Mokume Gane

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Sculpey Polymer Clay - the Mokume Gane Technique~~TEXTBOOK OF MOKUMEGANE book from Japan mokume-gane Pattern welding (0897)~~ How to make your own Mokume-gane wire New Mokume Gane Pendants Julie Picarello Style How to Make Mokume Gane From Quarters PART 1 //Making Mokume Gane Billet The Art and Craft of Mokume Gane

Polymer Clay Mokume Gane: Simple Mokume GanePolymer Clay Mokume Gane: Jellyroll Mokume Gane Tutorial Mokume Gane
Mokume-gane (□□□) is a Japanese metalworking procedure which produces a mixed-metal laminate with distinctive layered patterns, as well as that laminate itself. Mokume-gane translates closely to "wood grain metal" or "wood eye metal" and describes the way metal takes on the appearance of natural wood grain.

Mokume-gane - Wikipedia
Call or email us: 1-877-408-7287 (toll free in North America) or 1-360-756-6550; email Terry at quotes@mokume-gane.com. Order directly through us or at one of the stores that carry our unique wedding and engagement rings. Follow us on Facebook and Instagram.

HOME □ James Binnion Metal Arts
Mokume Gane Tungsten - Forged Ring - Damascus Inlay - Mokume Band - Damascus Ring - Three Color Mokume - Mokume Wedding Bands - Mokumegane BravermanOren. From shop BravermanOren. 5 out of 5 stars (1,170) 1,170 reviews. Sale Price ...

Mokume gane | Etsy
Mokume Gane (pronounced Moe-koo-may Gah-nay) is an ancient Japanese metalworking technique, developed in feudal Japan by master swordsmiths. The name translates as "woodgrain metal," referring to one of the most popular patterns created to adorn samurai swords.

Unique Mokume Gane Wedding Rings for Men and Women ...
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Mokume Gane | bookslaying.com
'Mokume Gane' is Japanese for wood grain. It is made up of approximately 25 alternating layers of sterling silver and copper, hand-worked to reveal the pattern. 24 gauge, thickness approximately 0.5mm Available in two patterns, ladder (stripey) and raindrop (concentric circles).

Mokume Gane Metal Sheet - Kernowcraft Rocks & Gems Ltd
Mokume-Gane is japanese in origin, and is a composite material formed from layers of metal of various compositions fused (welded) together through heat and pressure. High heat means you don't need high pressure, high pressure means you don't need high heat.

How to Make Mokume-Gane : 5 Steps - Instructables
Boss Begleri - Mokume Gane Editions Three timeless designs, our four bead Micro Boss begleri, our mixed material "tradcores", and the two bead Lil' Bosses, both featuring beautiful mokume gane. The Micro Bosses and tradcore setups are a longtime favourite of players looking for a relaxing experience with a light, sprin

Boss Begleri - Mokume Gane Editions □ aroundsquare
Titanium Mokume Gane Ring Flat with Black Zirconium | DARK BURL from 635.00 Discover unique rings from the collections of STEVEN JACOB. We offer truly handmade, heirloom quality, patterned metal wedding rings for people that demand uncompromising design and craftsmanship...

Damascus Steel and Mokume Gane Wedding Rings - Steven Jacob
The mokume gane process begins by layering and bonding several sheets of two to four different metal alloys together. The bonding of metals can be done using solder or by fusion bonding. This overview describes a solder-free solid state diffusion bonding method developed and used by James Binnion.

Manufacturing Mokume Gane Jewelry - Ganoksin Jewelry ...
'Mokume' translates from Japanese to "wood eye" which refers to the Burl type of wood grain and Gane means "Metal". The beautiful patterns would reflect similar patterns in the sword blade and the quality and amount of decoration of the swords handle was an indicator of ones social status and wealth.

MOKUME GANE
The original Japanese work in mokume gane was almost all done in copper alloys and copper alloys with silver. Those strong color contrasts are one of the things that originally attracted me to mokume gane. It is not because it is cheaper than the precious metals that are in most of my rings. The rings I make are labor intensive.

Why you don't want a copper and silver mokume gane ring ...
Basic Mokume Gane is a very well-known and much loved polymer clay technique. It's easy to do and lots of fun and can be adapted to produce many interesting results. See the other tutorials on this page for examples. In this basic version I□ll be showing you tips and tricks to make sure that your effect comes out beautifully.

Mokume Gane Polymer Clay Tutorials
Mokume gane (mow-koo-may gone-ay) is a laminated metal, made out of non-ferrous (no iron) metal. It is believed to have been first created about 300 years ago in Japan. At this time, Japanese sword making was the highest art form in the country, and mokume-gane was developed to decorate the hilt of the sword.

WHAT IS Mokume-Gane? - Krikawa Jewelry Designs
Mokume Gane is a very well-known and much loved polymer clay technique for good reason. It presents endless creative possibilities. The mottled effect can be achieved randomly or in a more deliberate manner. It can involve few or many colors.

Basic Mokume Gane Polymer Clay Technique
Mokume Gane originated in Japan in the 17th century & was originally used to decorate Samurai swords. Mokume Gane translates from Japanese as 'Wood Grain' a name the process gets from its distinctive pattern. The unique patterns in Mokume Gane are created by firstly fusing different metals into a 'billet' (a stack of metals).

Mokume Gane Ring - Wooden Wedding Rings UK - Ring Jewellery
Mokume Gane is a metal working technique that is said to have originated in Japan in the 1600s. It was initially used to create intricate swords used as weapons, and later on, to decorate knife blades, sword sheathes and handles. Owning a Mokume Gane object denoted status, as it was a symbol of wealth and prestige.

Mokume Gane Rings □ Answering Your FAQs
Mokume-Gane Metal Techniques with James Binnion Of all the demonstrations this is the one I wanted to see. I have always been fascinated by this metal working process. This is a very old technique of fusing various different metals together using pressure and heat.

With her unmatched eye for color, color mixing and layering, well-known artist and fan favorite Julie Picarello helps beginners and advanced polymer artisans design, texture and finish gorgeous art beads using relatively simple techniques. In-depth introduction sections cover basics, color inspiration and recipes, and needed tools and materials. The book includes 7 mini projects and 10 finished jewelry projects, while callouts at the beginning of each project let the readers know exactly what specialized techniques will be learned. It□s the color that makes polymer clay truly exciting, and this book uses color like you□ve never seen it before.

Explore the World--in Polymer Clay! Polymer artists are connected like never before. As the acclaimed curator of the popular blog PolymerClayDaily.com, Cynthia Tinapple brings together 115 diverse artists from around the world to showcase the work of this new international community. Polymer Clay Global Perspectives invites you to explore the trends and cutting-edge styles that are influencing the future of this medium. In this masterful collection, you'll find: · Tips to create meaningful art that reflects your personality and vision · Behind-the-scenes profiles of 13 innovative artists in their studios · Step-by-step projects by contributors who share their signature methods, such as mokume gane,extruded canes, and adapted glass-blowing techniques · Galleries showcasing the best of the best polymer work in jewelry, miniatures, sculpture, and much more With artists including Kim Korringa, Shay Aaron, and Fabiola Perez offering their expertise, you'll find endless inspiration to take your art to the next level. Begin your own journey through the new landscape of contemporary polymer. A world of possibilities awaits.

Exploring Canework in Polymer Clay: Color, Pattern and Surface Design gives jewelry makers in-depth instruction in polymer clay cane making. Beginning with polymer clay basics and color theory for pleasing combinations in canework, the book also provides detailed lessons in constructing, reducing, and repeating patterns in canes as well as how to use canes to create repeating patterns for larger surface design. The book teaches eight unique cane styles, and a variety of ways to incorporate cane patterns into sophisticated finished jewelry. Techniques include striped, checkerboard, spiral, bull□s eye, kaleidoscope, floral, combination, and translucent overlay canes. Detailed step-by-step instructions and clear process photography for each cane styleguide readers of any skill level. Lessons are followed by vibrant jewelry -- necklaces, earrings, bracelets, pendants, or brooches -- incorporating the pattern just taught. A stunning and inspirational gallery of finished jewelry, all designed by award-winning author Patricia Kimle, completes this beautiful book.

□It is easy to think of polymer clay as glorified modeling clay, but as a serious craft medium, it requires knowing some basic techniques. These are covered in great detail with excellent photos....Beginners will find many of their questions answered....After mastering the basics one can move on to complex projects such as miniature villages.... Recommended.□ □Library Journal.

Box making has always been one of the perennial favourites of all wood projects and because wooden boxes make such meaningful gifts, this collection of beautiful, durable and functional box projects is sure to please. All of the designs are based on traditional boxes, historically inspired by Shaker, Arts & Crafts, and other popular styles. But this is not a book of exacting reproductions for master craftsmen only, these are attainable interpretations of some of the most enduring box designs, all presented in a step-by-step format, with photos and detailed instructions. The author, a fine-furniture maker, offers tried-and-true tips for avoiding pitfalls as well as alternative design and construction options. Most of the boxes are easy to build, though a few offer challenges. A wide array of design styles and the consistent high level of detail in the projects will appeal to a range of woodworkers.

Learn how to make your own polymer clay beads and turn them into colorful accessories and decorations. Making Polymer Clay Beads offers beginning and veteran artists a comprehensive resource for crafting unique beads of all colors and shapes at home. From selecting the right equipment and working with raw clay to making dozens of different shapes and adding colorful effects, this all-in-one guide will aid you at every stage of your artistic journey. Step-by-step instructions and full-color photographs enable the reader to craft a wide variety of beads to be used in making handmade jewelry and decorations.

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