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Project Report from the year 2009 in the subject Business economics - Economic Policy, grade: 1.3, Hamburg University of Technology (Technology & Innovation Management), course: Project-work for the Master's in International Production Management program, language: English, abstract: The automotive industry in India has come a long way from its nascent state at the time of India's independence in 1947 to its present day dynamic form. As compared to the production of mere 4,000 vehicles in 1950, the production of the industry crossed the historic landmark of 10 million vehicles in 2006. Today, the industry produces a wide range of automobiles and auto-components catering to both the domestic as well as foreign markets. The development of the industry has been shaped by the demand on the one hand and the government interventions on the other; the influence of the latter being considerable. The evolution of India's automotive industry is identified to have occurred in four phases. In the first (1947-1965) and second phase (1966-1979), the important policies identified were related to protection, indigenisation and regulation of the industry. On the one hand, these policies helped India to build an indigenous automotive industry, while on the other it led to unsatisfactory industry performance. In the third phase (1980-1990), the single most important policy identified was the one with regard to relaxation in the means of technology acquisition. The foreign competition inducted into the industry transformed its dynamics. Lastly, in the fourth phase (1991 onwards) the liberalisation with regard to foreign investment had a significant influence on the Indian automotive industry as we see it today. This work traces the evolution of the automotive industry from its inception to present day and identifies the important policies made by the Indian government. The work also studies the influence of important policies on the development of the industry. Keywords: Government Influence; Government Policies; Indian Automotive Industry

The definitive international history of one of the world's most successful rally cars. Covers every Lancer model - including all special editions, and Dodge, Colt, Plymouth, Valiant, Eagle, Proton and Hyundai variants - from 1973 to date. Includes a Foreword by Shinichi Kurihara, Mitsubishi's Evo team leader.

When it comes to their personal transportation, today's youth have shunned the large, heavy performance cars of their parents' generation and instead embraced what has become known as the "sport compact"--smaller, lightweight, modern sports cars of predominantly Japanese manufacture. These cars respond well to performance modifications due to their light weight and technology-laden, high-revving engines. And by far, the most sought-after and modified cars are the Hondas and Acuras of the mid-'80s to the present. An extremely popular method of improving vehicle performance is a process known as engine swapping. Engine swapping consists of removing a more powerful engine from a better-equipped or more modern vehicle and installing it into your own. It is one of the most efficient and affordable methods of improving your vehicle's performance. This book covers in detail all the most popular performance swaps for Honda Civic, Accord, and Prelude as well as the Acura Integra. It includes vital information on electrics, fit, and drivetrain compatibility, design considerations, step-by-step instruction, and costs. This book is must-have for the Honda enthusiast.

In recent years, privatisation has fallen out of favour in many countries because the underlying political factors have not been well understood. This book examines Malaysia's privatisation programme, focusing on how political constraints resulted in the failure of four major privatisations: the national sewerage company (IWK), Kuala Lumpur Light Rail Transit (LRT), national airline (MAS), and national car company (Proton). It considers why developing countries such as Malaysia might want to embark on privatisation, the factors that lead to policy failure, and what is needed to make it work. It shows clearly that political motives driving privatisation often dominate purely economic considerations, and thus it is necessary to analyse privatisation within the specific country context. It argues that failure in the Malaysian case was due to political considerations that compromised institutional design and regulatory enforcement, leading to problems associated with corruption. It concludes that privatisation does not necessarily improve incentives for efficiency or enhance the finance available for capital investment, and that successful privatisation depends on the state's institutional and political capacity to design and manage an appropriate set of subsidies. Overall, this book is a comprehensive examination of privatisation in Malaysia, providing important insights for understanding the political economy of this process in other developing countries.

From the author of the celebrated classic Louder Than Hell comes an oral history of the badass Heavy Metal lifestyle—the debauchery, demolition, and headbanging dedication—featuring metalhead musicians from Black Sabbath and Judas Priest to Twisted Sister and Quiet Riot to Disturbed, Megadeth, Throwdown and more. In his song “You Can’t Kill Rock and Roll” Ozzy Osbourne sings, “Rock and roll is my religion and my law.” This is the mantra of the metal legends who populate Raising Hell—artists from Black Sabbath, Judas Priest, Slipknot, Slayer, and Lamb of God to Twisted Sister, Quiet Riot, Disturbed, Megadeth, and many more! It’s also the guiding principle for underground voices like Misery Index, Gorgoroth, Municipal Waste, and Throwdown. Through the decades, the metal scene has been populated by colorful individuals who have thwarted convention and lived by their own rules. For many, vice has been virtue, and the opportunity to record albums and tour has been an invitation to push boundaries and blow the lid off a Pandora’s box of riotous experiences: thievery, vandalism, hedonism, the occult, stage mishaps, mosh pit atrocities, and general insanity. To the figures in this book, metal is a means of banding together to stick a big middle finger to a society that had already decided they didn’t belong. Whether they were oddballs who didn’t fit in or angry kids from troubled backgrounds, metal gave them a sense of identity. Drawing from 150-plus first-hand interviews with vocalists, guitarists, bassists, keyboardists, and drummers, music journalist Jon Wiederhorn offers this collection of wild shenanigans from metal’s heaviest and most iconic acts—the parties, the tours, the mosh pits, the rage, the joy, the sex, the drugs . . . the heavy metal life! Horns up!

Volume One traces the history of Opel and Vauxhall separately from inception through to the 1970s and thereafter collectively to 2015. Special attention is devoted to examining innovative engineering features and the role Opel has taken of providing global platforms for GM. Each model is examined individually and supplemented by exhaustive supporting specification tables. The fascinating history of Saab and Lotus begins with their humble beginnings and examines each model in detail and looks at why these unusual marques came under the GM Banner. Included is a penetrating review of Saab through to its unfortunate demise. Volume Two examines unique models and variations of Chevrolet and Buick manufactured in the Southern Hemisphere and Asia but never offered in North America. Daewoo, Wuling and Baojun are other Asian brands covered in detail. This volume concludes with recording the remarkable early success of Holden and its continued independence through to today. Volume Three covers the smaller assembly operations around the world and the evolution of GM's export operations. A brief history of Isuzu, Subaru and Suzuki looks at the three minority interests GM held in Asia. The GM North American model specifications are the most comprehensive to be found in a single book. Global and regional sales statistics are included. GM executives and management from around the globe are listed with the roles they held. An index ensures that these volumes serve as the ideal reference source on GM.

The automobile sector is one of the most archetypal global industries and is seen by many as one of the main drivers behind the homogenization of world markets due to firms' internationalization strategies and the social practices that firms impose. This book argues that this is not entirely the case due to the heterogeneity of firms and the diversity of strategies pursued. It highlights the diversity and forms of internationalization and the preference for regionalization rather than globalization that has occurred over the past decade. This book looks specifically at the European car industry.

This series of comprehensive manuals gives the home mechanic an in-depth look at specific areas of auto repair.

This is the only book that completely lists accurate technical data for all cars imported into the U.S. market from 1946-2000. With many imports approaching the antique status, this book will be a big seller across all generations of car enthusiasts. From the grandiose European carriages of the late Forties to the hot, little Asian imports of the Nineties, every car to grace American roadways from across the Atlantic and Pacific is carefully referenced in this book. &#x26;Foreign car devotees will appreciate the attention given to capturing precise data on Appearance and Equipment, Vehicle I.D. Numbers, Specification Charts, Engine Data, Chassis, Technical Data, Options and Historical Information. &#x26;Collectors, restorers and car buffs will love this key book from noted automotive authors, James Flammang and Mike Covello.

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