; • the tearful homecomings for those who returned to the States alive—and the somber ceremonies for those who made the ultimate sacrifice for their nation. From riveting combat accounts to profound reflections on warfare and the pride these troops feel for one another, Operation Homecoming offers an unflinching and intensely revealing look into the lives of extraordinary men and women. What they have written is without question some of the greatest wartime literature ever published. “Andrew Carroll has given America a priceless treasure.” –Tom Brokaw, on War Letters Proceeds from this book will be used to provide arts and cultural programming to U.S. military communities. For more information, please go to www.OperationHomecoming.gov.

The Wall Street Journal called him “a living legend.” The London Times dubbed him “the most famous art detective in the world.” In Priceless, Robert K. Wittman, the founder of the FBI’s Art Crime Team, pulls back the curtain on his remarkable career for the first time, offering a real-life international thriller to rival The Thomas Crown Affair. Rising from humble roots as the son of an antique dealer, Wittman built a twenty-year career that was nothing short of extraordinary. He went undercover, usually unarmed, to catch art thieves, scammers, and black market traders in Paris and Philadelphia, Rio and Santa Fe, Miami and Madrid. In this page-turning memoir, Wittman fascinates with the stories behind his recoveries of priceless art and antiquities: The golden armor of an ancient Peruvian warrior king. The Rodin sculpture that inspired the Impressionist movement. The headdress Geronimo wore at his final Pow-Wow. The rare Civil War battle flag carried into battle by one of the nation’s first African-American regiments. The breadth of Wittman’s exploits is unmatched: He traveled the world to rescue paintings by Rockwell and Rembrandt, Pissarro, Monet and Picasso, often working undercover overseas at the whim of foreign governments. Closer to home, he recovered an original copy of the Bill of Rights and cracked the scam that rocked the PBS series Antiques Roadshow. By the FBI’s accounting, Wittman saved hundreds of millions of dollars worth of art and antiquities. He says the statistic isn’t important. After all, who’s to say what is worth more —a Rembrandt self-portrait or an American flag carried into battle? They’re both priceless. The art thieves and scammers Wittman caught run the gamut from rich to poor, smart to foolish, organized criminals to desperate loners. The smuggler who brought him a looted 6th-century treasure turned out to be a high-ranking diplomat. The appraiser who stole countless heirlooms from war heroes’ descendants was a slick, aristocratic con man. The museum janitor who made off with locks of George Washington’s hair just wanted to make a few extra bucks, figuring no one would miss what he’d filched. In his final case, Wittman called on every bit of knowledge and experience in his arsenal to take on his greatest challenge: working undercover to track the vicious criminals behind what might be the most audacious art theft of all.

Nebula and World Fantasy Award Finalist: A fantastic tale of intrigue, love, war, magic, and swashbuckling adventure set in an alternate universe where fairies mingle freely with Englishmen and all of Shakespeare’s fictional characters are real Welcome to an alternate civil-war-torn seventeenth-century England—a world where Hamlet once brooded and Othello jealously raged. Here faeries and sprites gambol in English woods, railroads race across the landscape while manned balloons float above the countryside, and the most respected historian of all is one William Shakespeare of Stratford-upon-Avon. The year is 1644, and the war between the Roundheads and the Cavaliers rages. When Rupert, nephew of King Charles I, is taken captive by Cromwell’s troops and imprisoned in a Puritan home, he is immediately smitten with the beautiful Jennifer Alayne, his captor’s niece. Escaping with the help of his newfound beloved and the loyal trooper Will Fairweather, Rupert leads Jennifer deep into the forest, where the faerie folk who dwell there have a vested interest in the outcome of the great and bloody conflict. Though the lovers must soon part—with the prince undertaking a dangerous mission for his magical benefactors that could turn the tide of war—Rupert and his lady love will be forever joined by the rings presented to them by King Oberon and Queen Titania. And despite the strange, twisting pathways and turbulent seas they are destined to encounter, they will always be able to find each other again . . . as long as their love remains true. Nominated for the World Fantasy Award and winner of the Mythopoeic Award, Poul Anderson’s A Midsummer Tempest is a titanic achievement—a delightful alternate-history fantasy that brings the fictional worlds of Shakespeare’s plays to breathtaking life with style, wit, and unparalleled imagination.

Examines current debates about the actual authors of Shakespeare's plays, citing challenges from famous historical figures while discussing the sources of modern doubts and the author's own beliefs.

The utterly gripping story of the most outrageous case of cyber piracy prosecuted by the U.S. Department of Justice. A former U.S. Navy intelligence officer, David Locke Hall was a federal prosecutor when a bizarre-sounding website, CRACK99, came to his attention. It looked like Craigslist on acid, but what it sold was anything but amateurish: thousands of high-tech software products used largely by the military, and for mere pennies on the dollar. Want to purchase satellite tracking software? No problem. Aerospace and aviation simulations? No problem. Communications systems designs? No problem. Software for Marine One, the presidential helicopter? No problem. With delivery times and customer service to rival the world’s most successful e-tailers, anybody, anywhere—including rogue regimes, terrorists, and countries forbidden from doing business with the United States—had access to these goods for any purpose whatsoever. But who was behind CRACK99, and where were they? The Justice Department discouraged potentially costly, risky cases like this, preferring the low-hanging fruit that scored points from politicians and the public. But Hall and his colleagues were determined to find the culprit. They bought CRACK99’s products for delivery in the United States, buying more and more to appeal to the budding entrepreneur in the man they identified as Xiang Li. After winning his confidence, they lured him to Saipan—a U.S. commonwealth territory where Hall’s own father had stormed the beaches with the marines during World War II. There they set up an audacious sting that culminated in Xiang Li’s capture and imprisonment. The value of the goods offered by CRACK99? A cool \$100 million. An eye-opening look at cybercrime and its chilling consequences for national security, CRACK99 reads like a caper that resonates with every amazing

detail.

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