

Read Book Oedipus El Rey

Oedipus El Rey

Getting the books oedipus el rey now is not type of inspiring means. You could not forlorn going past ebook buildup or library or borrowing from your friends to admittance them. This is an very simple means to specifically acquire guide by on-line. This online message oedipus el rey can be one of the options to accompany you gone having new time.

It will not waste your time. take me, the e-book will categorically tune you other concern to read. Just invest little become old to door this on-line statement oedipus el rey as skillfully as review them wherever you are now.

Read Book Oedipus El Rey

~~Oedipus El Rey~~

Is a man master of his own destiny or merely a puppet of Fate, who pulls the strings while acting out stories written long before? This was the question asked thousands of years ago in Sophocles' classic tragedy Oedipus Rex, and which has been masterfully recrafted by Luis Alfaro in Oedipus El Rey. The story is transferred from ancient Greece to downtown Los Angeles, the king of Thebes transformed into the top gangster in the barrio, and the masked chorus changed into prison inmates.

~~Oedipus El Rey (Play) Plot & Characters | StageAgent~~

Oedipus el Rey (Extended January 28 - March 14) a reimagined classic by Luis Alfaro directed by Loretta Greco.

Read Book Oedipus El Rey

WORLD PREMIERE. Do you believe in destiny? With his unique Chicano swagger and sly sense of humor, Luis Alfaro transforms Sophocles' ancient tale into an electrifying and unforgettable myth for the modern age.

~~Oedipus el Rey, by Luis Alfaro - Magic Theatre~~

Oedipus el Rey book. Read 5 reviews from the world's largest community for readers. ¿Quién es este hombre? MacArthur Genius Grant winner Luis Alfaro adap...

~~Oedipus el Rey by Luis Alfaro - Goodreads~~

Oedipus El Rey is based on Sophocles's Oedipus Rex, the story of a king who expends considerable energy trying to elude the prophecy that he will murder his father and sleep

Read Book Oedipus El Rey

with his mother...

~~Oedipus El Rey | TheaterMania~~

First out is “ Oedipus El Rey ” on Nov. 13, followed by “ Mojada ” (that is, “ Medea ”) on Nov. 20 and “ Electricidad ” (a reworking of “ Electra ”) on Nov. 22. Moving eastward, Chicago ’ s prestigious...

~~Theater to Stream: Kristina Wong Runs for Office and ...~~

Oedipus El Rey Review: Brutal Murder, Sensuous Incest in El Barrio. New York Theater November 3, 2017 Leave a comment. That Oedipus will kill his father and marry his mother is fated and – 2,500 years after Sophocles wrote Oedipus Rex – familiar. But Luis Alfaro ’ s modern

Read Book Oedipus El Rey

adaptation of Sophocles ' tragedy, set in the Chicano barrio of South Central Los Angeles, turns it into something new and shocking, bringing on stage what the Greek playwright kept off stage, in an intense, visceral ...

~~Oedipus El Rey Review: Brutal Murder, Sensuous Incest in ...~~
Oedipo El Rey . By Luis Alfaro. Photos by Camille Casmier .
Lovers and Madmen Theater Company Directed by: Camille Casmier
Scenic: Sydney Lynne Lights: Seth Torres Costumes: Camille Casmier
Sound: Brandon Jack.

~~oedipus el rey — s y d n e y — S Y D N E Y : : L Y N N E~~
First out is “ Oedipus El Rey ” on Nov. 13, followed by
“ Mojada ” (that is, “ Medea ”) on Nov. 20 and

Read Book Oedipus El Rey

“ Electricidad ” (a reworking of “ Electra ”) on Nov. 22. Moving eastward, Chicago ’ s prestigious Steppenwolf Theater kicks off a promising virtual season with James Ijames ’ s 20-minute piece, “ What Is Left, Burns. ”

~~Kristina Wong Runs for Office and ‘ Oedipus El Rey ’ —
Jaweb ...~~

This gives “ Oedipus El Rey ” swagger, oomph and economy, but it also makes for a salacious watch. The fight scenes, choreographed by UnkleDave ’ s Fight-House, are abundant and vicious. The lengthy,...

~~Review: A Timely Take on ‘ Oedipus ’ by Way of South
Central ...~~

Read Book Oedipus El Rey

Oedipus el Rey is a gritty and electrifying take on the Greek tragedy, written by the acclaimed Magic playwright Luis Alfaro. Oedipus is reimagined as a young man whose dreams of controlling his own destiny soar beyond the prison walls where he 's spent his life.

~~Oedipus El Rey Revival - Magic Theatre~~

But this time, in Luis Alfaro 's new play, "Oedipus el Rey," the hero has been reimagined and transported from mythical ancient Greece to California's present-day criminal justice system. When the...

~~'Oedipus el Rey': Tragedy tackles prison culture - SFGate~~

This is Oedipus Rex when he gouges out his own eyes. He is

Read Book Oedipus El Rey

in disgust after he figured out he bedded his mother . Not only that he also slain his father.During that time period it was popular to remove body parts that caused sin. The word Oedipism is also used to describe someone who causes harm to themselves in the eye region

~~Oedipus El Rey—Pinterest~~

When it premiered, Oedipus el Rey—like The New Jim Crow—was a breakthrough, jolting audiences into seeing the parallel between the fate of Oedipus sealed by the gods and the fate of a young Latino foster child at the hands of today ' s power holders.

~~Review: In 'Oedipus El Rey,' the wrecks of myth and mass ...~~

Read Book Oedipus El Rey

Oedipus (Joshua Torrez) is a cocky, heavily tattooed youth who 's spent most of his life in lockup, now leaving behind both prison and Tiresias (Marc David Pinate), the man who raised him.

~~Oedipus el Rey - Variety~~

Luis Alfaro ' s Oedipus El Rey at the Public Theater is a contemporary adaptation of Sophocles ' tragedy, Alfaro re-imagines the Greek hero as an ill-fated Latino man living in South Central Los Angeles. He used this to show us the ugly cycle of routine incarceration and gang violence in the Chicano neighborhoods.

~~Oedipus El Rey - MALE NUDITY in NEW YORK STAGE~~

Read Book Oedipus El Rey

Oedipus el Rey is a brilliant, reverent and worthy reimagining of the timeless original penned by Sophocles. Justin Huen is electrifying as Oedipus, the ill-fated pawn of the gods. Marlene Forte portrays a Jocasta whose sorrow and [grief] are palpable...This production is a tour de force of exceptional performances that will leave you breathless...simply outstanding. ”

~~OEDIPUS EL REY—Boston Court Pasadena—~~

Oedipus El Rey Luis Alfaro's intense contemporary adaptation of Sophocles' Oedipus, the King, is set in the prison system and a barrio of Los Angeles, California. With seamless choral song and movement, Alfaro's adaptation questions whether a Latino can change his tragic and

Read Book Oedipus El Rey

predestined fate within the American culture, which is built on systemic racism.

~~Oedipus El Rey - UTEP Events Calendar~~

Oedipus El Rey doesn't come into its strength right away, but stick with it. Luis Alfaro's account of Sophocles' tragedy, lightly clothed in a mystico-poetic modern setting, begins in a ...

~~Oedipus El Rey | Theater in New York - Time Out~~

In pre-war Italy, a young couple have a baby boy. The father, however, is jealous of his son - and the scene moves to antiquity, where the baby is taken into the desert to be killed. He is rescued, given the name Edipo (Oedipus), and brought

Read Book Oedipus El Rey

up by the King and Queen of Corinth as their son.

The Greek Trilogy of Luis Alfaro gathers together for the first time the three 'Greek' plays of the MacArthur Genius Award-winning Chicana playwright and performance artist. Based respectively on Sophocles' *Electra* and *Oedipus*, and Euripides' *Medea*, Alfaro's *Electricidad*, *Oedipus El Rey*, and *Mojada* transplant ancient themes and problems into the 21st century streets of Los Angeles and New York, in order to give voice to the concerns of the Chicana and wider Latinx communities. From performances around the world including sold-out runs at New York's Public Theater, these texts are extremely important to those studying classical

Read Book Oedipus El Rey

reception, Greek theatre and Chicax writers. This unique anthology features definitive editions of all three plays alongside a comprehensive introduction which provides a critical overview of Luis Alfaro's work, accentuating not only the unique nature of these three 'urban' adaptations of ancient Greek tragedy but also the manner in which they address present-day Chicax and Latinx socio-political realities across the United States. A brief introduction to each play and its overall themes precedes the text of the drama. The anthology concludes with exclusive supplementary material aimed at enhancing understanding of Alfaro's plays: a 'Performance History' timeline outlining the performance history of the plays; an alphabetical 'Glossary' explaining the most common terms in Spanish and Spanglish appearing in

Read Book Oedipus El Rey

each play; and a 'Further Reading' list providing primary and secondary bibliography for each play. The anthology is completed by a new interview with Alfaro which addresses key topics such as Alfaro's engagement with ancient Greek drama and his work with Chicanx communities across the United States, thus providing a critical contextualisation of these critically-acclaimed plays.

THE STORY: Marriage and its discontents are the subject of *WHERE'S MY MONEY?* When Celeste, an out-of-work actor who's cheating on her boyfriend with a married man, runs into Natalie, whom she hasn't seen in years, the two have some catching up to d

Read Book Oedipus El Rey

A founding member of the acclaimed New York-based company Mabou Mines, Breuer's gifts as a writer and director have made him a mainstay of the theatrical avant-garde.

First produced by the Denver Center Theater Company at the Space Theatre in Denver, Colorado, on January 24, 2008.

How are hybrid and diasporic identities performed in increasingly diverse societies? How can we begin to think differently about theatrical flow across cultures?

Interculturalism is an increasingly urgent topic in the 21st

Read Book Oedipus El Rey

century. As human traffic between nations increases, it becomes imperative to critically re-examine the way cultural exchange is performed. Theatre & Interculturalism surveys established approaches and asks what it would mean to reconsider intercultural performance, not from the points of view of the colonizing cultures, but 'from below'- from the viewpoints of the historically colonized and marginalized.

Men in this town were born with mouths that can right wrongs with a few words. Why are you too timid to speak? As she is about to be executed for a murder she didn't commit, young widow Dou Yi vows that, if she is innocent, snow will fall in midsummer and a catastrophic drought will strike. Three years later, a businesswoman visits the parched,

Read Book Oedipus El Rey

locust-plagued town to take over an ailing factory. When her young daughter is tormented by an angry ghost, the new factory owner must expose the injustices Dou Yi suffered before the curse destroys every living thing. A contemporary re-imagining by acclaimed playwright Frances Ya-Chu Cowhig of one of the most famous classical Chinese dramas, which breathes new life into this ancient story, haunted by centuries of retelling. The world premiere of Snow in Midsummer on 23 February 2017 at the Swan Theatre, Stratford-Upon-Avon, launched the RSC's Chinese Translations Project, a cultural exchange bringing Chinese classics to a contemporary Western audience. This edition has been republished for the American premiere at the Oregon Shakespeare Festival in June 2018 and includes a

Read Book Oedipus El Rey

brand new afterword by Joshua Chambers-Letson.

In its long history of performance and reception, Greek drama has been interpreted and adapted in countless ways and forms in response to and as a reflection of the preoccupations and tensions of particular historical moments. This volume continues this tradition by investigating a cross-section of theatrical productions on the contemporary American stage that have reimagined Greek tragedy in order to address the political and social concerns of minority communities. Studying performance and its role in creating and reflecting social, cultural, and historical identity in contemporary America, it draws on cutting-edge research in the field to move discussion away from the

Read Book Oedipus El Rey

interpretation of dramatic texts in isolation from their performance context, and towards an analysis of the dynamic experience of live theatre. The discussion focuses particularly on the ability of engaged performances to pose critical challenges to the long-standing stereotypes that have contributed to the misrepresentation and marginalization of minority cultures. However, in the process it also uncovers the ways in which such performances can inadvertently reinforce the very stereotypes they aim to execute, demonstrating that ancient drama can be a powerful and dangerous tool in the search for social justice.

From the conga line to West Side Story to Ricky Martin, how popular performance prompted American audiences to view

Read Book Oedipus El Rey

Latinos as a distinct (and distinctly non-white) ethnic group

Theatre of the Sphere is Luis Valdez ' s exploration of the principles that underlie his innovations as a playwright, teacher, and theatrical innovator. He discusses the unique aesthetic, more than five decades in the making, that defines the work of his group El Teatro Campesino—from shows staged on the backs of flatbed trucks by the participants in the Delano Grape Strike of the 1960s to international megahits like Zoot Suit. Opening with a history of El Teatro Campesino, rich with Valdez ' s insights and remembrances, the book ' s first part provides context for the development of the Theatre of the Sphere acting method. The second part delivers the conceptual framework for Valdez ' s acting

Read Book Oedipus El Rey

theory and practice, situating it in Mayan mathematics and metaphysics. The third part of the book applies this methodology to describe the "viente pasos," the 20-element exercise sequence that comprises the core practice of El Teatro Campesino—strengthening the body, balance, precision, and flexibility but also leadership, collaboration, observation, vulnerability, trust, and expression of passion; of consciousness of time, place, self, community, language, and belief; of honour, faith, morality, and commitment. The book concludes with the full text of Valdez ' s poem, "El Buen Actor/El Mal Actor," and a comprehensive bibliography for further study. This is a vital and indispensable text for today ' s actor, as well as scholars and students of contemporary theatre, American and Chicano performance,

Read Book Oedipus El Rey

and the process of theatre-making, actor training, and community performance.

Copyright code : 4a28e1ab2bb18476877666c7714da616