

Lush Natasha Friend

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Natasha Friend is a Judy Blume for today -- clearly evident in this remarkable new novel about a girl whose father is an alcoholic and how she and her family learn to deal with his condition. It's hard to be a 13-year-old girl. But it's even harder when your father's a drunk. It adds an extra layer to everything -- your family's reactions to things, the people you're willing to bring home, the way you see yourself and the world. For Samantha, it's something that's been going on for so long that she's almost used to it. Only, you never get used to it. Especially when it starts to get worse...

Unable to cope with her father's alcoholism, thirteen year-old Sam corresponds with an older student, sharing her family problems and asking for advice.

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What if you lost the thing that made you who you are? Lexi has always been stunning. Her butter-colored hair and perfect features have helped her attract friends, a boyfriend, and the attention of a modeling scout. But everything changes the night Lexi's face goes through a windshield. Now she's not sure what's worse: the scars she'll have to live with forever, or what she saw going on between her best friend and her boyfriend right before the accident. With the help of her trombone-playing, defiantly uncool older sister and a guy at school recovering from his own recent trauma, Lexi learns she's much more than just a pretty face.

Depicting with humor and insight the pressure to be outwardly perfect, this novel for ages 10-13 shows how one girl develops compassion for her own and others' imperfections. For 13-year-old Isabelle Lee, whose father has recently died, everything's normal on the outside. Isabelle describes the scene at school with bemused accuracy--the self-important (but really not bad) English teacher, the boy that is constantly fixated on Ashley Barnum, the prettiest girl in class, and the dynamics of the lunchroom, where tables are turf in a all-eyes-open awareness of everybody's relative social position. But everything is not normal, really. Since the death of her father, Isabelle's family has only functioned on the surface. Her mother, who used to take care of herself, now wears only lumpy, ill-fitting clothes, cries all night, and has taken every picture of her dead husband and put them under her bed. Isabelle tries to make light of this, but the underlying tension is expressed in overeating and then binging. As the novel opens, Isabelle's little sister, April, has told their mother about Isabelle's problem. Isabelle is enrolled in group

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therapy. Who should show up there, too, but Ashley Barnum, the prettiest, most together girl in class.

Josie's never met her dad, and that's fine with her. To Josie, Paul Tucci is just a guy who got her mom pregnant and then moved away. It all happened sixteen years ago, when Josie's mom was still a teenager herself. But now Paul Tucci is back in town, and Josie has to deal with not one but two men in her life - her father and her first boyfriend, who Josie fears will hurt her just like Paul hurt her mother.

Milo has two great moms, but he's never known what it's like to have a dad. When Milo's doctor suggests asking his biological father to undergo genetic testing to shed some light on Milo's extreme allergies, he realizes this is a golden opportunity to find the man he's always wondered about. Hollis's mom Leigh hasn't been the same since her other mom, Pam, passed away seven years ago. But suddenly, Leigh seems happy—giddy, even—by the thought of reconnecting with Hollis's half-brother Milo. Hollis and Milo were conceived using the same sperm donor. They met once, years ago, before Pam died. Now Milo has reached out to Hollis to help him find their donor. Along the way, they locate three other donor siblings, and they discover the true meaning of the other F-word: family.

Quinn is a teen who loves her family, skateboarding, basketball, and her friends, but after she's diagnosed with a condition called alopecia which causes her to lose all of her hair, her friends abandon her. Jake was once a star football player, but because of a freak accident—caused by his brother—he loses both of his legs. Quinn and Jake meet and find the confidence to believe in themselves again, and maybe even love.

From the author of PERFECT and LUSH, another novel that tells it like it is. The perils of dealing with a new stepfamily are illuminated with the same Blume-like heart and wit that Natasha Friend brought to PERFECT and LUSH.

After her mother's attempted suicide, thirteen-year-old Anna goes to live with her father and his new family, and learns to navigate the shifting loyalties of middle school friendships.

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