

## Marsha Keith Schuchard

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~~why he gave up writing novels~~ Marsha Keith Schuchard

Marsha Keith Schuchard Much has been written about the work of William Blake and some of the religious beliefs that influenced him, but there is a secret history which, until now, has been kept deep beneath the surface in the mystical underground of England in the eighteenth-century.

Marsha Keith Schuchard - Penguin Books

Marsha Keith Schuchard is an Independent Scholar who works as a Drug Abuse Consultant as well as pursuing her scholarly interests in English and History. She has received awards and fellowships in ...

Marsha Keith Schuchard's research works | Scholar Rock ...

It's clear from Marsha Keith Schuchard's study of Blake and "the sexual basis of spiritual vision" that, if he had been around in our time, he'd have been meditating with the Maharishi. The...

Why Mrs Blake Cried, by Marsha Keith Schuchard | The ...

Marsha Keith Schuchard, Ph. D has written extensively on eighteenth-century Cabalistic and " illuminist " Freemasonry and its influence on Swift, Ramsay, Swedenborg, and Blake. She lives in Atlanta, Georgia.

Marsha Keith Schuchard Biography - darkbooks.org

The Secret Masonic History of Blake ' s Swedenborg Society by Marsha Keith Schuchard

Blake ' s attitude toward Swedenborg and his devotees has long been the subject of controversy among critics.

The Secret Masonic History of Blake ' s Swedenborg Society ...

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But according to the research of Marsha Keith Schuchard, he was even stranger than that... The Romantic-era poet and engraver William Blake was a highly controversial and idiosyncratic figure in his time, during which his work was met with only moderate success.

The Secret World, and Sexual Rebellion, of William Blake

Historian Marsha Keith Schuchard, in her book *Restoring the Temple of Vision*, proposes that the poets, playwrights, and other courtiers in the Stuart royal orbit were variously interested in Rosicrucian, Kabbalistic, and Solomonic tropes, evidence of which she finds in their literary output, correspondence, and personal libraries.

Shhh! It's a Secret! Grappling with the Puzzle of ...

By Marsha Keith Schuchard \*All citations from Blake are from *The Complete Poetry and Prose of William Blake*, ed. David V. Erdman, newly rev. ed. (New York: Anchor-Doubleday, 1988), abbreviated "E". The Scripture says that our entire work of the Gospel is to portray Jesus, to paint Him before the eyes, to take the spirit's stylus and etch—yes, engrave—the image of Jesus in the ...

Young William Blake and the Moravian Tradition of ...

by Marsha Keith Schuchard and Patrick Geay | May 27, 2017. 5.0 out of 5 stars 2. Paperback \$22.08 \$ 22. 08. FREE Shipping on orders over \$25 shipped by Amazon. Usually ships within 3 days. *Restoring the Temple of Vision: Cabalistic Freemasonry and Stuart Culture* (Brill's Studies in Intellectual History) by Marsha Keith Schuchard | Jun 1, 2002. Hardcover \$244.51 \$ 244. 51. FREE Shipping ...

Amazon.com: Marsha Keith Schuchard: Books

Marsha Keith Schuchard, Ph. D has written extensively on eighteenth-century Cabalistic and "illuminist" Freemasonry and its influence on Swift, Ramsay, Swedenborg, and Blake. She lives in Atlanta, Georgia. Table of content Introduction Chapter 1 - The Ruined Temple and the Flight of Knights (1685-1691)

Masonic rivalries and literary politics: from Jonathan ...

Here, leading Blake scholar Marsha Keith Schuchard reveals an altogether more intriguing and controversial picture of the poet and artist. The discovery of Blake family documents took Schuchard on a journey of detection that led her to a cast of radical characters including Cagliostro, Zinzendorf and the mystic Swedenborg, and to a world of waking visions, sexual-spiritual experimentation ...

Why Mrs Blake Cried: William Blake and the Erotic ...

by Marsha Keith Schuchard 448pp, Century, £18.99 Marsha Schuchard has found that grail of researchers - original documents that confirm suspicions about her subject. In this case they are surviving...

Review: Why Mrs Blake Cried by Marsha Keith Schuchard

Marsha Keith Schuchard. *Restoring the Temple of Vision: Cabalistic Freemasonry and Stuart Culture*. Leiden: E. J. Brill, 2002. Studies in Intellectual History, vol. 110. xiii + 845 pp. \$281. Review by DONALD R. DICKSON, TEXAS A&M UNIVERSITY. *Restoring the Temple of Vision* paints a fascinating sketch of the early history of Freemasonry that flourished in lodges in the eighteenth and nineteenth ...

Marsha Keith Schuchard. *Restoring the Temple of Vision* ...

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The acutely personal, almost otherworldly look of his artwork--combined with its archetypal casting and depth of emotion--transcends social convention and ordinary experience. In this book, Marsha Keith Schuchard breaks new ground with her investigation of the psychosexual practices that surrounded this famous artist.

William Blake'S Sexual Path To Spiritual Vision: Amazon.co ...

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Marsha Keith Schuchard - dev-www-65.penguin.co.uk

Marsha Keith Schuchard is the author of William Blake's Sexual Path to Spiritual Vision (3.67 avg rating, 33 ratings, 9 reviews, published 2008), Why Mrs...

Marsha Keith Schuchard (Author of Why Mrs Blake Cried)

Marsha Keith Schuchard ' s massive 800-page volume on Emanuel Swedenborg ' s career as ' a secret agent on Earth and in Heaven ' represents a study of Swedish political and diplomatic history in the 18th century with constant reference to the life and times of the famous Swedish scientist and later visionary. Disputing the settled portrait of Swedenborg as a dedicated scientist, technocrat ...

Emanuel Swedenborg, Secret Agent on Earth and in Heaven ...

Here, leading Blake scholar Marsha Keith Schuchard reveals an altogether more intriguing and controversial picture of the poet and artist. The discovery of Blake family documents took Schuchard on a journey of detection that led her to a cast of radical characters including Cagliostro, Zinzendorf and the mystic Swedenborg, and to a world of waking visions, sexual-spiritual experimentation ...

This book uncovers the early Jewish, Scottish, and Stuart sources of "ancient" Cabalistic Freemasonry. Drawing on architectural, technological, political, and religious documents, it provides the historical context for Masonic traditions of visionary Temple building and mystical fraternity.

The secret and mystical sexual practices at the heart of William Blake ' s creative and spiritual life • Reveals newly discovered family documents connecting Blake ' s mother and Blake himself to Moravian and Swedenborgian erotic and visionary experimentation • Shows Blake had access to kabbalistic and tantric techniques of psychoerotic meditation, which used sexual arousal to achieve spiritual vision William Blake (1757-1827) has long been treasured as an artist and poet whose work was born out of authentic spiritual vision. The acutely personal, almost otherworldly look of his artwork, combined with its archetypal casting and depth of emotion, transcend societal conventions and ordinary experience. But much of the overtly sexual work has been destroyed or altered, deemed too heretical by conservative elements among the mystic Moravians and Swedenborgians, whose influence on Blake has been uncovered only recently. The author ' s investigation into the radical psychosexual spiritual practices surrounding William Blake, which includes new archival discoveries of Blake family documents, reveals that Moravian and Swedenborgian erotic and visionary experimentation fueled much of Blake ' s creative and spiritual life. Drawing also upon modern art restoration techniques, Marsha Keith Schuchard shows that Blake and his wife, Catherine, were influenced by secret kabbalistic and tantric rituals designed to transcend the bonds of social convention. Her exhaustive research provides a new context

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for understanding the mystical practices at the heart of Blake ' s most radical beliefs about sexualized spirituality and its relation to visionary art.

Much has been written about the work of William Blake and some of the religious beliefs that influenced him, but there is a secret history which, until now, has been kept deep beneath the surface in the mystical underground of England in the eighteenth-century. Here, leading Blake scholar Marsha Keith Schuchard reveals an altogether more intriguing and controversial picture of the poet and artist. The discovery of Blake family documents took Schuchard on a journey of detection that led her to a cast of radical characters including Cagliostro, Zinzendorf and the mystic Swedenborg, and to a world of waking visions, sexual-spiritual experimentation, kabbalistic magic, tantric sex and free love. *Why Mrs Blake Cried* offers a new insight into the work of Blake and takes us on an extraordinary journey through secret societies and ancient rituals.

Drawing on unpublished diplomatic and Masonic archives, this study reveals the career of Emanuel Swedenborg as a secret intelligence agent for Louis XV and the pro-French, pro-Jacobite party of " Hats " in Sweden. Utilizing Kabbalistic meditation techniques, he sought political intelligence on earth and in heaven.

This work offers a new insight into the work of William Blake. The discovery of Blake family documents led to a radical cast of characters including Cagliostro, Zinzendorf and Swedenborg, and to a world of waking visions, magical practices, sexual-spiritual experimentation, tantric sex and free love.

Irish nationalists forged alliances with Masonic societies in pursuit of independence from England. Visionary artist William Blake sympathized with the Irish rebels and infused support for their cause into the imagery of his greatest works.

Blake's combination of verse and design invites interdisciplinary study. The essays in this collection approach his work from a variety of perspectives including masculinity, performance, plant biology, empire, politics and sexuality.

This volume deals with conversions to Judaism from the 16th to the 18th century. It provides six case studies by leading international scholars on phenomena as crypto-Judaism, "judaizing," reversion of Jewish-Christian converts and secret conversion of non-Jewish Christians for intellectual reasons. The first contributions examine George Buchanan and John Dury, followed by three studies of the milieu of late seventeenth-century Amsterdam. The last essay is concerned with Lord George Gordon and Cabbalistic Freemasonry. The contributions will be of interest for intellectual historians, but also historians of political thought or Jewish studies. Contributors include: Elisheva Carlebach, Allison P. Coudert, Martin Mulsow, Richard H. Popkin, Marsha Keith Schuchard, and Arthur Williamson.

Mary, a Rust Belt farm girl, the bastard child of an unwed, unconventional single mother, claws her way out of poverty and weds, but soon stumbles over the myth of monogamy. When her first husband, Don, dies, she seeks a more honest, equitable relationship, determined that her infant son, Billy, will not be a fatherless child as she was. The day before she leaves on a freighter for Greece, she meets Isaac in the East Village, and their romance blooms as they shuttle back and forth between Brooklyn and Crete. In addition to the distance between them, however, Mary must also take on Isaac ' s conventional Jewish mother and all her beliefs about how and where they should live. *Fatherless, Fearless,*

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Female follows the international adventures of the dauntless Mary as she moves from a mob-operated strip joint in Chicago to the vineyards and villages of Crete, from art schools in New York and Jerusalem to the Imperial Iranian Air Force Base in Isfahan during the revolution of '78. Along the way, she navigates through a maze of broken vows, broken families, and broken educational systems—and learns, at last, the value of love and the true meaning of her mother's deathbed story.

At the end of the 1740s, the Moravians, a young and rapidly expanding radical-Pietist movement, experienced a crisis soon labeled the Sifting Time. As Moravian leaders attempted to lead the church away from the abuses of the crisis, they also tried to erase the memory of this controversial and embarrassing period. Archival records were systematically destroyed, and official histories of the church only dealt with this period in general terms. It is not surprising that the Sifting Time became both a taboo and an enigma in Moravian historiography. In *A Time of Sifting*, Paul Peucker provides the first book-length, in-depth look at the Sifting Time and argues that it did not consist of an extreme form of blood-and-wounds devotion, as is often assumed. Rather, the Sifting Time occurred when Moravians began to believe that the union with Christ could be experienced not only during marital intercourse but during extramarital sex as well. Peucker shows how these events were the logical consequence of Moravian teachings from previous years. As the nature of the crisis became evident, church leaders urged the members to revert to their earlier devotion of the blood and wounds of Christ. By returning to this earlier phase, the Moravians lost their dynamic character and became more conservative. It was at this moment that the radical-Pietist Moravians of the first half of the eighteenth century reinvented themselves as a noncontroversial evangelical denomination.

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