

New Trends In Museology Icom

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This volume provides an unparalleled exploration of ethics and museum practice, considering the controversies and debates which surround key issues such as provenance, ownership, cultural identity, environmental sustainability and social engagement. Using a variety of case studies which reflect the internal realities and daily activities of museums as they address these issues, from exhibition content and museum research to education, accountability and new technologies, Museums, Ethics and Cultural Heritage enables a greater understanding of the role of museums as complex and multifaceted institutions of cultural production, identity-formation and heritage preservation. Benefitting from ICOM's unique position in the museum world, this collection brings a global range of academics and professionals together to examine museums ethics from multiple perspectives. Providing a more complete picture of the diverse activities now carried out by museums, Museums, Ethics and Cultural Heritage will appeal to practitioners, academics and students alike.

The capacity to adapt to external shocks, to resist negative impacts and to evolve to new socio-technical regimes has been increasingly studied in recent years by regional scientists in order to understand the dynamic conditions that create a resilient territory . Resilience is a notion imported from the study of ecological systems and other fields of science to the understanding of geographically embedded socio-economic systems. It is a characteristic often connected to a threshold of the socio-economic variety and specialization that facilitates the smooth adaptation to challenges in particular territories. As a result of recent crises, a number of regions are now further investigating this concept, trying to guarantee by planning the adequate conditions for resilience. Resilient Territories: Innovation and Creativity for New Modes of Regional Development contributes to the definition and advancement of the scientific agenda in the topics of regional resilience, innovation and creativity. The stabilization of this research agenda and an informed discussion of different definitions of resilience are crucial for the alignment and engagement of the scientific community in the study of these essential topics. This volume also focuses on informing policy and decision-makers, in various different levels of action, about the advancements of conceptualization in these domains."

Islam and Heritage in Europe provides a critical investigation of the role of Islam in Europe's heritage. Focusing on Islam, heritage and Europe, it seeks to productively trouble all of these terms and throw new light on the relationships between them in various urban, national and transnational contexts. Bringing together international scholars from a range of disciplines, this collection examines heritage-making and Islam in the context of current events in Europe, as well as analysing past developments and future possibilities. Presenting work based on ethnographic, historical and archival research, chapters are concerned with questions of diversity, mobility, decolonisation, translocality, restitution and belonging. By looking at diverse trajectories of people and things, this volume encompasses multiple perspectives on the relationship between Islam and heritage in Europe, including the ways in which it has played out and transformed against the backdrop of the 'refugee crisis' and other recent developments, such as debates on decolonising museums or the resurgence of nationalist sentiments. Islam and Heritage in Europe discusses specific articulations of belonging and non-belonging, and the ways in which they create new avenues for re-thinking Islam and heritage in Europe. This ensures that the book will be of interest to academics, researchers and postgraduate students engaged in the study of heritage, museums, Islam, Europe, anthropology, archaeology and art history.

Contains minimum standards of professional practice and performance for museums and their staff.

Surveying over thirty different positions in the museum profession, this is the essential guide for anyone considering entering the field, or a career change within it. From exhibition designer to shop manager, this comprehensive survey views the latest trends in museum work and the broad-ranging technological advances that have been made. For any professional in the field, this is a crucially useful book for how to prepare, look for and find jobs in the museum profession.

This book presents up-to-date information about museums and museology in present-day Asia, focusing on Japan, Mongolia, Myanmar, and Thailand.Asian countries today have developed or are developing their own museology and museums, which are not simple copies of European or North American models. This book provides readers with carefully chosen examples of museum activities—for example, exhibition and sharing information, database construction, access to and conservation of museum collections, relationships between museums and local communities, and international cooperation in the field of cultural heritage. Readers are expected to include museum professionals and museology students.Throughout the course of this book, the reader will understand that a museum is not only a place for collecting, representing, and preserving cultural heritage but also plays a fundamental role in community development. This book is highly recommended to readers who seek a worldwide vision of museum studies.The peer-reviewed chapters in this volume are written versions of the lectures delivered by selected speakers at the international symposium "New Horizons for Asian Museums and Museology" held in February 2015 at the National Museum of Ethnology, Japan.

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