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Manservant and Maidservant is a 1947 novel by Ivy Compton-Burnett. It was published in the United States with the title Bullivant and the Lambs. It was republished in 2001 by the New York Review Books, after being out of print for many years.

Manservant and Maidservant - Wikipedia

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Manservant and Maidservant feels oddly contemporary with its minimal exposition and distinctive voice. The combination of craft and complexity reminds me of the best TV box sets. Some criticise the novel's 'unrealistic' dialogue, but I don't suppose the people of Kentucky speak at all times with the lyrical beauty and dark philosophy of the characters in Justified.

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At once the strangest and most marvelous of Ivy Compton-Burnett's fictions, Manservant and Maidservant has for its subject the domestic life of Horace Lamb, sadist, skinflint, and tyrant. But it is when Horace undergoes an altogether unforeseeable change of heart that the real difficulties begin.

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Manservant and Maidservant by Ivy Compton-Burnett

Get this from a library! Manservant and maidservant. [I Compton-Burnett] -- At once the strangest and most marvelous of Ivy Compton-Burnett's fictions, Manservant and Maidservant has for its subject the domestic life of Horace Lamb, sadist, skinflint, and tyrant. But it is ...

At once the strangest and most marvelous of Ivy Compton-Burnett's fictions, Manservant and Maidservant has for its subject the domestic life of Horace Lamb, sadist, skinflint, and tyrant. But it is when Horace undergoes an altogether unforeseeable change of heart that the real difficulties begin. Is the

repentant master a victim along with the former slave? And how can anyone endure the memory of the wrongs that have been done?"

A radical thinker, one of the rare modern heretics, said Mary McCarthy of Ivy Compton-Burnett, in whose austere, savage, and bitingly funny novels anything can happen and no one will ever escape. The long, endlessly surprising conversational duels at the center of Compton-Burnett's works are confrontations between the unspoken and the unspeakable, and in them the dynamics of power and desire are dramatized as nowhere else. New York Review Books is reissuing two of the finest novels of this singular modern genius—works that look forward to the blacky comic inventions of Muriel Spark as much as they do back to the drawing rooms of Jane Austen. A House and Its Head is Ivy Compton-Burnett's subversive look at the politics of family life, and perhaps the most unsparing of her novels. No sooner has Duncan Edgeworth's wife died than he takes a new, much younger bride whose willful ways provoke a series of transgressions that begins with adultery and ends, much to everyone's relief, in murder.

One of the advertising world's all-time greats--the first woman president of an advertising agency and the first woman CEO of a company on the New York Stock Exchange--tells her riveting story. 36 photos.

James Schuyler's utterly original What's for Dinner? features a cast of characters who appear to have escaped from a Norman Rockwell painting to run amok. In tones that are variously droll, deadpan, and lyrical, Schuyler tells a story that revolves around three small-town American households. The

Delehanteys are an old-fashioned Catholic family whose twin teenage boys are getting completely out of hand, no matter that their father is hardly one to spare the rod. Childless Norris and Lottie Taylor have been happily married for years, even as Lottie has been slowly drinking herself to death. Mag, a recent widow, is on the prowl for love. Retreating to an institution to dry out, Lottie finds herself caught up in a curious comedy of group therapy manners. At the same time, however, she begins an ascent from the depths of despair—illuminated with the odd grace and humor that readers of Schuyler's masterful poetry know so well—to a new understanding, that will turn her into an improbable redeemer within an unlikely world. What's for Dinner? is among the most delightful and unusual works of American literature. Charming and dark, off-kilter but pedestrian, mercurial yet matter-of-fact, Schuyler's novel is an alluring invention that captures both the fragility and the tenacity of ordinary life.

From the author of The Door, selected by The New York Times Book Review as one of the ten best books of 2015 An NYRB Classics Original Like Magda Szabó's internationally acclaimed novel The Door, Iza's Ballad is a striking story of the relationship between two women, in this case a mother and a daughter. Ettie, the mother, is old and from an older world than the rapidly modernizing Communist Hungary of the years after World War II. From a poor family and without formal education, Ettie has devoted her life to the cause of her husband, Vince, a courageous magistrate who had been

blacklisted for political reasons before the war. Iza, their daughter, is as brave and conscientious as her father: Active in the resistance against the Nazis, she is now a doctor and a force for progress. Iza lives and works in Budapest, and when Vince dies, she is quick to bring Ettie to the city to make sure her mother is close and can be cared for. She means to do everything right, and Ettie is eager to do everything to the satisfaction of the daughter she is so proud of. But good intentions aside, mother and daughter come from two different worlds and have different ideas of what it means to lead a good life. Though they struggle to accommodate each other, increasingly they misunderstand and hurt each other, and the distance between them widens into an abyss. . . .

The Stone that the Builder Refused is the final volume of Madison Smartt Bell's masterful trilogy about the Haitian Revolution—the first successful slave revolution in history—which begins with All Souls' Rising (a finalist for the National Book Award and the PEN/Faulkner Award) and continues with Master of the Crossroads. Each of these three novels can be read independently of the two others; of the trilogy, The Baltimore Sun has said, "[I]t will make an indelible mark on literary history—one worthy of occupying the same shelf as Tolstoy's War and Peace."

A new collection of the renowned Russian writer's best short work, including a masterful translation of the famous title story. Nikolai Leskov is the strangest of the great Russian writers of the nineteenth century. His work is closer to the oral traditions of narrative than that of his contemporaries, and served as the inspiration for Walter Benjamin's great essay "The Storyteller," in which Benjamin contrasts the plotty machinations of the modern novel with the strange, melancholy, but also worldly-wise yarns of an older, slower era that Leskov remained in touch with. The title story is a tale of illicit love and multiple murder that could easily find its way into a Scottish ballad and did go on to become the most popular of Dmitri Shostakovich's operas. The other stories, all but one newly translated, present the most focused and finely rendered collection of this indispensable writer currently available in English.

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