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Mr Briggs' Hat: A Sensational Account of Britain's First Railway Murder by Kate Colquhoun is a non-fictional account of a murder that took place in a British railway carriage in 1864. The subject matter is intriguing and could have led to an interesting book, but the author was unable to pull it off.

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Mr Briggs' Hat: A Sensational Account of Britain's First ...

This article titled □Mr Briggs□ Hat: A Sensational Account of Britain□s First Railway Murder by Kate Colquhoun □ review□ was written by Andrew Martin, for The Observer on Sunday 8th May 2011 03.30 UTC. Kate Summerscale scored a bestseller with her elegant account of a sensational mid-Victorian murder, The Suspicions of Mr Whicher. Now, here□s an account of an almost equally sensational mid-Victorian murder, also with the word "Mr" in the title, also written by an author called ...

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MR BRIGGS' HAT: A SENSATIONAL ACCOUNT OF BRITAIN'S FIRST RAILWAY MURDER BY KATE COLQUHOUN (Sphere £16.99) By John Preston Updated: 07:15 EDT, 26 April 2011

Murder most foul on the Fenchurch Street line: MR BRIGGS ...

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Mr Briggs' Hat: A Sensational Account of Britain's First ...

Mr Briggs' Hat A Sensational Account of Britain's First Railway Murder By: Kate Colquhoun

In July 1864, Thomas Briggs was travelling home after visiting his niece and her husband for dinner. He entered a First Class carriage on the 9.45pm Hackney service of the North London railway. At Hackney, two bank clerks entered the carriage and discovered blood in the seat cushions; also on the floor, windows and sides of the carriage. A bloodstained hat was found on the seat along with a broken link from a watch chain. The race to identify the killer and catch him as he flees on a boat to America was eagerly followed by citizens both sides of the Atlantic. Kate Colquhoun tells a gripping tale of a crime that shocked the nation.

Kate Colquhoun, author of *Murder in the First-Class Carriage*, follows up with the sensational murder trial that captivated Victorian Society.

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's

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story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

Read along with Disney! Mickey and his friends want to go to the Trick-or-Treat Tower for the big Halloween party, but they have to get there before the moon is full! Toodles and some Mouseketools are just what Mickey and the gang need to find their way to the tower. Follow along with word-for-word narration and help the sensational six solve a spook-tacular challenge!

A biography of an unsung Victorian hero, Joseph Paxton was the man behind the garden design at Chatsworth and the Crystal Palace at the Great Exhibition of 1851.

This landmark book is concerned with the civil power of the news. This power can be seen in the ways the news engages with public sentiment through a focus on three invariant civil concerns: identity, legitimacy and risk. The book analyses how news stories engage with these concerns to make civil and anti-civil judgements, which influence public sentiment and determine the boundaries we place and maintain around the society we live in. Through historical and contemporary examples of this boundary shaping and maintenance, *The Civil Power of the News* presents a bold and original account of the architecture of news, the influence it has on our conceptions of civility, and, ultimately, the power it wields.

We set them free, now we have to take them down. *The Crimson Pact Volume 3* features fifteen action packed and frightening short stories, including, "That Which We Fear" by New York Times bestselling author Larry Correia, and Steven Diamond, which features Diego Santos, a bad ass marine who knows the exact time of his death, and Jarvis "Lazarus" Tombs, a federal agent who investigates the paranormal, and has the strange habit of coming back from the dead. "The Ronin's Mark" by Donald Darling is a story from an arch demon's point of view and provides a fascinating study of what happens when a demon becomes too close to the world he is trying to destroy. "Whispers in the Code" by Patrick M. Tracy uncovers the sinister truth about the secrets found inside the internet, and those trying to stop the end of days. "Stumble and Fall" by Isaac Bell tells a tale of his famous character, John Olshoe, who recalls a time when he failed to be the hero. "Singe, Smolder, Torch, Whither" by Eric M. Bosarge is a creepy tale Stephen King could have written if he decided to write a story with a more literary style. "The Jar of Needs" by Patrick M. Tracy is about a depraved customer who will do anything for the sullen barrista he's fallen in lust with. "Monsters on the Trail" by Patrick S. Tomlinson shows us what happens when investigators find out a demon may be involved with a political campaign. "David in Disguise" by Kelly Swails takes us to a 1960's Chicago protest march where a young woman, who wants to be a journalist, finds out she may have to join the family business after all . . . and hunt demons. "Fallout from My Former Life" by Valerie Direks proves that a young woman can never escape her past, especially at her high school prom. "The Recruit" by Craig Nybo profiles the boxing champion, Micky Atlas, in what may be his last fight . . . on Earth. EA Younker gives us a steampunk apocalypse story, "Fight" where the rebels steal an airship and take the battle to the demon-possessed bots who have destroyed their world. "The Third Eye" by Chante McCoy tells the tragic story of a failed Greek Orthodox priest in the early 1900's, who is unable to convince his countrymen that the demons are indeed coming. "A Contract Between Thieves" by Stephanie M. Loree is one of the most entertaining stories in the anthology and is set in a "Italian Renaissance steampunk meets traditional sword & sorcery world" and features a rogue named Feni, and her lover, Raf, and their travails after Feni accepts the absolutely wrong job-that feels so right. "Shen Llammo's Daughters," takes us on a trip to Tibet in a time when the old customs of the mountain people, typified by pragmatic Yumi, battle with the new religion of Buddhism,

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and demonic spirits roam a haunted valley in the Himalayas. "The Scarlet Cloak" by Karen Bovenmyer, which book-ends this collection and will not soon be forgotten, is about a young woman who takes revenge on her enemies by using an artifact of terrible power that may consume her in the end, or perhaps it will set her true self free.

"Superb... Flanders's convincing and smart synthesis of the evolution of an official police force, fictional detectives, and real-life cause célèbres will appeal to devotees of true crime and detective fiction alike." -Publishers Weekly, starred review In this fascinating exploration of murder in nineteenth century England, Judith Flanders examines some of the most gripping cases that captivated the Victorians and gave rise to the first detective fiction Murder in the nineteenth century was rare. But murder as sensation and entertainment became ubiquitous, with cold-blooded killings transformed into novels, broadsides, ballads, opera, and melodrama-even into puppet shows and performing dog-acts. Detective fiction and the new police force developed in parallel, each imitating the other-the founders of Scotland Yard gave rise to Dickens's Inspector Bucket, the first fictional police detective, who in turn influenced Sherlock Holmes and, ultimately, even P.D. James and Patricia Cornwell. In this meticulously researched and engrossing book, Judith Flanders retells the gruesome stories of many different types of murder in Great Britain, both famous and obscure: from Greenacre, who transported his dismembered fiancée around town by omnibus, to Burke and Hare's bodysnatching business in Edinburgh; from the crimes (and myths) of Sweeney Todd and Jack the Ripper, to the tragedy of the murdered Marr family in London's East End. Through these stories of murder-from the brutal to the pathetic-Flanders builds a rich and multi-faceted portrait of Victorian society in Great Britain. With an irresistible cast of swindlers, forgers, and poisoners, the mad, the bad and the utterly dangerous, *The Invention of Murder* is both a mesmerizing tale of crime and punishment, and history at its most readable.

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