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Patricia Highsmith's diaries "offer the most complete picture ever published" of the canonical author (New York Times). Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of "our greatest modernist writers" (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith's personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young "Pat" lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday and Jane Bowles, among others. Alongside Flannery O'Connor and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo

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artist colony in 1948, where she drafted *Strangers on a Train*. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heartsick Highsmith agonizing: "What is the life I choose?" Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith's diaries convey her euphoria writing *The Price of Salt* (1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her notebooks on being an expat, and gleefully conjures the unforgettable *The Talented Mr. Ripley* (1955); it would be this sociopathic antihero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be "a few usable things in literature." A memoir as significant in our own century as Sylvia Plath's journals and Simone de Beauvoir's writings were to another time, *Patricia Highsmith: Her Diaries and Notebooks* is a historic work that chronicles a woman's rise

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against the conventional tide to unparalleled literary prominence.

A fascinating examination of a religious counterculture group showing how it differs from mainstream society, yet is similar in other ways.

Everything you wanted to know about sex and love in Islam, but were hesitant to ask about: polygamy, contraception allowed by Sharia, oral and group sex, homosexual marriages and also the relationship with jinns, masturbation and mysteries of martial relations - all that is allowed and all that is prohibited in sexual relations in this noble and pure religion. Many people both in the West and Russia continue to have a mistaken illusion that love, sex and variability of relations between man and woman are either suppressed in Islam or in contrary exceed all norms of decency. the book is an insight into this matter. The Muslim man is perceived as an ideal type of an always ready sexual partner. Love and Sex in Islam lifts the veil covering the delicate theme, in which the phenomena seeming incompatible turn out to be good neighbors.

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Cataloguing the World's Endangered Languages brings together the results of the extensive and influential Catalogue of Endangered Languages (ELCat) project. Based on the findings from the most extensive endangered languages research project, this is the most comprehensive source of accurate information on endangered languages. The book presents the academic and scientific findings that underpin the online Catalogue, located at www.endangeredlanguages.com, making it an essential companion to the website for academics and researchers working in this area. While the online Catalogue displays much data from the ELCat project, this volume develops and emphasizes aspects of the research behind the data and includes topics of great interest in the field, not previously covered in a single volume. Cataloguing the World's Endangered Languages is an important volume of particular interest to academics and researchers working with endangered languages.

This is a guide for all thing's nutrition. We learn amazing little-known facts about key good health nutrition components - proteins, carbohydrates, fats, minerals, carotenoids, phytochemicals, flavonoids, omega-3 and probiotics. You can pick the right food for you from a natural food diet guide. The book provides researched facts on advantages of plant-based food. The common beliefs around

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organic food have been scientifically analyzed and its advantages over conventional food debated. Information on certified organic labels is included. You will now be able to identify if the displayed food is organic or just natural. Nutritional properties and benefits of the most popular organic fruits, vegetables and cereals is included. You can use this to build a customized diet for yourself.

U.S. Frontiers of Engineering (USFOE) symposia bring together 100 outstanding engineers (ages 30 to 45) to exchange information about leading-edge technologies in a range of engineering fields. The 2007 symposium covered engineering trustworthy computer systems, control of protein conformations, biotechnology for fuels and chemicals, modulating and simulating human behavior, and safe water technologies. Papers in this volume describe leading-edge research on disparate tools in software security, decoding the "mechanome," corn-based materials, modeling human cultural behavior, water treatment by UV irradiation, and many other topics. A speech by dinner speaker Dr. Henrique (Rico) Malvar, managing director of Microsoft Research, is also included. Appendixes provide information about contributors, the symposium program, summaries of break-out sessions, and a list of participants. This is the thirteenth volume in the USFOE series.

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