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Unknown Tuesday, November 11, 2014 I'm sure you're probably all aware by now but December's copy of Glamour magazine comes with a free full size Nails Inc nail varnish worth £11. There are four shades to collect and as I've picked up three of them I thought I'd do a quick post so you can decide if you want to try and grab any if you haven't already.

Glamour magazine & Nails Inc | The Little Blog of Beauty

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Top 100 Autumn Winter Boots For Women | Glamour UK

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November 11, 2014 Kim Kardashian, Queen of the Selfie, is no novice when it comes to sexy photos!but her latest cover for Paper magazine is causing quite the stir. And it's easy to see why. Just...

Kim Kardashian Paper Magazine Naked Photo | Glamour

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Sep 11, 2016 - MIRANDA KERR in Glamour Magazine, Russia November 2014 Issue

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Tuesday 4 November 2014 Lupita Nyong'o is US GLAMOUR's brand new cover star, and in the December issue - out 11 November - she talks about winning her Academy Award, how life has changed and how she thinks of Oprah as a reference point in life.

Lupita Nyong'o GLAMOUR US cover star & interview - Quotes ...

Jessica Chastain's November Glamour Cover Shoot. By Glamour. October 7, 2014. She's in three huge movies |Interstellar, The Disappearance of ...

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Tighten Your Tummy in 2 Weeks is a revolutionary new program that triggers hormones to burn more fat and melt pounds and inches primarily from the belly. A woman's tummy has now replaced her thighs as the most-troublesome body part. Seventy-six percent of women surveyed in 2014 admitted that they were unhappy with their midsection. And a large tummy is a warning sign of significant potential health issues. QUESTION: How would you like to lose 14 inches from your waist and 14 pounds of body fat in only 14 days? The proof is in the pictures: 41 women at Gainesville Health & Fitness in Florida tested the Tighten Your Tummy in 2 Weeks program under the direction of fitness expert Ellington Darden, PhD, who documented success stories with remarkable before-and-after photographs. Readers can expect results similar to Dr. Darden's test panel. For example, in just 2 weeks: | Roxanne Dybwick, 54, lost 15.08 pounds | Angela Choate, 68, lost 14.8 pounds | Katie Fellows Smith, 60, lost 14.51 pounds | Denise Rodriguez, 34, lost 14.49 pounds | Brianna Kramer, 23, lost 14.26 pounds What causes such rapid loss of midsection flab? The answer is Dr. Darden's remarkable 5-step formula: 1) A special at-home resistance exercise technique called "15-15-15, plus 8 to 12" triggers fat cells to burn and release fat, effectively "spot-reducing" the belly. 2) A carbohydrate-rich eating plan of five or six small meals a day. Yes, "carbs are okay." A bagel for breakfast is on the daily meal plan. 3) Extra sleep at night and a nap during the day to turbo-charge the shrinking of pounds and inches. 4) A tummy-tightening trick called the inner-abs vacuum that's performed before every meal. 5) Sipping ice-cold water all day long, which synergizes the loss of fat and the strengthening of muscle. What Women Like You Are Saying About the Tighten Your Tummy Program: | "I've rediscovered my hour-glass figure." | "My jeans fit again; they feel like an old friend." | "The Power Start Diet made me feel powerful ... and I like that feeling." | "I love the person I now see in the mirror."

This comprehensively revised and updated second edition of Fashion Journalism examines the vast changes within the industry and asks what they mean for the status, practices, and values of journalism worldwide. Providing first-hand guidance on how to report on fashion effectively and responsibly, this authoritative text covers everything from ideas generation to writing news and features, video production, podcasting, and styling, including advice on how to stay legally and ethically safe while doing so. The book takes in all types of fashion content | from journalism to branded content, and from individual content creation to editorial for fashion brands. It explores their common practices and priorities, while examining journalists' claim to special status compared to other content producers. In conjunction with expanded theory and research, the book includes interviews with journalists, editors, bloggers, filmmakers, PRs, and brand content producers from the UK, the US, China, and the Middle East, to offer all a student or trainee needs to know to excel in fashion journalism.

Journalism, television, cable, and online media are all evolving rapidly. At the nexus of these volatile industries is a growing group of individuals and firms whose job it is to develop and maintain online distribution channels for television news programming. Their work, and the tensions surrounding it, provide a fulcrum from which to pry analytically at some of the largest shifts within our media landscape. Based on fieldwork and interviews with different teams and organizations within MSNBC, this multi-disciplinary work is unique in its focus on distribution, which is rapidly becoming as central as production, to media work.

Throughout history, women's lingerie garments have played a complex role in women's lives. Learn how undergarments protected and shaped women's bodies to fit the ideals of the time, enhanced desire in intimate relationships, made statements about social movements such as women's suffrage, and provided a way to express individual style and personal empowerment. With each swing of the fashion pendulum, new undergarments forced the body into the preferred shapeflat bust and angular ribcage, lush bosom and high waist, sloped shoulders and ample hipswhich in turn, affected women's health and activities. Learn how lingerie has been used as a status symbol, a marker of social class, and an economic driver throughout history.

Chelsea Clinton was immersed in politics when she moved into the White House for her father Bill Clinton's first inauguration. Her studies in history, politics, and public health set her on the path to lead interfaith and cross-cultural education initiatives. The influence of her mother Hillary Clinton imbues Chelsea's personal and professional life. Possessing her father's charisma and her mother's tenacity, Chelsea embraces her family background as she advocates for numerous global issues, including women's rights.

How celebrity strategic partnerships are disrupting humanitarian space Can a celebrity be a [disrupter] promoting strategic partnerships to bring new ideas and funding to revitalize the development field/or are celebrities just charismatic ambassadors for big business? Examining the role of the rich and famous in development and humanitarianism, Batman Saves the Congo argues that celebrities do both, and that understanding why and how yields insight into the realities of neoliberal development. In 2010, entertainer Ben Affleck, known for his superhero performance as Batman, launched the Eastern Congo Initiative to bring a new approach to the region's development. This case study is central to Batman Saves the Congo. Affleck's organization operates with special access, diversified funding, and significant support of elites within political, philanthropic, development, and humanitarian circuits. This sets it apart from other development organizations. With his convening power, Affleck has built partnerships with those inside and outside development, staking bipartisan political ground that is neither charity nor aid but [good business.] Such visible and recognizable celebrity humanitarians are occupying the public domain yet not engaging meaningfully with any public, argues Batman Saves the Congo. They are an unruly bunch of new players in development who amplify business solutions. As elite political participants, celebrities shape development practices through strategic partnerships that are both an innovative way to raise awareness and funding for neglected causes and a troubling trend of unaccountable elite leadership in North/South relations. Batman Saves the Congo helps illuminate the power of celebrityrized business solutions and the development contexts they create.

Beginning film studies offers the ideal introduction to this vibrant subject. Written accessibly and with verve, it ranges across the key topics and manifold approaches to film studies. Andrew Dix has thoroughly updated the first edition, and this new volume includes new case studies, overviews of recent developments in the discipline, and up-to-the-minute suggestions for further reading. The book begins by considering some of film's formal features - mise-en-scène, editing and sound - before moving outwards to narrative, genre, authorship, stardom and ideology. Later chapters on film industries and on film consumption - where and how we watch movies - assess the discipline's recent geographical 'turn'. The book references many film cultures, including Hollywood, Bollywood and contemporary Hong Kong. Case studies cover such topics as sound in The Great Gatsby and narrative in Inception. The superhero movie is studied; so too is Jennifer Lawrence. Beginning film studies is also interactive, with readers enabled throughout to reflect critically upon the field.

Shonda Rhimes is one of the most well-known television writers, producers, and showrunners in the world. Her creations include smash hits like Grey's Anatomy, Scandal, and How to Get Away with Murder. Born in Chicago, Illinois, Rhimes knew she wanted to write in Hollywood. Through engaging text, full-color photos, and quotes from the writer herself, readers will learn all about Rhimes's rise to fame, the hardships she has endured, and what is next for the acclaimed television creator.

FOREWORD BY BRENE BROWN and POSTSCRIPT FROM BRAIN PICKINGS CREATOR MARIA POPOVA Rock star, crowdfunding pioneer, and TED speaker Amanda Palmer knows all about asking. Performing as a living statue in a wedding dress, she wordlessly asked thousands of passersby for their dollars. When she became a singer, songwriter, and musician, she was not afraid to ask her audience to support her as she surfed the crowd (and slept on their couches while touring). And when she left her record label to strike out on her own, she asked her fans to support her in making an album, leading to the world's most successful music Kickstarter. Even while Amanda is both celebrated and attacked for her fearlessness in asking for help, she finds that there are important things she cannot ask for-as a musician, as a friend, and as a wife. She learns that she isn't alone in this, that so many people are afraid to ask for help, and it paralyzes their lives and relationships. In this groundbreaking book, she explores these barriers in her own life and in the lives of those around her, and discovers the emotional, philosophical, and practical aspects of THE ART OF ASKING. Part manifesto, part revelation, this is the story of an artist struggling with the new rules of exchange in the twenty-first century, both on and off the Internet. THE ART OF ASKING will inspire readers to rethink their own ideas about asking, giving, art, and love.

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