

Museum Buildings By Hans Wolfgang Hoffmann

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The museum as a building type and architectural space bear a complex relationship to each other. Architecture competes with the exhibited objects on the one hand and gives way to them on the other, enabling the museum to develop as regards content. This manual guide has its point of departure between both poles and targets both designers and users.

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Hans Wolfgang Hoffmann, born 1970. Studied architecture at the TU Berlin with a focus on urban sociology. Author of architectural guides and books on Berlin. Christian Schittich, born 1956. Studied architecture at the TU München. Since 1998 editor-in-chief of the journal Detail. Author and editor of numerous specialist books and articles.

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St. Anne's Museum Quarter was previously an Augustinian nunnery, St. Anne's Priory. Since 1915 it has housed St. Anne's Museum, one of Lübeck's museums of art and cultural history containing Germany's largest collection of medieval sculpture and altar-pieces, including the famous altars by Hans Memling, Bernt Notke, Hermen Rode, Jacob van Utrecht and Benedikt Dreyer. These are exhibited on the building's first floor is a museum and art exhibition hall located near St. Giles Church and next ...

The museum as a building type and architectural space bear a complex relationship to each other. Architecture competes with the exhibited objects on the one hand and gives way to them on the other, enabling the museum to develop as regards content. This manual guide has its point of departure between both poles and targets both designers and users. The aim of the publication is to facilitate communication in the planning process of a museum, whether this is during the conceptual stage, the competition, or the design and construction phase. In addition to an introduction on the architectural history of the museum, the authors examine the key planning parameters involved in the conception and design of a contemporary museum. Buildings and projects provide inspiration for individual design work.0.

A characteristic trait of the maritime museums is that they are often located in a contemporary and/or historical environment from which the collections and narratives originate. The museum can thereby be directly linked to the site and its history. It is therefore vital to investigate the maritime museums in terms of relationships between landscape, architecture, museum and collections. This volume unravels the kinds of worlds and realities the Nordic maritime museums stage, which identities and national myths they depict, and how they make use of both the surrounding maritime environments and the architectural properties of the museum buildings.

A survey of Egyptian art and architecture is enhanced by revised text, an updated bibliography, and over four hundred illustrations.

Bringing together approaches from cultural and urban history, as well as German studies and political theory, Clare Copley's probing study reflects on post-unification responses to iconic Nazi architecture to reveal insights into power, legitimacy and memory politics in the Berlin Republic. Analysing public debates, physical interventions into the buildings and the structuring of the memory landscapes around them, the book demonstrates that the politics of memory impact not just upon the built environment of the post-dictatorship city, but upon the way decisions about it are made. In doing so, Nazi Buildings, Cold War Traces and Governmentality in Post-Unification Berlin makes the case for conceiving of a specifically 'post-authoritarian' governmentality and uses the responses to constructions like Goering's Aviation Ministry, Tempelhof Airport and the Olympic complex to explore its features.

Offers a survey of Mesopotamian and ancient Egyptian architecture, explains their construction techniques, and shows a variety of ruins

Only recently has Egyptology started examining ideology and its implications for our self-understanding and understanding of ancient Egypt, Egyptology, and the past as a whole. This edition presents aspects of ideology, scholarship, and individual biographies from World War I to the “ Third Reich ” .

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