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Shehu Usman Dan Fodio Ep 43: Nana Asma'u: Educational Innovator Extraordinaire

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u0026 The Sokoto Caliphate: The Jihad of The Fulani War in 1804
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Yar sarki ASMA'U amaryar Abdul nafiu by auta wazirin waka
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Genre in Islam
"Allah has 99 names" | Explanation by Shaykh Akram Nadwi
Islam and The Europeans
3rd Annual "Journey of 'Ilm" - Panel Discussion/Q
u0026 A (3/3)
GANDUJE KA BURGENTI DAKA KULLE SU NANA GWADABE
Prophet Project 2018—FEC-Academy—Class Nana Asma'u—034
One Womans Jihad Nana Asmau
Nana Asmau was a teacher of the women of the community, a community that saw it as an obligation to follow the teachings of the prophet of Islam and educate women to the same standards of men. Nana Asmau would ensure that women would at the very least know and understand the fundamentals of Islam and their duties to God.

One Woman's Jihad: Nana Asma'u, Scholar and Scribe: Amazon ...

The fascinating life and times of Nana Asma'u (1793 - 1864), a West African woman who was a Muslim scholar and poet. As the daughter of the spiritual and political leader of the Sokoto community, Asma'u was a role model and teacher for other Muslim women as

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One Woman's Jihad: Nana Asma'u, Scholar and Scribe: Mack ...

^ Excerpt from Mack, Beverly B., and Jean Boyd, One Woman's Jihad: Nana Asma'u, Scholar and Scribe. Includes two translated poems of Nana Asma'u. ^ Jean Boyd and Murray Last quote the Algerian scholar Ismael Hamet writing for a French audience in 1898, lamenting the "Ligues Feministes d'Europe" did not know of Nana Asma'u's legacy.

Nana Asma'au - Wikipedia

This book contains annotated translations of the corpus of works written by an intellectual giant of the nineteenth century, Nana Asma'u, whose fame is undimmed although she died nearly one hundred and fifty years ago. This learned and pious lady energetically rallied public opinion behind a movement devoted to the revival of Islam.

Collected Works of Nana Asma'u: Daughter of Usman 'dan ...

One Woman's Jihad: Nana Asma'u, Scholar and Scribe 4.1.2000 Edition by Beverly B . Mack ... the methodolay used by the Muslim community of West Africa in education and how Islam was spread by educated Muslim women such as Nana Asmau. This book is a valuable read and one I would recomend to anyone who had an interest in either Islam/Sufism or African history. Read more. 12 people found this ...

Amazon.com: One Woman's Jihad: Nana Asma'u, Scholar and ...

Mack, Beverly, B., and Jean Boyd., One Woman's Jihad: Nana Asma'u, Scholar and Scribe. Indiana: Indiana University Press, 2000 18. Boyd, Jean, and Beverly Mack., Collected Works of Nana Asma'u, Daughter of Usman 'Dan Fodiyo (1793-1864). Michigan: Michigan State University Press, 1997. 38-43 19. Spelling changed from the transliteration of Mack and Boyd to reflect more accurate Arabic ...

Muslim Women in Leadership: Nana Asma'u, Daughter of the ...

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One Woman's Jihad: Nana Asma'u, Scholar and Scribe. - book review by Aisha R. Masterton. African Arts, Winter, 2001. Muhammad Jameel Yusha'u Nana Asma'u Tradition: An Intellectual Movement and a Symbol of Women Rights in Islam During the 19th Century DanFodio's Islamic Reform. Department of Mass Communications, Bayero University, Kano ...

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One Womans Jihad Nana Asmau, Scholar and Scribe by Beverly ...

... a most welcome addition to the body of scholarship on the Sokoto Jihad and Caliphate. --Religious Studies Review
The fascinating life and times of Nana Asma'u (1793 - 1864), a West African woman who was a Muslim scholar and poet. As the daughter of the spiritual and political leader of the Sokoto community, Asma'u was a role model and teacher for other Muslim women as well as a scholar of Islam and a key advisor to her father as he waged a jihad to bring Islam to the population of what is now northwestern Nigeria.

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Nana Asma'u Bint Usman 'dan Fodio, a nineteenth-century Muslim scholar, lived in the region now known as northern Nigeria and was an eyewitness to battles of the largest of the West-African jihads of the era. The preparation and conduct of the jihad provide the topics for Nana Asma'u's poetry. Her work also includes treatises on history, law, mysticism, theology, and politics, and was heavily influenced by the Arabic poetic tradition. This volume contains annotated translations of works by the 19th century intellectual giant, Nana Asma'u, including 54 poems and prose texts. Asma'u rallied public opinion behind a movement devoted to the revival of Islam in West Africa, and organized a public education system for women.

A new light is shed on African women of the Sahel in this book about a brilliantly intelligent 19th century woman-jihadist whose legacy of verse contains political and social commentary.

Nana Asma'u was a devout, learned Muslim who was able to observe, record, interpret, and influence the major public events that happened around her. Daughters are still named after her, her poems still move people profoundly, and the memory of her remains a vital source of inspiration and hope. Her example as an educator is still followed: the system she set up in the first quarter of the nineteenth century, for the education of rural women, has not only survived in its homeland—through the traumas of the colonization of West Africa and the establishment of the modern state of Nigeria—but is also being revived and adapted elsewhere, notably among Muslim women in the United States. This book, richly illustrated with maps and photographs, recounts Asma'u's upbringing and critical junctures in her life from several sources, mostly unpublished: her own firsthand experiences presented in her writings, the accounts of contemporaries who witnessed her endeavors, and the memoirs of European travelers. For the account of her legacy the authors have depended on extensive field studies in Nigeria, and documents pertaining to the efforts of women in Nigeria and the United States, to develop a collective voice and establish their rights as women and Muslims in today's societies. Beverley Mack is an associate professor of African studies at the University of Kansas. She is co-editor (with Catherine Coles) of Hausa Women in the Twentieth Century and co-author (with Jean Boyd) of The Collected Works of Nana Asma'u, 1793–1864 and One Woman's Jihad: Nana Asma'u Scholar and Scribe. Jean Boyd is former principal research fellow of the Sokoto History Bureau and research associate of the School of Oriental and African Studies at the University of London. She is the author

An intimate portrait of life and artistry among Hausa women singers.

Michael Cook's magisterial study in Islamic ethics, Commanding Right and Forbidding Wrong in Islamic Thought, was published to much acclaim in 2001. It was described by one reviewer as a masterpiece. In that book, the author reflected on the Islamic injunction, incumbent on every Muslim, to forbid wrongdoing. The present book is a short, accessible survey of the same material. Using anecdotes and stories from Islamic sources to illustrate the argument, Cook unravels the complexities of the subject. Moving backwards and forwards through time, he demonstrates how the past informs the present. By the end, the reader will be familiar with a colourful array of characters from Islamic history ranging from the celebrated thinker Ghazzali, to the caliph Harun al-Rashid, to the Ayatollah Khomeyni. The book educates and entertains - at its heart, however, is an important message about the Islamic tradition, its values, and the relevance of those values today.

Examining a series of processes (Islamization, Arabization, Africanization) and case studies from North, West and East Africa, this book gives snapshots of Muslim societies in Africa over the last millennium. In contrast to traditions which suggest that Islam did not take root in Africa, author David Robinson shows the complex struggles of Muslims in the Muslim state of Morocco and in the Hausaland region of Nigeria. He portrays the ways in which Islam was practiced in the pagan societies of Ashanti (Ghana) and Buganda (Uganda) and in the ostensibly Christian state of Ethiopia - beginning with the first emigration of Muslims from Mecca in 615 CE, well before the foundational hijra to Medina in 622. He concludes with chapters on the Mahdi and Khalifa of the Sudan and the Murid Sufi movement that originated in Senegal, and reflections in the wake of the events of September 11, 2001.

Khadija was the first believer, to whom the Prophet Muhammad often turned for advice. At a time when strongmen quickly seized power from any female Muslim ruler, Arwa of Yemen reigned alone for five decades. In nineteenth-century Russia, Mukhlisa Bubi championed the rights of women and girls, and became the first Muslim woman judge in modern history. After the Gestapo took down a Resistance network in Paris, British spy Noor Inayat Khan found herself the only undercover radio operator left in that city. In this unique history, Hossein Kamaly celebrates the lives and achievements of twenty-one extraordinary women in the story of Islam, from the formative days of the religion to the present.

The first to combine the study of representation, gender theory, and Muslim women from a historical and geographical perspective, this book examines where women have represented themselves in art, architecture, and the written word in the Muslim world. The authors explore the gendering and implicit power relations present in the positioning of subject and object in the visual field and look specifically at occasions when women publically adopted the stance of the viewer, speaker, writer, or patron.

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