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MI5 and Me: A Coronet Among the Spooks by Charlotte Bingham is a 2018 Bloomsbury publication. Charlotte Bingham returns with another installment in her riotously funny memoirs-Charlotte starts things off by sharing with readers how she found out her father was a secret agent with MI5. For those who may not be familiar with Charlotte's background, her father was John Bingham, the 7th Baron of Clanmorris, and wrote detective novels.

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MI5 and Me: A Coronet Among the Spooks by Charlotte Bingham

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'A Jilly Cooper heroine in a John le Carré world' (Libby Purves, TLS); a beguiling comic memoir about a young woman who discovers her father is a spy (and was the model for John le Carré's George Smiley) and goes to work as a secretary in 1950s MI5. It seems to me now that everyone who came to our house in those days was a spy... When Lottie is summoned to her father's office at the age of eighteen, she is astonished to learn that this aloof, unexciting parent is a spy.

MI5 and Me: A Coronet Among the Spooks: Charlotte Bingham ...

About MI5 and Me 'A Jilly Cooper heroine in a John le Carré world' (Libby Purves, TLS); a beguiling comic memoir about a young woman who discovers her father is a spy (and was the model for John le Carré's George Smiley) and goes to work as a secretary in 1950s MI5. Much to her surprise, eighteen-year-old Lottie has just found out that her aloof, rather unexciting father is a spy.

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But as fellow secretary Annabella illuminates the mysteries of MI5, and Lottie's home fills with actors doubling as spies, Lottie feels well and truly spooked. This hilarious memoir is a window into 1950s Britain, where Russian agents infiltrate the highest echelons, where debutantes are typists and where Englishness is both a nationality and a code of behaviour.

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MI5 and Me by Charlotte Bingham review – a coronet among ...

But as another secretary, the serene Arabella, starts illuminating the mysteries of MI5, and Lottie's home fills with actors doubling as spies, Lottie begins to feel well and truly spooked. When Charlotte Bingham, daughter of an obscure aristocrat, was summoned to her father's office aged 18, she never expected to discover that this aloof, soberly-dressed parent was a spy.

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MI5 and Me: A Coronet Among the Spooks by Charlotte ...

This hilarious memoir from the bestselling author of *Coronet Among the Weeds* is a window into 1950s Britain: a country where Russian agents infiltrate the highest echelons, where debutantes are typists and where Englishness is both a nationality and a code of behaviour. Discretion, honour and office politics meet secrecy, suspicion and film stars in this enchanting, extraordinary true story.

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MI5 and Me: A Coronet Among the Spooks Synopsis A beguiling comic memoir about a young woman who discovers her father is a spy (and was the model for John le Carré's George Smiley) and goes to work as a secretary in 1950s MI5. It seems to me now that everyone who came to our house in those days was a spy...

MI5 and Me by Charlotte Bingham, Review: Sly comic memoir

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From the bestselling author comes a beguiling comic memoir about a young woman who discovers her father is a spy (and was the model for John le Carré's George Smiley) and goes to work as a secretary in 1950s MI5. It seems to me now that everyone who came to our house in those days was a spy... When Lottie is summoned to her father's office at the age of eighteen, she is astonished to learn that this aloof, unexciting parent is a spy. Even more perturbing is his view that she should stop drifting around and get a proper job, something patriotic and worthwhile. So Lottie finds herself outside MI5's Mayfair headquarters in a dreary

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suit, feeling naked without her false eyelashes. Miserably assigned to the formidable Dragon, Lottie longs to escape, or for anything to release her from the torment of typing. Thankfully the serene Arabella is on hand to decode the enigmas of office life – from the strange disappearance of some security films to the career-transforming properties of garlic. But as Lottie's home fills with actors doubling as spies, and Arabella's mother is besieged by fishy telephone calls, Lottie begins to feel well and truly spooked. This unique memoir is a window into 1950s Britain: a country where Russian agents infiltrate the highest echelons, where debutantes are typists and where Englishness is both a nationality and a code of behaviour. Discretion and honour meet secrecy and suspicion in this enchanting, extraordinary and hilarious true story.

London in the 1950s. Lottie is a reluctant typist at MI5 and the even more reluctant daughter of the organisation's most illustrious spy. Now she has had the bad luck to fall in love with Harry, a handsome if frustrated young actor, who has also been press-ganged into the family business, acting as one of her father's undercover agents in the Communist hotbed of British theatre. Together the two young lovers embark on a star-studded adventure through the glittering world of theatre - but, between missing files, disapproving parents, and their own burgeoning creative endeavours, life is about to become very complicated indeed...

The deliciously funny confessions of a debutante which became an international bestseller Fresh from convent school, Charlotte Bingham finds herself propelled from the private tortures of dancing class to the very public horrors of The Season. Though desperately on the hunt for

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a Superman to call her own, the freezing country house ballroom circuit seems to yield nothing but an inexhaustible crop of charmless, chinless young types known as Weeds. But Charlotte's adventures are more than sufficiently diverting: whether she's bouffing up her hair to try and pass herself off as a beatnik, fighting off unwelcome advances in the back of a cab, hurtling down the Champs Elysées on the back of a Vespa, or accidentally sticking her eyelids together with eyelash glue while at modelling school, her experiments in coming-of-age are never short of intrigue - and disaster. Published in 1963 when she was just nineteen, Bingham's sparkling memoir of her trials and travails became an international bestseller. From its pages emerges a deeply lovable and relentlessly optimistic young woman, looking for love in all the wrong places.

Fans of Louise Douglas, Dinah Jeffries and Kristin Hannah will love this uplifting and moving wartime saga by the million copy and Sunday Times bestselling author Charlotte Bingham. "The author perfectly evokes the atmosphere of a bygone era" -- WOMAN'S OWN "As comforting and nourishing as a hot milky drink on a stormy night" -- DAILY EXPRESS "A rip-roaring combination of high romance and breathless excitement" - MAIL ON SUNDAY "These are characters you will really care about" -- ***** Reader review "Very enjoyable and hard to put down" -- ***** Reader review "Incredibly well written and engrossing" -- ***** Reader review

EVERYONE IS DOING THEIR BIT FOR THE WAR EFFORT. BUT WHAT SIDE ARE THEY ON? 1941: England is at its lowest ebb: under-nourished, under-informed and terrified of imminent invasion. Even at Eden Park, the beautiful country estate where Poppy, Lily, Kate, Marjorie and her adopted brother Billy are

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working in espionage, confidence is at an all-time low, and that is before the authorities discover there is a double agent operating from its MI5 unit. As agents are gradually wiped out by the informant at Eden Park, Poppy leaves to train as a pilot. But as she closes the wooden shutters at the House of Flowers, the old folly where she and her husband Scott began their married life, she realises that they were made over a century before to keep out another invader... England survived then - will it survive again? Have you read Daughters of Eden, the first in the series?

Fans of Louise Douglas, Dinah Jeffries and Bridgerton will love this wonderfully evocative and enthralling romantic saga by the million copy and Sunday Times bestselling author Charlotte Bingham. "Charlotte Bingham...always tells a rattling good story...Pure escapism!" - Woman and Home "A big wallowy delicious read" - THE TIMES "I couldn't put it down - it is such compulsive stuff that when I finished it I couldn't wait to start it again" -- ***** Reader review "Fabulous reading" - ***** Reader review "Wonderfully clever and witty" -- ***** Reader review

***** THE ULTIMATE BATTLE FOR POWER, PRIVILEGE AND MONEY... London in the 1890s: nicely brought-up girls focus on one thing and one thing alone: marriage. The Season in London and, the ultimate goal, Coming Out as a debutante are therefore vital in leading them along this path. But along the way they have to survive a terrifying few months, a make-or-break time in which their family's hopes for them can only be fulfilled through a proposal. For Lady Emily Persse, Coming Out means leaving her beloved Ireland and its informalities for England and its stricter codes. For Portia Tradescant, released from the boredom of life in the English countryside, it

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means trying to get through the Season despite the best efforts of her eccentric Aunt Tattie. For beautiful May Danby, the Season is an entrée to a whole other life, worlds away from her strict convent upbringing in Yorkshire. A London Season is not just about the debutantes themselves. It is as much about the women who launch them, and the Society which supports their way of life. It is also about the battle for power, privilege and money, fought, not in the male tradition upon the battlefield, but in the female tradition...in the ballroom.

Brought up in smalltown America by a grandmother who despises her, Cassie McGann's childhood is one of misery and rejection. Fleeing to New York she falls in love with handsome Irish racehorse trainer Tyrone Rosse, and when he marries her and takes her back to Claremore, his tumbledown mansion in Ireland, it looks as if she has found happiness at last. Passionately in love as she is, Cassie finds the all-male world of horses and racing rather lonely. There is much for her to learn, not least about the man she has married. Tyrone's success depends heavily on the whims of the rich owners, men - and women - who can be very demanding. And Cassie must learn to endure the enmity of one in particular, who comes out of her buried past determined to destroy her. When tragedy strikes, it seems that Cassie must once again face rejection and lose her hard-won security. But although the chances of success are slim and the cost in personal happiness considerable, she will not give in, and fights against all odds to survive in a world closed against her.

Sunny's mundane country life is changed overnight when handsome, stylish Gray's Bentley breaks down outside her parents' cottage in Rushington. It seems that he may have fallen in

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love with her. Although Sunny herself remains unconvinced, her best friend Arietta believes that Sunny is soon to be set on the road to wealth and happiness. Shortly after meeting Gray for the second time at a local ball, Sunny is invited out by his close friend, the beautiful socialite, Leandra Fortescue, who tells her over lunch that Gray wants to marry her if she will accept certain conditions. Sunny does accept, even as Arietta is leaving Rushington to work in London. Sunny soon joins Arietta at her cheerfully chaotic lodgings. It is here that she realises that she can find the sort of contentment that has eluded sophisticates such as Gray and Leandra. Here too she meets Hart and, despite being engaged to Gray, falls in love with him, just as Arietta has fallen for his friend, jazz-playing painter, Sam. By chance Arietta comes into a secret about Gray, but is afraid to tell Sunny, and yet not to tell her might ruin her future.

Finalist for the Desmond Elliott Prize A "superb debut"* novel—based on the story of the author's grandmother—following an aristocratic woman who abandons her family and her money in search of a life she can claim as her own. (*The Guardian) Enid Campbell, granddaughter of a duke, grew up surrounded by servants, wanting for nothing except love. But when her brother died in the First World War, a new heir was needed, and it was up to Enid to provide it. A troubled marriage and three children soon followed. Broken by postpartum depression, overwhelmed by motherhood and a loveless marriage, Enid made the shocking decision to abandon her family, thereby starting a chain of events—a kidnap, a court case, and selling her son to her sister for £500—that reverberated through the generations. Interweaving one significant day in 1964, when it seems the family will reunite for one last time, with a decade during the interwar period, *A Perfect Explanation* explores the perils of aristocratic

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privilege, where inheritance is everything and happiness is hard won.

Fans of Louise Douglas, Dinah Jeffries and Kristin Hannah will love this powerful and heart-wrenching Edwardian saga by the million copy and Sunday Times bestselling author Charlotte Bingham. "Charlotte Bingham's spellbinding novel is required reading" - COSMOPOLITAN "Excellent stuff" -- COMPANY "What a wonderful book-- I am feeling totally wrung out with emotion and I didn't want it to ever end." -- ***** Reader review "Such an enchanting story...Nanny is a rich and memorable character you will carry in your memory once you finish the last page." -- ***** Reader review "I have read most of Charlotte Bingham books and am never disappointed." -- ***** Reader review

***** CAN PASSION AND SACRIFICE EVER SIT COMFORTABLY TOGETHER? 1907: Beautiful and spirited, Grace Merrill seems to stand with the world at her feet until, quite unexpectedly, a family tragedy obliges Grace to enter a life in service at Keston Hall. It is a world of sadistic housekeepers, drunken butlers and genuine hardship and drudgery for those employed in servicing the few. She soon, however, discovers that she has another talent when, through the merest chance, she manages to escape from the kitchen to work as the family nanny. Here she learns to love Lady Lydiard's children as her own and revel in the isolated world of the nursery. As time passes and war looms and change reaches out to touch the Hall, Grace grows to become not just the touchstone of the children's lives but in essence the mistress of the house itself. Amidst all this, she has met the love of her life: Brake Merrowby. But is he the right man to give her the personal fulfilment she craves?

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Ottillie Cartaret is born in London into a family of boys dominated by their genial mother, Ma O'Flaherty. For the first four years of her life, all Ottillie knows is love until, that is, the erring father of the boys, the ever absent Mr O'Flaherty, sends enough money from America for the O'Flahertys to move to what Ma imagines will be rural bliss in Cornwall. True, St Elcomb is by the sea and in 1950s Britain is certainly rural but, for the O'Flahertys, it is not bliss. Never mind their poverty or the damp cottage which Ma has bought for them, the enmity of the local people is what proves insuperable. The family unit having been destroyed by Ma's death, Ottillie is adopted by Mr and Mrs Cartaret, a wealthy couple who run the Grand Hotel in St Elcomb. It is to these palatial surroundings that Ottillie is removed, away from her brothers and everything which she loves. Here she becomes pampered and spoilt, not just by her adopted parents but by all the visitors to the hotel, with the exception of their mysterious annual guest whom Ottillie nicknames 'GREY LADY'. Times however are changing and not just for Ottillie but for the hotel too, and as the regulars to the now decaying hotel die off, the Cartarets find they are unable to adapt to modern ways. That Ottillie becomes their greatest asset and they live to rejoice in the day they adopted her is undoubted, but that Ottillie perhaps sacrifices too much herself to save the Grand is something she soon comes to realize...

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