

## Modern Arabic Literature In Translation A Companion

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This indispensable guide to modern Arabic literature in English translation features not only a comprehensive bibliography but also chapters on fiction, drama, poetry, and autobiography, as well as a special chapter on Iraq's Arabic literature.

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This indispensable guide to modern Arabic literature in English translation features not only a comprehensive bibliography but also chapters on fiction, drama, poetry, and autobiography, as well as a special chapter on Iraq's Arabic literature. By focusing on Najib Mahfuz, one of Arabic Literature's luminaries, and on poetry—a major, if not the major genre of the region—Altoma assesses the progress made towards a wider reception of Arabic writing throughout the western world.

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Modern Arabic Literature in Translation is an invaluable tool for research and teaching – in the West, certainly, but also in the Arab world, where the translation of Arabic literature into other languages has been of considerable concern for more than a century. About the Author

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This indispensable guide to modern Arabic literature in English translation features not only a comprehensive bibliography but also chapters on fiction, drama, poetry, and autobiography, as well as a special chapter on Iraq's Arabic literature. All from \$36.50 New Books from \$36.50 Used Books from \$46.33

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This volume examines modern Arabic literature in context and introduces creative teaching methods that reveal the literature's richness, relevance, and power to anglophone students. Addressing the complications of translation head on, the volume interweaves such important issues such as gender, the Palestinian-Israeli conflict, and the status of Arabic literature in world literature.

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A discussion of Arabic literature in translation, with Robin Yassin-Kassab, Marcia Lynx Qualey, Sinan Antoon, Daniel Newman and Selma Dabbagh. July, 2015. The Role of Women in Arabic Literature What Arabic literature tells us about the status women in Arab society. By Mona Mikhail, Associate Professor of Arabic and Islamic Studies, New York ...

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Without translation, regardless of its quality, modern Arabic literature would not have reached different horizons. Translation also influenced the Arabic repertoire of imageries and ideas. Most importantly, it introduced new literary genres, such as novels, plays, short stories, articles, etc.

### Modern Arabic literature - Wikipedia

Arabic Literature in English Translation The goal of this list is to create a comprehensive compilation of books which have been translated into English from Arabic. This is useful for those simply interested in the region, but also for teachers and students of Arabic language and literature.

### Arabic Literature in English Translation (181 books)

Download A Short History Of Modern Arabic Literature books, Badawi gives a concise and authoritative survey, in English, of the whole whole of modern Arabic literature since the mid-19th century. He charts the efforts of Arab authors to meet the modern world in the imported forms of the novel, short story, and drama, aswell as in their ...

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### (PDF) Modern Arabic Literature in Translation. A Companion ...

This collection of articles, carefully grouped around specific themes and the authors who invoke them, is an important contribution to the study of modern Arabic literature."--Professor Roger Allen Arabic Literature: Postmodern Perspectives introduces the work of twenty-nine pivotal authors from the Arab world writing in Arabic, English, French ...

### Arabic Literature ?????? ??????: Arabic Fiction - The novel ...

This book, by a professor from my undergraduate school of Indiana University, is a book of lists, annotations and brief essays on a topic little known beyond academic and specialised circles - modern Arabic literature in English translation.

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### Modern Arabic Literature In Translation A Companion

C. Arabic Literature and Culture in Translation (3 credits) Introduction to the field coursework - 1 courses/3 units - choose 1 of following 3 courses: Arabic 2241 Contemporary Arabic Cultures: Arts, Mass Media, Society (3) Arabic 2701 Classical and Medieval Arabic Literature in Translation (3) Arabic 2702 Modern Arabic Literature in ...

This indispensable guide to modern Arabic literature in English translation features not only a comprehensive bibliography but also chapters on fiction, drama, poetry, and autobiography, as well as a special chapter on Iraq's Arabic literature. By focusing on Najib Mahfuz, one of Arabic Literature's luminaries, and on poetry--a major, if not the major genre of the region-- Altoma assesses the progress made towards a wider reception of Arabic writing throughout the western world.

Understanding the complexities of Arab politics, history, and culture has never been more important for North American readers. Yet even as Arabic literature is increasingly being translated into English, the modern Arabic literary tradition is still often treated as other--controversial, dangerous, difficult, esoteric, or exotic. This volume examines modern Arabic literature in context and introduces creative teaching methods that reveal the literature's richness, relevance, and power to anglophone students. Addressing the complications of translation head on, the volume interweaves such important issues such as

gender, the Palestinian-Israeli conflict, and the status of Arabic literature in world literature. Essays cover writers from the recent past, like Emile Habiby and Tayeb Salih; contemporary Palestinian, Egyptian, and Syrian literatures; and the literature of the nineteenth-century Nahda.

This book covers 60 years of translations, studies, and other writings, which represent Iraq's national literature, including recent works of numerous Iraqi writers living in Western exile. By drawing attention to a largely overlooked but relevant and extensive literature accessible in English, it will serve as an invaluable guide to students of contemporary Iraq, modern Arabic literature and other fields such as women's studies, postcolonial studies, third world literature, American-Arab/Muslim Relations, and diaspora studies.

Nobody has done more for modern Arabic literature in translation than Denys Johnson-Davies, described by the late Edward Said as "the leading Arabic English translator of our time." With more than twenty-five volumes of translated Arabic novels, short stories, plays, and poetry to his name, and a career spanning some sixty years, he has brought the works of a host of writers from across the Arab world to an ever-widening English readership. Here he tells the story of a life in translation, and gives intimate glimpses of many of the Arab writers who are becoming increasingly known in the west. In the 1940s, while teaching at Cairo University, he came to know such iconic figures as Yahya Hakki, Tewfik al-Hakim, Yusuf Idris, and of course Naguib Mahfouz. Later when he lived in Beirut, that other great literary center of the Arab world, he spent time with such poets as Tawfic Sayigh, Badr Shakir al-Sayyab, and Boland al-Haydari. He was already a close friend of Jabra Ibrahim Jabra from his college days at Cambridge, and later of another well-known Palestinian writer, Ghassan Kanafani. In the 1960s he started an influential Arabic literary magazine, *Aswat*, which published the leading avant-garde writers of the time, and in 1967 he put together the first representative volume of short stories from the Arab world. Then he really put Arabic writing on the international literary map with the establishment of the Heinemann Arab Authors series. Since then he has continued to select and translate the best of Arabic fiction, most recently the classic novella by Yahya Hakki, *The Lamp of Umm Hashim* (AUC Press 2004). He has also translated three books of Islamic Hadith (with Ezzeddin Ibrahim) and other books of Islamic thought, and has written a large number of children's books of Middle Eastern history and folktales.

An introduction to Modern Arabic Literature, from the beginning of the nineteenth century to the present

This path-breaking book offers a re-examination of the east-west (Egyptian-French) cultural encounter during the early period of the renaissance or nahda in 19th-century Egypt, through looking closely at the particular contact zone of literary translations, specifically some of the earliest translations of prestigious French literature into Arabic. In this unprecedented study, in contrast with views that presume a passive top-down model of cultural influence, Carol Bardenstein formulates a more complex and ambivalent model - a transculturating one. She shows how - within the translations themselves - an indigenous sensibility is asserted and elaborated, running against the grain of the apparently deferring gesture of borrowing from the French literary tradition, which was viewed by many in the Egyptian intellectual vanguard as having the prestige and cultural capital to civilize an Egypt and an Arabic literary tradition that was perceived as being belated in its development. In translations of works by La Fontaine, Bernardin de St. Pierre, Moliere and Racine, Muhammad Uthman Jalal indigenized the texts in various ways, Arabizing, Islamicizing, and Egyptianizing the textual field. Not only did this translational approach create a corpus of indigenized literary texts, but it also implicitly engaged in the process of experimenting with different possible delineations of the contours of the collective or community that was to produce what was to become modern Arabic literature. In so doing, it anticipated many later explicit ideological formulations about the nature of possible or desired configurations of collective affiliation and identification, as Arab, pan-Arab, regional Egyptian along nationalist lines, pan-Islamic etc., with the passing of Ottomanism.

Modern Arabic literature remains little known and poorly understood despite growing curiosity among European readers. This brief introduction offers a unique overview, focusing on developments over the last fifty years. It provides a guide to the literary landscape, indicating the major landmarks in the shape of authors, ideas and debates. The picture that emerges shows that the literature of the modern Arab world, Europe's closest neighbour, is not so far from us as we are sometimes encouraged to think. A timely contribution to the dialogue between East and West, bringing modern Arabic literature into the mainstream for English-speaking readers. 'Tresilian's book is not only informative about its subject but also provides thought-provoking messages to the general reader.' Denys Johnson Davies Banipal

Presents the life and works of Denys Johnson-Davies, who was described by the late Edward Said as "the leading Arabic-English translator of our time." With more than twenty-five volumes of translated Arabic works to his name, and a career spanning some sixty years, he has brought the Arabic writing to an ever widening English readership.

*Zaynab*, first published in 1913, is widely cited as the first Arabic novel, yet the previous eight decades saw hundreds of novels translated into Arabic from English and French. This vast literary corpus influenced generations of Arab writers but has, until now, been considered a curious footnote in the genre's history. Incorporating these works into the history of the Arabic novel, *Stranger Fictions* offers a transformative new account of modern Arabic literature, world literature, and the novel. Rebecca C. Johnson rewrites the history of the global circulation of the novel by moving Arabic literature from the margins of comparative literature to its center. Considering the wide range of nineteenth- and early twentieth-century translation practices—including "bad" translation, mistranslation, and pseudotranslation—Johnson argues that Arabic translators did far more than copy European works; they authored new versions of them, producing sophisticated theorizations of the genre. These translations and the reading practices they precipitated form the conceptual and practical foundations of Arab literary modernity, necessitating an overhaul of our notions of translation, cultural exchange, and the global. Examining nearly a century of translations published in Beirut, Cairo, Malta, Paris, London, and New York, from *Qiat R?binun Kur?z?* (The story of Robinson Crusoe) in 1835 to pastiche crime stories in early twentieth-century Egyptian magazines, Johnson shows how translators theorized the Arab world not as Europe's periphery but as an alternative center in a globalized network. *Stranger Fictions* affirms the central place of (mis)translation in both the history of the novel in Arabic and the novel as a transnational form itself.

