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With exclusive new interview material with a host of Ireland rugby greats, No Borders unveils the compelling truth of what it means to play for Ireland at Lansdowne Road, Croke Park and around the world. This is the ultimate history of Irish rugby - told, definitively, by the men who have been there and done it.

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## No Borders: Playing Rugby for Ireland by Tom English

Those who rewrote the records are on hand to give Tom English an insight into what makes Irish rugby tick in No Borders - Playing Rugby For Ireland. Tuesday, 23 June 2020 Home

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#### Amazon.co.uk:Customer reviews: No Borders: Playing Rugby ...

The Border Reivers were merged into Edinburgh Rugby in 1998, to form the Edinburgh Reivers. In effect, though, the Borders side was effectively disbanded. Edinburgh quietly dropped the Reivers name later. The establishment of a Celtic League in 2001 gave the SRU more confidence. It resurrected the Border Reivers side in 2002 and they competed in the Celtic League, Heineken Cup and Challenge Cup.

## Rugby union in the Scottish Borders - Wikipedia

With exclusive new interview material with a host of Ireland rugby greats, No Borders unveils the compelling truth of what it means to play for Ireland at Lansdowne Road, Croke Park and around the world. This is the ultimate history of Irish rugby - told, definitively, by the men who have been there and done it. Plates, color

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Roy Laidlaw, the former Scottish and British & Irish Lions rugby player, has revealed he has dementia. The scrum-half believes the condition is a consequence of being a smaller player who had to ...

## Scotland and Lions rugby star Roy Laidlaw reveals dementia ...

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Fully updated to include Ireland's historic victory over the All Blacks and their 2018 Six Nations Grand Slam. From Jack Kyle's immortals to Brian O'Driscoll's golden generation, this is the story of Irish rugby told in the players' words. Celebrated rugby writer Tom English embarks on a pilgrimage through the four provinces to reveal the fascinating and illuminating story of playing test rugby in the emerald green of Ireland - all the glory of victory, all the pain of defeat, and all the craic behind the scenes. But this is more than just a nostalgic look back through the years, it is a searing portrait of the effects of politics and religion on Irish sport, a story of great schisms and volatile divisions, but also as story of the profound unity, passionate friendships and the bonds of a brotherhood. With exclusive new interview material with a host of Ireland rugby greats, No Borders unveils the compelling truth of what it means to play for Ireland at Lansdowne Road, Croke Park and around the world. This is the ultimate history of Irish rugby - told, definitively, by the men who have been there and done it.

'comfortably the most interesting and entertaining history of the Lions' – The Irish Times 'a magical history' – Daily Telegraph 'Fascinating . . . both heart-warming and enthralling' – The Sunday Times For over 130 years the British & Irish Lions have stood out as a symbol of the

ethics, values and romance at the heart of rugby union. To represent the Lions is the pinnacle for every international player in Britain and Ireland, and the dream of tens of thousands of avid fans who fol-low them. A Lions tour, undertaken every four years to the southern hemisphere, is more than a series of rugby matches played out on foreign fields; it is an epic crusade where the chosen few face a succession of mental and physical chal-lenges on their way to the Test arena, where they do battle with the superpowers of the world game. Behind the Lions sees seven esteemed rugby writers delve to the very heart of what it means to be a Lion, using diaries and letters from those who pioneered the concept, to interviews with a vast array of players who have followed in their footsteps. In so doing they have uncovered the passion, pride and honour experienced when taking up the unique challenge of a Lions tour. This is a tale of heart-break and ecstasy, humour and poignancy that is at once inspirational, moving and utterly compelling. And it is the only story worth hearing: the players' own.

This book provides a unique perspective on the anti-apartheid movement in the United States through its examination of a little-remembered rugby tour across the country by South Africa's national team. The tour became a flashpoint for the nation's burgeoning protests against apartheid and a test of national values and American foreign policy.

The gruesome stories of the hardest, most ruthless rugby players from around the world since World War I. As talented as they were fiery, many were just as lively off the pitch as on it. In our era of citing commissioners, super slow-motion replays and trial by social media, some of their actions are quite hard to believe! Foreword by Nigel Owens.

Murrayfield, the Calcutta Cup, March 1990. England vs. Scotland - winner-takes-all for the Five Nations Grand Slam, the biggest prize in northern hemisphere rugby. Will Carling's England are the very embodiment of Margaret Thatcher's Britain - snarling, brutish and all-conquering. Scotland are the underdogs - second-class citizens from a land that's become the testing ground for the most unpopular tax in living memory: Thatcher's Poll Tax. In Edinburgh, nationalism is rising high - what happens in the stadium will resound far beyond the pitch. The Grudge brilliantly recaptures a day that has gone down in history when a rugby match became more than a game. This is the real story of an extraordinary conflict, told with astounding insight and unprecedented access to key players, coaches and supporters on both sides (Will Carling, Ian McGeechan, Brian Moore and the rest). Tom English has produced a gripping account of a titanic struggle that thrusts the reader right into the heart of the action. Game on.Fully revised and updated, this special hardback edition is published to mark the thirtieth anniversary of Scotland's most storied rugby season.

A rugby history based on exclusive interviews that "takes the reader as close to the action as it is possible to get, short of invading the pitch" (The Scotsman). Based on exclusive interviews with players past and present, Behind the Thistle gives a unique insight into the drama and emotion of representing Scotland in that most rarefied of environments—Test match rugby. Drawing on firsthand interviews from a vast array of former and current players, from Russell Bruce and Frank Coutts in the 1940s all the way through to the present day, the authors uncover the heart and soul of Scottish rugby, recounting the ecstasy of victory and the despair of defeat, drawing out innumerable humorous anecdotes and heartwarming memories. Behind the Thistle provides inside access to the private moments in the changing and team rooms,

on tour, and on the pitch itself. From the tension before kick-off to the tumultuous heat-of-battle and the high jinks thereafter, this is the story of what it is like to play for Scotland, and the sacrifices and joys experienced by those who have shed blood, sweat, and tears in pursuit of glory in the international jersey. Absorbing, illuminating, and compelling, this is a must-have for all supporters who have dreamed of playing for Scotland. "Really good reminiscences from hosts of Scotlish rugby greats about a host of great Scotland rugby occasions." —Sunday Times

Rugby has always been a sport with as much drama off the field as on it. For every thrilling last-minute Jonny Wilkinson drop-goal to win the world cup or Jonah Lomu rampage down the touchline for a try, there has been a split, a feud or a controversy. The Oval World is the first full-length history of rugby on a world scale – from its origins in the village-based football games of medieval times up to the globalised sport of the twenty-first century,now played in well over 100 countries. It tells the story of how a game played in an obscure English public school became the winter sport of the British Empire, spread to France, Argentina, Japan and the rest of the world and commanded a global television audience of over four billion for the last world cup final. And how American football – and other games such as Australian, Canadian and Gaelic football – emerged from rugby and highlight just how much the modern gridiron game owes to its English cousin. Featuring the great moments in the game's history and its great names – such as Jonah Lomu, David Duckham, Serge Blanco, Billy Boston and David Campese alongside Rupert Brooke, King George V, Boris Karloff, Charles de Gaulle and Nelson Mandela – The Oval World investigates just what it is about rugby that enables it to survive and thrive in countries with very different traditions and cultures. This is the the definitive world history of a truly global rugby.

The 1997 British & Irish Lions tour to South Africa is one of the most iconic in rugby histo-ry. Written off at home and abroad, Martin Johnson's men were given no hope of success against the world champion Springboks in their own back yard. But a combination of brilliant coaching, astute selections and outstanding players laid the foundations for the touring side's outstanding attacking mindset and brutal stonewall defence. On the other side was a team expected to stamp their authority on the tourists and confirm their place as the best side on the planet. But with political, racial and economic scandals swirling around the Springbok camp, plus a rookie coach parachuted into office just before the tour began, the hosts were under huge pres-sure. In a Test series that will go down in legend as one of the most compelling of all time, the sides could barely be separated. This is the inside story from both camps as they battle for supremacy, lifting the lid like never before as a huge cast of characters look back on those ex-traordinary weeks and the impact it had on their lives and careers thereafter. Hilarious, insightful and spine-chilling, Tom English and Peter Burns provide the perfect read for all Lions fans.

There has been an explosion in the quantity of sports history literature published in recent years, making it increasingly difficult to keep abreast of developments. The annual number of publications has increased from around 250 to 1,000 a year over the last decade. This is due in part to the fact that during the late 1980s and 90s, many clubs, leagues and governing bodies of sport have celebrated their centenaries and produced histories to mark this occasion and commemorate their achievements. It is also the result of the growing popularity and

realisation of the importance of sport history research within academe. This international bibliography of books, articles, conference proceedings and essays in the English language is a one-stop for the sports historian to know what is new.

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