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*Digital Development (ABRSM  
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A Closer Look) Sharon Bill  
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L Part 1 The Scales of C, G,  
D and F Major with Sharon*

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Bill **BEGINNER THEORY | Grade  
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Keys of A, E and D with*

*Sharon Bill* Grade 5 ABRSM  
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Reading and Understanding

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*Alfred's Essentials of Music  
Theory* ~~7 Ways NOT to Hit  
Other Strings \u0026amp; Sound  
Scratchy on the Violin Time  
Signatures, Bars and  
Barlines~~

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Music Theory: Note Names,  
Rests \u0026amp; Dotted Notes

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Triplets: Music Theory

*BEGINNER THEORY | Grade 2 |*

*ABRSM suitable* **ABRSM Music**

**Theory Grade 5 Section G**

**Part 1 Intervals with Sharon**

**Bill** ~~ABRSM Music Theory~~

~~Grade 1 | Notes On The Staff~~

**ABRSM Grade 2 Music Theory**

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Section A Part 1 Ledger  
Lines with Sharon Bill ABRSM  
Grade 1 Music Theory Section  
K Semitones and Tones with  
Sharon Bill ABRSM Grade 2  
Music Theory Section A Part  
2 Ledger Lines with Sharon  
Bill *Music Theory Abrsm*

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The first online Music Theory exam will be a live pilot for Grade 5 taking place on 26 August 2020. This exam is open to candidates in the UK. We will offer further online exams at Grades 1 to 5 in

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the UK and selected territories in November, before rolling out online Music Theory exams at these grades worldwide during 2021.

*ABRSM: Online Theory*

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ABRSM's Music Theory exams aim to give students a thorough understanding of the building blocks of music, starting with the basics of rhythm and notes, and going on to cover harmony and counterpoint,

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composition, and a broad knowledge of western music, including composers and their works, structure, style and period.

*ABRSM: Music Theory exams*

Test your theory knowledge



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with our new multiple choice quiz. We have updated our Terms and Signs quiz at Grades 1 to 5 so it is compatible with our updated Music Theory exams (all online exams from 2020 onwards). Each quiz contains

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10 randomly selected questions relating to terms and signs which appear for the first time at that grade.

*ABRSM: Music Theory quiz*

Music Theory Practice Papers

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exams model answers32.

Theory of music exams past  
papers32. Theory of music  
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music Spanish language7.

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Theory of music Swedish  
language2. Theory of music  
Traditional Chinese  
language8.

*Music Theory - ABRSM*

Music Theory Sample Papers  
and Music Theory Sample

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Model Answers are also available for the new style of exams at Grades 1 to 5. Available from 8 October 2020. Pre-order your copies from ABRSM's shop now. Visit the ABRSM shop

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Responsible Adult, if present, is aware the exam has started You must not use any unauthorised material in the exam

*ABRSM Music Theory, Example  
Items reference sheets,  
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*Grade 5*

To provide a more candidate-friendly experience, we will be moving the assessment of Music Theory at Grades 1 to 5 to an online exam. With a focus on creating a more reliable and accessible



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assessment, our new Online Music Theory assessments give candidates the best opportunity to demonstrate their musical knowledge and understanding.

*ABRSM: Music Theory Grade 5*  
*Page 25/88*

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Change to online Music Theory exam date - 12 December 2020 We are delaying our first online Music Theory exams for Grades 1 to 5 in Singapore. These exams will now take place on 12 December 2020

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(not 7 November as published previously). The new booking period for these exams will be: 26 October to 9 November.

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Music Theory Grade 5. find

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out more. Latest exam updates. To provide a more candidate-friendly experience, we will be moving the assessment of Music Theory at Grades 1 to 5 to an online exam. With a focus on creating a more

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reliable and accessible assessment, our new Online Music Theory assessments give candidates the best opportunity to demonstrate their musical knowledge and understanding.

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*ABRSM: Music Theory Grade 5*  
Booking Music Theory exams  
at Public Venues. We are  
unable to accept late  
entries for Music Theory  
exams, so please make sure  
you book all your candidates  
before the booking period

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closes.

*ABRSM: Booking Music Theory  
exams at Public Venues*

Developed in consultation  
with a panel of Music Theory  
experts, we have been  
working on innovating our

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Music Theory exams for some time, but in response to the Covid-19 pandemic there has been a crucial acceleration of this work to ensure ABRSM are able to offer a safe assessment in line with government guidance.



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MyMusicTheory is the place to prepare for your music theory exams online. Lessons on this site are specially designed for: ABRSM and Trinity College London music

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theory exam candidates  
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Anybody learning to read  
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the Royal Schools of Music,  
delivering over 650,000  
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every year in 93 countries.

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*ABRSM: Homepage*

Online Music Theory -  
booking open. Our first  
online Music Theory exams  
for Grades 1 to 5 in  
Singapore will take place on  
12 December 2020. The booking

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period for these exams is 26 October to 9 November. Find out more about online Music Theory. Remotely-assessed Performance Grades and ARSM - exam dates

*ABRSM: Exam booking*

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Music Medals We hold face-to-face practical and ARSM exams at our Public Venues during the exam sessions listed on this page. We also offer a remote assessment option for ARSM exams - please click on the

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Performance Grades tab for dates. We hope to be able to open the following live Practical exam booking periods as planned.

*ABRSM: Exam dates and fees*  
Discovering Music Theory is

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a suite of workbooks and corresponding answer books that offers all-round preparation for the updated ABRSM Music Theory exams from 2020, including the new online papers. This full-colour workbook will equip



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The ABRSM Grade 5 Workbook  
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To provide a more candidate-friendly experience, we will be moving the assessment of Music Theory at Grades 1 to 5 to an online exam. With a focus on creating a more reliable and accessible

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assessment, our new Online Music Theory assessments give candidates the best opportunity to demonstrate their musical knowledge and understanding.

*ABRSM: Music Theory Grade 5*  
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ABRSM is the exam board of the Royal Schools of Music, delivering over 650,000 music exams and assessments every year in 93 countries.

*ABRSM: Homepage*

The Music Theory in Practice

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series has helped more than one million musicians worldwide to learn about the notation and theory of music. Now fully revised, this workbook remains the best way to prepare for ABRSM's Grade 1 Theory of

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Music Exam.

Fully revised, this workbook  
remains the best way to

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prepare for ABRSM's Grade 1  
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Features a clear explanation  
of music notation, many  
worked examples and practice  
exercises, definitions of  
important words and  
concepts, specimen exam

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questions and helpful tips  
for students.

Grade Eight Music Theory for  
ABRSM Candidates A complete  
course for students taking



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the ABRSM Grade 8 music theory exam. This book takes you through each topic with a step-by-step approach. The topic in each unit is explained in simple terms with several musical examples, and is then

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followed by a page of consolidation exercises so that you can immediately practice your new-found knowledge. Model answers are provided. The course covers the ABRSM syllabus for Grade Eight, which is an advanced

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level. The course is broken down into four sections, which mirror the way the exam paper is organised – The Trio Sonata, Keyboard Reconstruction, Composition and Score-based Analysis Questions. Question 1 in the

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ABRSM grade 8 music theory exam requires you to "fill in the gaps" in a Baroque Trio Sonata. In this section of the course, you will learn exactly what a Trio Sonata is, and how it is constructed, before having a

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go at building one yourself, step-by-step. You will learn how to cope with common stumbling blocks, such as minor keys, modulation and suspensions, as well as mastering the art of applying sensitive melodic

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decoration, added 7th and 9th chords and their idiosyncracies. You will also learn how to identify sections where sequences imitation or repetitive motifs are expected. A method for approaching the

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question in a systematic way is provided. In the keyboard reconstruction question, you are given a handful of bars from a piano piece written in the Romantic era, and will need to supply the missing bars. This section

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of the course explains exactly how to do that, as well as highlighting some common pitfalls. You'll also learn how to adhere to the Romantic style, and how your knowledge of the "rules of harmony" will help you



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answer this question in a more effective way. The third section of the course covers composition. You will find out exactly what the examiner is expecting of you, in order to gain top marks for your composition.

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At this level, the examiner is expecting you to write something which is reasonably sophisticated, which means making use of a variety of recognised techniques. You will learn how to structure your piece

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into phrases with cadences,  
how to plan and execute  
modulations, how to adapt  
melodic ideas with  
sequences, imitation and  
rhythmic motifs and how to  
write "idiomatically" for  
the instrument in question.

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The last section of the course is general knowledge - you will learn how to answer a range of questions based on a score for either an chamber work, or an orchestral piece. You'll learn about how ensemble

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scores are organised, which instruments transpose and how, as well as a myriad of other skills such as intervals, writing out ornaments, or analysing harmony. Similar to the requirements at grade 7, the

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grade 8 paper generally expects your knowledge and interpretive skills to be wider, more descriptive, and more accurate at this grade. Perfect for self-study, or to use with your music teacher. Ample musical

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illustrations and exercises are included, with model answers provided. Each page has been carefully designed to be suitable for photocopying. This book is "bilingual," and contains both UK and USA musical

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terminology.

Grade Seven Music Theory for  
ABRSM Candidates A complete  
course for students taking  
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theory exam. This book takes  
you through each topic with



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a step-by-step approach. The topic in each unit is explained in simple terms with several musical examples, and is then followed by a page of consolidation exercises so that you can immediately

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practice your new-found knowledge. Model answers are provided. The course covers the ABRSM syllabus for Grade Seven, which is a pre-advanced level. The course is broken down into four sections, which mirror the

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way the exam paper is organised - figured bass, harmonic reconstruction, composition and score-based analysis questions. In the figured bass section, you will build on the basic figured bass knowledge you

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gained at grade 6. You will extend your "harmonic vocabulary" to include chords with an added 7th (e.g. V7 or II7), with an added 9th (e.g. V9) and also learn about how dissonant suspensions are handled in

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figured bass four-part harmony, and how modulation works in figured bass. This section will also teach you specifically how to answer question 1 in the ABRSM grade 7 exam paper, which asks you to supply the

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figured bass to a given bass and melody line. In the harmonic reconstruction question, you are asked to expand a given "skeleton framework" into a musical-sounding keyboard piece (in 4-part harmony) by adding

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recognised melodic  
decoration in an appropriate  
way. You will learn about  
the various types of non-  
chord notes, such as passing  
notes, appoggiaturas  
(accented passing notes),  
auxiliary notes,

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suspensions, anticipations and retardations. You will also learn how a melody can be decorated with additional chord notes, such as harmonic auxiliary notes. This section teaches you a step-by-step method for



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tackling question 2 in the grade 7 exam. The third section in the course covers composition. At grade 7, you may be asked to compose a melody line which fits a given piano accompaniment - you'll learn how to fit a

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melody on top of another one. An alternative question is to compose a melody to a given chord progression, so this section will also teach you how to tackle this second type of question, and how to achieve top marks,

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whichever question you choose. Last but not least (because it's worth 50% of the whole exam!) we cover the score analysis question. You will learn a wide range of interpretive skills, including transposition into

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or out of concert pitch,  
harmonic analysis, notation  
knowledge, awareness of  
stylistic eras and much  
more. Perfect for self-  
study, or to use with your  
music teacher. Ample musical  
illustrations and exercises

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are included, with model answers provided. Each page has been carefully designed to be suitable for photocopying. This book is "bilingual", and contains both UK and USA musical terminology.

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Grade One Music Theory for ABRSM Candidates A complete course for students taking the ABRSM Grade 1 music theory exam. This book takes you through each topic with a step-by-step approach. The

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topic in each unit is explained in simple terms with several musical examples, and is then followed by a page of consolidation exercises so that you can immediately practice your new-found

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knowledge. Answers are provided. The course covers the ABRSM syllabus for Grade One, which is an introductory level. Topics covered include treble and bass clefs, notation, accidentals, key signatures



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and scales of C, G, D and F major, tonic triads, rhythm, foreign terms and symbols. Perfect for self-study, or to use with your music teacher. A full practice test is included, with model answers provided. Each page

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has been carefully designed to be suitable for photocopying. This book is "bilingual," and contains both UK and USA musical terminology. About the Author Victoria Williams graduated from the

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University of Leeds with a BA Hons degree in Music in 1995, where she specialised in Musicology. Victoria has been teaching music theory via her website [www.mymusictheory.com](http://www.mymusictheory.com) since 2007, and has students in

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over 110 countries worldwide. She now specialises in music theory exam training, focusing mainly on the ABRSM music theory exams from grades 1 to 8, but also coaches students of other syllabuses

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such as AMEB and AP music theory.

Fully revised, this workbook remains the best way to prepare for ABRSM's Grade 2

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Theory of Music Exam.

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