

Nikon 28mm Manual Focus Lens

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Using Manual Focus Lenses on Nikon DSLR Bodies

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How to get AUTOFOCUS using your MANUAL FOCUS lenses! ~~Introduction to the sharpest and cheapest manual lenses and how to adapt them to a digital camera. — Older 'Must Buy' AF Nikkor — BEST CHEAP 'older' lenses~~ the best fast manual focus 50mm lens for Nikon Z? Meike 50mm 1.2 vs Nikon AIS 50mm f/1.2 ~~Best Nikon FX Lenses — JK Lenses Guide~~ Manual Focus Lenses Buying Guide: The Good, the Bad /u0026 the Ugly ~~5 Favorite Vintage Nikon Lenses~~ Nikon 28mm f/1.8G AFS Review Nikkor 28mm Ai (not /"S /") lens real world review Nikon 28mm f2 Great Prime Lens for Video DSLR T3i GH2 5D Canon FD 28mm f/2.8 Manual Focus Lens Review And Sample Images Do Not Pay a Premium for AIS versus AI Nikkor Lenses The Angry Photographer: The BEST DAMN Nikkor you MUST BUY. Nikon Lens Secrets to save you \$\$ Nikon 28mm Manual Focus Lens

This is also Nikon's closest-focusing lens, with a close-focus distance of 7 inches (0.6 ft), or 20 cm. There is no sharper manual-focus wide angle lens made by Nikon, and it is the only Nikon wide angle, along with the 15mm f/3.5, that is completely free from barrel distortion at ordinary distances.

Nikon 28mm f/2.8 AI-s Review - Ken Rockwell

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2.8-22 aperture range and 1:2.8 aperture ratio. 74 degrees Picture angle. CRC close-range correction. Automatic diaphragm type

28mm f/2.8 Nikkor | Nikon Manual Focus lenses

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Nikon Manual focus 28mm f3.5 Nikkor AI lens. £124.99 + £23.00 postage. Make offer - Nikon Manual focus 28mm f3.5 Nikkor AI lens. Nikon Nikkor 28mm 1:2.8 AI lens, made in Japan fits SLR/DSLR camera s/n 609584. £149.99 + £35.97 postage.

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Manual Focus 28mm Nikkors In any 35mm system, the 28mm lens has always proven popular as the wide angle choice. It provides a good middle ground between the wide coverage of the 24mm and the relatively natural perspective of the 35mm. Through the F-mount history, Nikon has made numerous lenses at this focal length.

Manual Focus 28mm Nikkors: Introduction

Nikkor 28mm f/3.5 AI Sup'r Sh'p Mn'l Focus FX Lens.

Manual Focus Wide Angle Camera Lenses 28mm Focal for sale ...

28mm. Maximum aperture. f/1.8. Minimum aperture. f/16. Lens construction. 11 elements in 9 groups (including 2 aspherical lens elements and lens elements with Nano Crystal Coat) Angle of view. 75 ° (53 ° with Nikon DX format) Minimum focus distance. 0.25 m/0.82 ft (from focal plane) Maximum reproduction ratio. 0.22x. No. of diaphragm blades. 7 (rounded)

AF-S Nikkor 28mm f/1.8G | Nikon Wide Angle Lenses

Minimum focus distance. 0.28 m (0.92 ft) from focal plane. Maximum reproduction ratio. 0.17x. No. of diaphragm blades. 9 (rounded diaphragm opening) Filter-attachment size. 77 mm (P = 0.75 mm) Diameter x length (extension from lens mount) Approx. 83.0 mm maximum diameter x 100.5 mm (distance from camera lens mount flange) Weight. Approx. 645 g (1 lb 6.8 oz)

AF-S NIKKOR 28mm f/1.4E ED| DSLR wide-angle lens | Nikon

Whichever you choose, you really can ' t go wrong with Nikon ' s manual focus 50s. They ' re among the best in vintage glass. Get one, and get shooting. Buy Nikon lenses on eBay : 1.2, 1.4, 1.8, E 1.8 Buy Nikon lenses on Amazon : 1.2, 1.4, 1.8, E 1.8 Shop Nikon lenses on B&H Photo

Nikon 50mm Manual Focus Lens Shootout - Casual Photophile

Nikon Nikkor 28mm f/3.5 AIS Spr Shp Manual Focus Lens.

Nikon Camera Lenses 28mm Focal for sale | eBay

A used NIKON 28mm Nikkor wide-angle lens. As you can see from the pictures it shows the usual signs of wear but is in very good useable condition and I believe I have priced it well - a great buy. Manual focus which is smooth and accurate.

NIKON Ai - 28mm/f3.5 manual focus Nikkor wide-angle lens ...

Nikon 28mm f1.4 D - AF Pro prime Manual focus Wide angle Fast optic Rendering £1,575.00
Make offer - Nikon 28mm f1.4 D - AF Pro prime Manual focus Wide angle Fast optic
Rendering

Nikon Fixed/Prime Camera Lenses 28mm Focal for sale | eBay

Nikkor 28mm f3.5-22 manual lens in very good condition. Owned by myself since bought

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new in 1981. Nikkor 105mm f2.5 AI manual focus lens. Nikkor DX 16–85mm zoom lens. Nikon Nikkormat FTN + lens has been sold.

Nikon Nikkor 28mm f3.5 AI manual focus wide-angle lens | eBay

Ricoh GXR GR Lens A12 28mm F2.5 . 12 MP | APS-C (23.6 x 15.7 mm) CMOS Sensor. Overall 51 Imaging 39 Features 49 Value 65 Size 95. CHECK PRICE

Nikon L21 vs Ricoh GXR GR Lens A12 28mm F2.5 Detailed ...

Lens Simulator; Lens Glossary; Nikon In-Frame; Brochures; #CreateYourLight; NIKON AMBASSADORS; NIKON ... Versatile ultra-wideangle lens: For general photography. 2.8-22 aperture range and 1:2.8 aperture ratio ... CAC close-range correction. Automatic diaphragm type. Tech Specs. Lens construction. 12 elements in 9 groups. Minimum focus distance ...

20mm f/2.8 Nikkor | Nikon Manual Focus lenses

I finally got my Nikon 28mm Ai-S lens in and go over the build. I also give my thoughts on how the lens feels and look forward to using it to see how it works on my cameras. Thanks and please ...

NIKON 28MM AIS LENS REVIEW AND THOUGHTS

Lens Construction Elements / Groups. 9 / 8. Closest Marked Focusing Distance [m] 0.3. Filter Attachment Size [mm] 72. Dimensions Dia x Length (extension from lens mount), [mm] 78 x 64.5. Weight [g] 380

Night photographers have one big thing in common: a true love of the dark. Rather than looking at night photography as an extension of daytime shooting with added complications, they embrace the unique challenges of nocturnal photography for the tremendous wealth of creative opportunities it offers. That's just what this book does. But if the idea of setting out into the deep, dark night with just your camera (and maybe a cup of coffee) gets your creative juices flowing, dive right in. Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. If you have some experience with photography and have always wanted to try shooting at night, you'll learn the basics for film or digital shooting. If you're already a seasoned pro, you'll learn to use sophisticated techniques such as light painting and drawing, stacking images to create long star trails, and more. A chapter on the history of night photography describes the materials and processes that made night photography possible, and introduces the photographers who have defined night photography as an artistic medium. A chapter on how to use popular software packages such as Lightroom and Photoshop specifically with night time shots shows you how to make the final adjustments to your nocturnal creations. In this book you'll find history, theory, and lots of practical instruction on technique, all illustrated with clear, concise examples, diagrams and charts that reinforce the text, and inspiring color and black and white images from the author and other luminaries in the field, including Scott Martin, Dan Burkholder, Tom Paiva, Troy Paiva, Christian Waeber, Jens Warnecke and Cenci Goepel, with Foreword by Steve Harper.

Presenting the thoroughly revised, fully illustrated edition of The Nikon Compendium,

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updated by the technical editor of Nikon Owner magazine to include all the new Nikon cameras, lenses, and accessories. This is what Nikon enthusiasts have eagerly awaited: the most complete Nikon reference book ever. At almost double the length of the original, the guide describes virtually every Nikon camera ever produced, right up to the wide variety of popular digital models. It aids identification, offers user-friendly tips, explains what system fits with which camera, and discusses what limitations occur when equipment from one generation is married to items from another. Professional and amateur photographers, as well as enthusiasts, collectors, and retailers will want this on their bookshelves.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it 's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Digital Ultraviolet and Infrared Photography discusses the growing number of applications of ultraviolet and infrared photography. Scientific and technical photographers, such as those engaged in scientific, medical, forensic, and landscape and wildlife photography routinely use ultraviolet and infrared techniques, and these techniques are growing in use in creative photography. This is the first book to address the application and potential for both ultraviolet and infrared photography in both science and art. The author, Adrian Davies, discusses the how-to of ultraviolet and infrared digital recording with a dissection of techniques, camera requirements and camera conversion, a useful appendix of resources and equipment currently available and inspirational image examples throughout. Digital Ultraviolet and Infrared Photography is an essential read for photographers using these tools either professionally or creatively.

This book provides an in-depth exploration of scientific photography. Highlighting the best practices needed to make, distribute, and preserve scientific visual information using digital photographic methods and technologies, it offers solutions to some of the biggest challenges facing photographers. Written by a team of international, award-winning image makers with over 300 years of cumulative experience, this comprehensive resource explains the foundations used, the tools required, and the steps to needed for creating the optimal photograph in a range of environments and circumstances. Topics covered include: • ethical practices • aerial photography • close-up and macro photography • computational photography • field photography • geological photography • imaging with invisible spectrums • photographing small animals in captivity • time-based imaging • image processing in science Showcasing modern methods, this book equips readers with the skills needed to capture and process the best image possible. Designed for basic and intermediate photographers, Natural Science Imaging and Photography exists as an essential contemporary handbook.

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