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Natural Disasters: Ninth Edition - Patrick Leon Abbott ...

Natural Disasters. 9th Edition. by Patrick Leon Abbott (Author) 4.3 out of 5 stars 43 ratings. ISBN-13: 978-0078022876. ISBN-10: 0078022878. Why is ISBN important? ISBN. This bar-code number lets you verify that you're getting exactly the right version or edition of a book.

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Natural Disasters 11th Edition Patrick Leon Abbott -Test ...

Natural Disasters, 11th Edition by Patrick Leon Abbott (9781260220636) Preview the textbook, purchase or get a FREE instructor-only desk copy.

Natural Disasters - McGraw-Hill Education

Patrick Abbott's Natural Disasters, second edition, is one of the most interesting, readable, informative, and engaging books available. It doesn't have all the four-color diagrams and photos, and doesn't need them. The book tells many fascinating stories that engage students (e.g., the Lisbon earthquake of 1755), relates these natural events ...

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Formats and Editions of Natural disasters [WorldCat.org]

by. Patrick L. Abbott. 3.63 · Rating details · 88 ratings · 4 reviews. This book focuses on natural disasters: how the normal processes of the Earth concentrate their energies and deal heavy blows to humans and their structures. It is concerned with how the natural world operates and, in so doing, kills and maims humans and destroys their works. Throughout the book, certain themes are maintained: energy sources underlying disasters; plate tec.

Natural Disasters, 9th edition, updates text, tables and figures; adds new photos; places more emphasis on processes and less on case histories. Chapter 1 now includes a brief section on disease pandemics. Chapter 13 on floods is rewritten. A brief, new Chapter 16 pulls together coastal processes and adds rip currents and tidal bores. Chapter 18 on mass extinctions (Great Dyings) is updated and available for inclusion in the textbook. Significant events added include the 2011 Japan earthquake and tsunami; the record-setting 2011 U.S. tornado year; and the felony conviction of seven Italian scientists for not giving better prediction of the L'Aquila earthquake. The book retains its focus on Earth's natural processes and the disasters that occur when the Earth concentrates its energy and releases it, causing death and destruction.

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ENVIRONMENTAL SCIENCE inspires and equips students to make a difference for the world. Featuring sustainability as their central theme, authors Tyler Miller and Scott Spoolman emphasize natural capital, natural capital degradation, solutions, trade-offs, and the importance of individuals. As a result, students learn how nature works, how they interact with it, and how humanity has sustained and can continue to sustain its relationship with the earth by applying nature's lessons to economies and individual lifestyles. Engaging features like Core Case Studies, and Connections boxes demonstrate the relevance of issues and encourage critical thinking. Updated with new learning tools, the latest content, and an enhanced art program, this highly flexible book allows instructors to vary the order of chapters and sections within chapters to meet the needs of their courses. Two new active learning features conclude each chapter. Doing Environmental Science offers project ideas based on chapter content that build critical thinking skills and integrate scientific method principles. Global Environmental Watch offers online learning activities through the Global Environment Watch website, helping students connect the book's concepts to current real-world issues. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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"A damning denunciation of things as they are, and a platform for how we can do better."—Andrew Leonard, Salon Building on the international bestseller Globalization and Its Discontents, Joseph E. Stiglitz offers here an agenda of inventive solutions to our most pressing economic, social, and environmental challenges, with each proposal guided by the fundamental insight that economic globalization continues to outpace both the political structures and the moral sensitivity required to ensure a just and sustainable world. As economic interdependence continues to gather the peoples of the world into a single community, it brings with it the need to think and act globally. This trenchant, intellectually powerful, and inspiring book is an invaluable step in that process.

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"[An] insightful view on how 9/11 is perceived in American society—the day that ‘refuses to enter history,’ the tragedy that ‘has, in effect, not yet passed.’" —Journal of Popular Culture The day the towers fell, indelible images of plummeting rubble, fire, and falling bodies were imprinted in the memories of people around the world. Images that were caught in the media loop after the disaster and coverage of the attack, its aftermath, and the wars that followed reflected a pervasive tendency to treat these tragic events as spectacle. Though the collapse of the World Trade Center was “the most photographed disaster in history,” it failed to yield a single noteworthy image of carnage. Thomas Stubblefield argues that the absence within these spectacular images is the paradox of 9/11 visual culture, which foregrounds the visual experience as it obscures the event in absence, erasure, and invisibility. From the spectral presence of the Tribute in Light to Art Spiegelman’s nearly blank New Yorker cover, from the elimination of the Twin Towers from TV shows and films to the monumental cavities of Michael Arad’s 9/11 memorial, the void became the visual shorthand for the incident. By examining configurations of invisibility and erasure across the media of photography, film, monuments, graphic novels, and digital representation, Stubblefield interprets the post-9/11 presence of absence as the reaffirmation of national identity that implicitly laid the groundwork for the impending invasions of Iraq and Afghanistan. “A concise, engaging, and thought-provoking work that asks the reader to reassess their knowledge and relationship to that moment and the resulting milieu of post 9/11 life in America.” —ARLIIS/NA Reviews “Extraordinarily brilliant . . . will change how we think about disasters and tragedies. The book is a must-read for both students and practitioners of media studies.” —Repository

Archaeologists have long encountered evidence of natural disasters through excavation and stratigraphy. In Surviving Sudden Environmental Change, case studies examine how eight different past human communities—ranging from Arctic to equatorial regions, from tropical rainforests to desert interiors, and from deep prehistory to living memory—faced, and coped with, such dangers. Many disasters originate from a force of nature, such as an earthquake, cyclone, tsunami, volcanic eruption, drought, or flood. But that is only half of the story; decisions of people and their particular cultural lifeways are the rest. Sociocultural factors are essential in understanding risk, impact, resilience, reactions, and recoveries from massive sudden environmental changes. By using deep-time perspectives provided by interdisciplinary approaches, this book provides a rich temporal background to the human experience of environmental hazards and disasters. In addition, each chapter is followed by an abstract summarizing the important implications for today’s management practices and providing recommendations for policy makers. Publication supported in part by the National Science Foundation.

