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Translation in Spanish / Traducción en español. ANG, ANNE (Math) BAKER, RITA (Science) BATISTA, NIVIA (Spanish) BLODGETT, JULIE (Science)

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in the Nazi death camps. This new translation by Marion Wiesel, Elie's wife and frequent translator, presents this seminal memoir in the language and spirit truest to the author's original intent.

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Night is a work by Elie Wiesel about his experience with his father in the Nazi German concentration camps at Auschwitz and Buchenwald in 1944 – 1945 and the horrors he experienced during the Holocaust

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Elie Wiesel (nacido en 1928), escritor judío americano de origen rumano, sobreviviente del Holocausto y ganador del Premio Nobel de Paz, autor de "La noche" (1958) (donde describe sus vivencias en Auschwitz), fundador de la Fundación Elie Wiesel

~~Elie Wiesel — English to Spanish Translation~~

Night is Elie Wiesel's masterpiece, a candid, horrific, and deeply poignant autobiographical account of his survival as a teenager in the Nazi death camps. This new translation by Marion Wiesel, Elie's wife and frequent translator, presents this seminal memoir in the language and spirit truest to the author's original intent.

The narrative of a boy who lived through Auschwitz and Buchenwald provides a short and terrible indictment of modern humanity.

Three works deal with a concentration camp survivor, a hostage holder in Palestine, and a recovering accident victim.

A New Translation From The French By Marion Wiesel Night is Elie Wiesel's masterpiece, a candid, horrific, and deeply poignant autobiographical account of his survival as a teenager in the Nazi death camps. This new translation by Marion Wiesel, Elie's wife and frequent translator, presents this seminal memoir in the language and spirit truest to the author's original intent. And in a substantive new preface, Elie reflects on the enduring importance of Night and his lifelong, passionate dedication to ensuring that the world never forgets man's capacity for inhumanity to man. Night offers much more than a litany of the daily terrors, everyday perversions, and rampant sadism at Auschwitz and Buchenwald; it also eloquently addresses many of the philosophical as well as personal questions implicit in any serious consideration of what the Holocaust was, what it meant, and what its legacy is and will be.

Elie Wiesel ' s classic look at Job and seven other Biblical characters as they grapple with their relationship with God and the question of his justice. “ Wiesel has never allowed himself to be diverted from the role of witness for the martyred Jews and

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survivors of the Holocaust, and by extension for all those who through the centuries have asked Job's question: ' What is God doing and where is His justice? ' Here in a masterful series of mythic portraits, drawing upon Bible tales and the Midrashim (a body of commentary), Wiesel explores ' the distant and haunting figures that molded him ' : Adam, Cain and Abel, Abraham and Isaac, Jacob, Joseph, and Job. With the dramatic invention of a Father Mapple and the exquisite care of a Talmudic scholar, Wiesel interprets the wellsprings of Jewish religious tradition as the many faces of man ' s greatness facing the inexplicable. In an intimate relationship with God it is possible to complain, to demand. Adam and Eve in sinning " cried out " against the injustice of their entrapment; Cain assaulted God rather than his brother; and Abraham's agreement to sacrifice his son placed the burden of guilt on Him who demanded it. As for Job, Wiesel concludes that he abdicated his defiance as did the confessing Communists of Stalin ' s time to ' underline the implausibility ' of his trial, and thus become the accuser. Wiesel ' s concern with the imponderables of fate seems to move from strength to strength " (Kirkus Reviews).

A Washington Post Best Book of the Year: A " hypnotic " novel of the Spanish Civil War and one man ' s quest to escape it (Colm Tóibín, The New York Review of Books). October 1936. Spanish architect Ignacio Abel arrives at Penn Station, the final stop on his journey from war-torn Madrid, where he has left behind his wife and children, abandoning them to uncertainty. Crossing the fragile borders of Europe, Ignacio reflects on months of fratricidal conflict in his embattled country, his transformation from a bricklayer ' s son to a respected bourgeois husband and professional, and the all-consuming love affair with an American woman that forever altered his life. Winner of the 2012 Prix Méditerranée Étranger and hailed as a masterpiece, In the Night of Time is a sweeping, grand novel and an indelible portrait of a shattered society, written by one of Spain ' s most important contemporary novelists. " Labyrinthine and spellbinding . . . One of the most eloquent monuments to the Spanish Civil War ever to be raised in fiction. " —The Washington Post, " The Top 50 Fiction Books for 2014 " " An astonishingly vivid narrative that unfolds with hypnotic intensity by means of the constant interweaving of time and memory . . . Tolstoyan in its scale, emotional intensity and intellectual honesty. " —The Economist " Epic . . . Intoxicating prose. " —Entertainment Weekly " A War and Peace for the Spanish Civil War. " —Publishers Weekly

A drama set in a medieval village where three itinerant Jewish actors put God on trial to answer for his silence during a pogrom considers post-Holocaust issues

An update of a popular work that takes on the myths of the Spanish Conquest of the Americas, featuring a new afterword. Seven Myths of the Spanish Conquest reveals how the Spanish invasions in the Americas have been conceived and presented, misrepresented and misunderstood, in the five centuries since Columbus first crossed the Atlantic. This book is a unique and provocative synthesis of ideas and themes that were for generations debated or perpetuated without question in academic and popular circles. The 2003 edition became the foundation stone of a scholarly turn since called The New Conquest History. Each of the book's seven chapters describes one "myth," or one aspect of the Conquest that has been distorted or misrepresented, examines its roots, and explodes its fallacies and misconceptions. Using a wide array of primary and secondary sources,

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written in a scholarly but readable style, *Seven Myths of the Spanish Conquest* explains why Columbus did not set out to prove the world was round, the conquistadors were not soldiers, the native Americans did not take them for gods, Cortés did not have a unique vision of conquest procedure, and handfuls of vastly outnumbered Spaniards did not bring down great empires with stunning rapidity. Conquest realities were more complex--and far more fascinating--than conventional histories have related, and they featured a more diverse cast of protagonists--Spanish, Native American, and African. This updated edition of a key event in the history of the Americas critically examines the book's arguments, how they have held up, and why they prompted the rise of a New Conquest History.

An epic history of the Spanish empire in North America from 1493 to 1898 by Robert Goodwin, author of *Spain: The Centre of the World*. At the conclusion of the American Revolution, half the modern United States was part of the vast Spanish Empire. The year after Columbus's great voyage of discovery, in 1492, he claimed Puerto Rico and the Virgin Islands for Spain. For the next three hundred years, thousands of proud Spanish conquistadors and their largely forgotten Mexican allies went in search of glory and riches from Florida to California. Many died, few triumphed. Some were cruel, some were curious, some were kind. Missionaries and priests yearned to harvest Indian souls for God through baptism and Christian teaching. There was a frontier world which Spain struggled to control in the face of Indian resistance and competition from France, Britain, and finally the United States. In the 1800s, Spain lost it all. Goodwin tells this history through the lives of the people who made it happen and the literature and art with which they celebrated their successes and mourned their failures. He weaves an epic tapestry from these intimate biographies of explorers and conquerors, like Columbus and Coronado, but also lesser known characters, like the powerful Gálvez family who gave invaluable and largely forgotten support to the American Patriots during the Revolutionary War; the great Pueblo leader Popay; and Esteban, the first documented African American. Like characters in a great play or a novel, Goodwin's protagonists walk the stage of history with heroism and brio and much tragedy.

Nowhere does the ceaseless struggle to maintain democracy in the face of political corruption come more alive than in Paul Preston's magisterial history of modern Spain. The culmination of a half-century of historical investigation, *A People Betrayed* is not only a definitive history of modern Spain but also a compelling narrative that becomes a lens for understanding the challenges that virtually all democracies have faced in the modern world. Whereas so many twentieth-century Spanish histories begin with Franco and the devastating Civil War, Paul Preston's magisterial work begins in the late nineteenth century with Spain's collapse as a global power, especially reflected in its humiliating defeat in 1898 at the hands of the United States and its loss of colonial territory. This loss hung over Spain in the early years of the twentieth century, its agrarian economic base standing in stark contrast to the emergence of England, Germany, and France as industrial powers. Looking back to the years prior to 1923, Preston demonstrates how electoral corruption infiltrated almost every sector of Spanish life, thus excluding the masses from organized politics and giving them a bitter choice between apathetic acceptance of a decrepit government or violent revolution. So ineffective was the Republic—which had been launched in 1873—that it paved the way for a military coup and dictatorship, led by Miguel Primo de Rivera in 1923, exacerbating widespread profiteering and fraud. When Rivera was

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forced to resign in 1930, his fall brought forth a succession of feeble governments, stoking rancorous tensions that culminated in the tragic Spanish Civil War. With astonishing detail, Preston describes the ravages that rent Spain in half between 1936 and 1939. Tracing the frightening rise of Francisco Franco, Preston recounts how Franco grew into Spain's most powerful military leader during the Civil War and how, after the war, he became a fascistic dictator who not only terrorized the Spanish population through systematic oppression and murder but also enriched corrupt officials who profited from severe economic plunder of Spain's working class. The dictatorship lasted through World War II—during which Spain sided with Mussolini and Hitler—and only ended decades later, in 1975, when Franco's death was followed by a painful yet bloodless transition to republican democracy. Yet, as Preston reveals, corruption and political incompetence continued to have a corrosive effect on social cohesion into the twenty-first century, as economic crises, Catalan independence struggles, and financial scandals persist in dividing the country. Filled with vivid portraits of politicians and army officers, revolutionaries and reformers, and written in the “absorbing” (Economist) style for which Preston is so revered, *A People Betrayed* is the first historical work to examine the continuities of political unrest and national anxiety in Spain up until the present, providing a chilling reminder of just how fragile democracy remains in the twenty-first century.

This book analyzes American war propaganda, beginning with the Spanish-American War and extending through the wars in Afghanistan and Iraq. Using Fisher's narrative paradigm, the author identifies and critically evaluates recurring war stories, determining whether or not they truly provided good reasons to go to war.

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