

Make No Law The Sullivan Case And First Amendment Anthony Lewis

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A crucial and compelling account of New York Times Co. v. Sullivan, the landmark Supreme Court case that redefined libel, from the Pulitzer Prize-winning legal journalist Anthony Lewis. The First Amendment puts it this way: "Congress shall make no law...abridging the freedom of speech, or of the press."

Make No Law: The Sullivan Case and the First Amendment ...

The First Amendment puts it this way: "Congress shall make no law...abridging the freedom of speech, or of the press." Yet, in 1960, a city official in Montgomery, Alabama, sued The New York Times for libel -- and was awarded \$500,000 by a local jury -- because the paper had published an ad critical of Montgomery's brutal response to civil rights protests.

Make No Law: The Sullivan Case and the First Amendment by ...

His book Make No Law: The Sullivan Case and the First Amendment is an account of New York Times v. Sullivan, the 1964 Supreme Court decision that revolutionized American libel law. Lewis was a New...

Make No Law: The Sullivan Case and the First Amendment ...

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[PDF] Make No Law: The Sullivan Case and the First ...

Reissued by Vintage in paperback in 1992. As a Supreme Court reporter for The New York Times, Anthony Lewis covered the landmark free speech and freedom of the press case that was New York Times v. Sullivan in 1964. In Make No Law, he offers a brief history of the two hundred years of free speech protection and persecution that led the High Court to extend constitutional protections for criticism of a public official in his official conduct.

Portfolio at NYU

Anthony Lewis, a New York Times columnist, discussed his book Make No Law: The Sullivan Case and the First Amendment. In the book he recounts the... read more. Anthony Lewis, a New York Times ...

[Make No Law: The Sullivan Case] | C-SPAN.org

Make No Law can be divided into three major parts, an analysis of the Sullivan case itself, a history of the First Amendment, and finally Mr. Lewis' personal views on the First Amendment and the impact of the Sullivan decision.

The Sullivan Case: A Direct Product of the Civil Rights ...

In *New York Times Co. v. Sullivan*, however, the Court established the principle of “de novo” review for free speech cases, meaning that the Supreme Court will determine for itself how legal principles apply to the facts of a case.

New York Times Co. v. Sullivan | The First Amendment ...

New York Times Co. v. Sullivan, 376 U.S. 254, was a landmark decision of the US Supreme Court ruling that the freedom of speech protections in the First Amendment to the U.S. Constitution restrict the ability of American public officials to sue for defamation. Specifically, it held that if a plaintiff in a defamation lawsuit is a public official or person running for public office, not only must he or she prove the normal elements of defamation—publication of a false defamatory statement ...

New York Times Co. v. Sullivan - Wikipedia

About *Make No Law*. A crucial and compelling account of *New York Times Co. v. Sullivan*, the landmark Supreme Court case that redefined libel, from the Pulitzer Prize – winning legal journalist Anthony Lewis. The First Amendment puts it this way: “Congress shall make no law...abridging the freedom of speech, or of the press.”

Make No Law by Anthony Lewis: 9780679739395 ...

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Make No Law: The Sullivan Case and the First Amendment by ...

Date:September 1, 1991, Sunday, Late Edition - Final. Byline:By Walter Dellinger; Lead: MAKE NO LAW The Sullivan Case and the First Amendment. By Anthony Lewis.354 pp. New York:Random House. \$25....

The New York Times: Book Review Search Article

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Make No Law : The Sullivan Case and the First Amendment by ...

ANTHONY LEWIS, *Make No Law: The Sullivan Case and the First Amendment*. New York: Random House, 1991. Pp. 354. \$ 25.00. *New York Times v. Sullivan* is one of those rare cases—perhaps especially rare in the field of First Amendment law—in which the heroes are heroes, the villains are villains, and everyone can be characterized as one

A Libel Story: Sullivan Then and Now (reviewing Anthony ...

"*Make No Law*" was an inciteful and intriguing look into the history behind *New York Times v. Sullivan* and the resulting libel jurisprudence.

Make No Law: The Sullivan Case and the First Amendment ...

The world No. 1 and the 2018 Masters champion. Will Gray and Ryan Lavner make their pick. Fantasy Central. Golf Pick 'Em: Wolff or Morikawa at Masters? November 03, 2020.

A crucial and compelling account of *New York Times Co. v. Sullivan*, the landmark Supreme Court case that redefined libel, from the Pulitzer Prize – winning legal journalist Anthony Lewis. The First Amendment puts it this way: "Congress shall make no law...abridging the freedom of speech, or of the press." Yet, in 1960, a city official in Montgomery, Alabama, sued *The New York Times* for libel—and was awarded \$500,000 by a local jury—because the paper had published an ad critical of Montgomery's brutal response to civil rights protests. The centuries of legal precedent behind the *Sullivan* case and the U.S. Supreme Court's historic reversal of the original verdict are expertly chronicled in this gripping and wonderfully readable book by the Pulitzer Prize Pulitzer Prize – winning legal journalist Anthony Lewis. It is our best account yet of a case that redefined what newspapers—and ordinary citizens—can print or say.

Two forefront legal historians examine a classic case from the turbulent civil rights era to trace how the New York Times won a key Supreme Court appeal against an Alabama defamation suit, a victory that established important precedents in the areas of free press while significantly advancing civil rights for African-Americans in the Deep South. Simultaneous.

The Constitution may guarantee it. But religious freedom in America is, in fact, impossible. So argues this timely and iconoclastic work by law and religion scholar Winnifred Sullivan. Sullivan uses as the backdrop for the book the trial of Warner vs. Boca Raton, a recent case concerning the laws that protect the free exercise of religion in America. The trial, for which the author served as an expert witness, concerned regulations banning certain memorials from a multiconfessional nondenominational cemetery in Boca Raton, Florida. The book portrays the unsuccessful struggle of Catholic, Protestant, and Jewish families in Boca Raton to preserve the practice of placing such religious artifacts as crosses and stars of David on the graves of the city-owned burial ground. Sullivan demonstrates how, during the course of the proceeding, citizens from all walks of life and religious backgrounds were harassed to define just what their religion is. She argues that their plight points up a shocking truth: religion cannot be coherently defined for the purposes of American law, because everyone has different definitions of what religion is. Indeed, while religious freedom as a political idea was arguably once a force for tolerance, it has now become a force for intolerance, she maintains. A clear-eyed look at the laws created to protect religious freedom, this vigorously argued book offers a new take on a right deemed by many to be necessary for a free democratic society. It will have broad appeal not only for religion scholars, but also for anyone interested in law and the Constitution. Featuring a new preface by the author, *The Impossibility of Religious Freedom* offers a new take on a right deemed by many to be necessary for a free democratic society.

Traces the history of the influential American law firm, whose senior partners have included John Foster and Allen Dulles, and looks at the firm's role in corporate takeovers

A history of the landmark case of Clarence Earl Gideon's fight for the right to legal counsel. Notes, table of cases, index. The classic backlist bestseller. More than 800,000 sold since its first pub date of 1964.

In *Legal Pragmatism*, Michael Sullivan looks closely at the place of the individual and community in democratic society. After mapping out a brief history of American legal thinking regarding rights, from communitarianism to liberalism, Sullivan gives a rich and nuanced account of how pragmatism worked to resolve conflicts of self-interest and community well-being. Sullivan's view of pragmatism provides a comprehensive framework for understanding democracy, as well as issues such as health care, education, gay marriage, and illegal immigration that will determine its character in the future. *Legal Pragmatism* is a bold, carefully argued book that presents a unique understanding of contemporary society, law, and politics.

Discusses the raucous journalism of the Revolutionary era, showing how it helped build a nation that endured and offering new perspectives on today's media wars.

An unprecedented work from the brilliant young editor of *The New Republic*--who is celebrated also as an incisive defender of the equality of homosexuals--*Virtually Normal* is an impassioned, reasoned, subtle, and uncompromising political and moral treatise that will set the terms of the homosexuality debate for the foreseeable future.

NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK An insightful, hilarious, and compulsively readable novel about a complicated friendship between two women who are at two very different stages in life, from the bestselling author of *Maine* and *Saints for All Occasions*. Elisabeth, an accomplished journalist and new mother, is struggling to adjust to life in a small town after nearly twenty years in New York City. Alone in the house with her infant son all day (and awake with him much of the night), she feels uneasy, adrift. She neglects her work, losing untold hours to her Brooklyn moms' Facebook group, her "influencer" sister's Instagram feed, and text messages with the best friend she never sees anymore. Enter Sam, a senior at the local women's college, whom Elisabeth hires to babysit. Sam is struggling to decide between the path she's always planned on and a romantic entanglement that threatens her ambition. She's worried about student loan debt and what the future holds. In short order, they grow close. But when Sam finds an unlikely kindred spirit in Elisabeth's father-in-law, the true differences between the women's lives become starkly revealed and a betrayal has devastating consequences. A masterful exploration of motherhood, power dynamics, and privilege in its many forms, *Friends and Strangers* reveals how a single year can shape the course of a life.

As three generations of Kelleher women descend on their family's Maine beach property one summer, each brings her own hopes and fears. By turns wickedly funny and achingly sad, this novel unveils sibling rivalry, alcoholism, social climbing, and Catholic guilt at the center of one family.

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