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This book investigates how girls' automedial selves are constituted and consumed as literary or media products in a digital landscape dominated by intimate, though quite public, modes of self-disclosure and pervaded by broader practices of self-branding. In thinking about how girlhood as a potentially vulnerable subject position circulates as a commodity, *Girls, Autobiography, Media* argues that by using digital technologies to write themselves into culture, girls and young women are staking a claim on public space and asserting the right to create and distribute their own representations of girlhood. Their texts—in the form of blogs, vlogs, photo-sharing platforms, online diaries and fangirl identities—show how they navigate the sometimes hostile conditions of online spaces in order to become narrators of their own lives and stories. By examining case studies across different digital forms of self-presentation by girls and young women, this book considers how mediation and autobiographical practices are deeply interlinked, and it highlights the significant contribution girls and young women have made to contemporary digital forms of life narrative.

This provocative look at the connections—and conflicts—between Latinos and African Americans in the United States assesses the challenges facing both groups as they strive to achieve the American dream. • Reviews music forms (such as jazz, salsa, disco, and hip-hop), political connections, and intermarriages between Latinos and African Americans • Examines controversial issues such as the Trayvon Martin case, members of the Mexican Mafia, and gang violence • Provides points of unity between Latinos and African Americans • Sheds light on the common perspectives and backgrounds of the two ethnic groups as well as their cultural differences

Many people dream of escaping modern life, but most will never act on it. This is the remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. A New York Times bestseller In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly

detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

The Society of Publication Designers' (SPD) annual competition seeks the very best in editorial design work. Judged by a worldwide panel of top designers, the 50th edition of Rockport's best-selling SPD annuals celebrates the journalists, editorial directors, photographers, and other talented individuals who brought events of the year 2015 to our doorsteps and computer screens. Stunning full-page layouts present everything from products to people, and objects to events, in ways that make each palpable and unforgettable. You'll find featured work published in a wide range of mediums and created by journalistic, design, and publishing talent from around the world.

The definitive reference for all Wes Anderson fans. Loaded with rich imagery and detailed analysis of his incredible films - including the classics *The Grand Budapest Hotel*, *Rushmore*, *The Royal Tenenbaums* and *Moonrise Kingdom* as well as Anderson's highly anticipated new release *The French Dispatch* - this is the first book to feature all of Wes Anderson's movies in a single volume. Acclaimed film journalist Ian Nathan provides an intelligent and thoughtful examination of the work of one of contemporary film's greatest visionaries, charting the themes, visuals, and narratives that have come to define Anderson's work and contributed to his films an idiosyncratic character that's adored by his loyal fans. From Anderson's regular cast members - including Bill Murray and Owen Wilson - to his instantly recognisable aesthetic, recurring motifs and his scriptwriting processes, this in-depth collection will reveal how Wes Anderson became one of modern cinema's most esteemed and influential directors. Presented in a slipcase with 8-page gatefold section, this stunning package will delight all Wes Anderson devotees and movie lovers in general.

Applied Soft Computing and Embedded System Applications in Solar Energy deals with energy systems and soft computing methods from a wide range of approaches and application perspectives. The authors examine how embedded system applications can deal with the smart monitoring and controlling of stand-alone and grid-connected solar photovoltaic (PV) systems for increased efficiency. Growth in the area of artificial intelligence with embedded system applications has led to a new era in computing, impacting almost all fields of science and engineering. Soft computing methods implemented to energy-related problems regularly face data-driven issues such as problems of optimization, classification, clustering, or prediction. The authors offer real-time implementation of soft computing and embedded system in the area of solar energy to address the issues with microgrid and smart grid projects (both renewable and non-renewable generations),

energy management, and power regulation. They also discuss and examine alternative solutions for energy capacity assessment, energy efficiency systems design, as well as other specific smart grid energy system applications. The book is intended for students, professionals, and researchers in electrical and computer engineering fields, working on renewable energy resources, microgrids, and smart grid projects. Examines the integration of hardware with stand-alone PV panels and real-time monitoring of factors affecting the efficiency of the PV panels Offers real-time implementation of soft computing and embedded system in the area of solar energy Discusses how soft computing plays a huge role in the prediction of efficiency of stand-alone and grid-connected solar PV systems Discusses how embedded system applications with smart monitoring can control and enhance the efficiency of stand-alone and grid-connected solar PV systems Explores swarm intelligence techniques for solar PV parameter estimation Dr. Rupendra Kumar Pachauri is Assistant Professor - Selection Grade in the Department of Electrical and Electronics Engineering, University of Petroleum and Energy Studies (UPES), Dehradun, India. Dr. Jitendra Kumar Pandey is Professor & Head of R&D in the University of Petroleum and Energy Studies (UPES), Dehradun, India. Mr. Abhishek Sharma is working as a research scientist in the research and development department (UPES, India). Dr. Om Prakash Nautiyal is working as a scientist in Uttarakhand Science Education & Research Centre (USERC), Department of Information and Science Technology, Govt. of Uttarakhand, Dehradun, India. Prof. Mangey Ram is working as a Research Professor at Graphic Era Deemed to be University, Dehradun, India.

NATIONAL BESTSELLER A Book of the Year Selection for Inc. and Library Journal "This book picks up where The Tipping Point left off." -- Adam Grant, Wharton professor and New York Times bestselling author of ORIGINALS and GIVE AND TAKE Nothing "goes viral." If you think a popular movie, song, or app came out of nowhere to become a word-of-mouth success in today's crowded media environment, you're missing the real story. Each blockbuster has a secret history--of power, influence, dark broadcasters, and passionate cults that turn some new products into cultural phenomena. Even the most brilliant ideas wither in obscurity if they fail to connect with the right network, and the consumers that matter most aren't the early adopters, but rather their friends, followers, and imitators -- the audience of your audience. In his groundbreaking investigation, Atlantic senior editor Derek Thompson uncovers the hidden psychology of why we like what we like and reveals the economics of cultural markets that invisibly shape our lives. Shattering the sentimental myths of hit-making that dominate pop culture and business, Thompson shows quality is insufficient for success, nobody has "good taste," and some of the most popular products in history were one bad break away from utter failure. It may be a new world, but there are some enduring truths to what audiences and consumers want. People love a familiar surprise: a product that is bold, yet sneakily recognizable. Every business, every artist, every person looking to promote themselves and their work wants to know what

makes some works so successful while others disappear. Hit Makers is a magical mystery tour through the last century of pop culture blockbusters and the most valuable currency of the twenty-first century—people's attention. From the dawn of impressionist art to the future of Facebook, from small Etsy designers to the origin of Star Wars, Derek Thompson leaves no pet rock unturned to tell the fascinating story of how culture happens and why things become popular. In Hit Makers, Derek Thompson investigates:

- The secret link between ESPN's sticky programming and the The Weeknd's catchy choruses
- Why Facebook is today's most important newspaper
- How advertising critics predicted Donald Trump
- The 5th grader who accidentally launched "Rock Around the Clock," the biggest hit in rock and roll history
- How Barack Obama and his speechwriters think of themselves as songwriters
- How Disney conquered the world—but the future of hits belongs to savvy amateurs and individuals
- The French collector who accidentally created the Impressionist canon
- Quantitative evidence that the biggest music hits aren't always the best
- Why almost all Hollywood blockbusters are sequels, reboots, and adaptations
- Why one year--1991--is responsible for the way pop music sounds today
- Why another year --1932--created the business model of film
- How data scientists proved that "going viral" is a myth
- How 19th century immigration patterns explain the most heard song in the Western Hemisphere

Combining intellectual and real-world history with lucid theoretical analysis, the book is a vital challenge to scholars and a spur to creative thinking for fans of these three influential shows.

This timely volume explores the signal contribution George Saunders has made to the development of the short story form in books ranging from *CivilWarLand in Bad Decline* (1996) to *Tenth of December* (2013). The book brings together a team of scholars from around the world to explore topics ranging from Saunders's treatment of work and religion to biopolitics and the limits of the short story form. It also includes an interview with Saunders specially conducted for the volume, and a preliminary bibliography of his published works and critical responses to an expanding and always exciting creative oeuvre. Coinciding with the release of the Saunders' first novel, *Lincoln in the Bardo* (2017), *George Saunders: Critical Essays* is the first book-length consideration of a major contemporary author's work. It is essential reading for anyone interested in twenty-first century fiction.

*Icons* features colorful portraits of 50 of the most admired women in the fields of music, politics, human rights, and film. This diverse and inclusive collection features the world's most inspiring women, including Michelle Obama, Beyonce, Aretha Franklin, Dolly Parton, Ruth Bader Ginsburg, Yayoi Kusama and so many more. From singers to writers, activists to artists, politicians to filmmakers, *Icons* is a celebration of the strength of women. Illustrated by Monica Ahanonu,

each portrait is accompanied by a short biography about what makes each woman a force to be reckoned with. • Share it with other women in your life: mom-to-daughter, daughter-to-mom, friend-to-friend • Read about the lives and accomplishments of each woman, or simply enjoy the enigmatic portraits. Ahanonu's illustrated portraits are both easily recognizable and also an artistic take on each featured woman's likeness and identity. • A smart and empowering collection of female role models • Perfect for those who loved In the Company of Women: Inspiration and Advice from over 100 Makers, Artists, and Entrepreneurs by Grace Bonney and Bygone Badass BROADS: 52 Forgotten Women Who Changed the World by Mackenzi Lee

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