

Love Rock Revolution K Records And The Rise Of Independent Music

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No Church In The Wild|MAGINE. (Ultimate Mix, 2020) - John Lennon
u0026 The Plastic Ono Band (with the Flux Fiddlers)
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You'll Be Back
The Beatles - Paperback Writer
Safe u0026 Sound feat. The Civil Wars (The Hunger Games: Songs From District 12 And Beyond)
Love Rock Revolution K Records

Love Rock Revolution tells the story of how it all happened, recounting the early journeys of K Records founder Calvin Johnson from the punk mecca of London to the hardcore clubs of Washington, D.C., in the late-'70s, the creation of K Records in the '80s, the label's role in revolutionizing independent music in the '90s, and its struggle to survive that revolution with its integrity intact.

Love Rock Revolution: K Records and the Rise of ...
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Love Rock Revolution by Mark Baumgarten: 9781570618222 ...
"Love Rock Revolution: K Records and the Rise of Independent Music," a new book by Mark Baumgarten about the influential popular-music scene in Olympia in the '80s and '90s, is...

'Love Rock Revolution' tells the story of Olympia's K Records
"Here's so much in these pages that offers a real understanding behind the politics of K Records" -- Niall McGuirk on Love Rock Revolution: K Records and the Rise of Independent Music "

Inspired by the punk movement, Calvin (Johnson) and his co-conspirators took to the airwaves, created their own publications, and recorded their own music on cassette tapes.

Love Rock Revolution: K Records and the Rise of ...
Love Rock Revolution: K Records and the Rise of Independent Music by Mark Baumgarten is a charming book that looks at one branch of the anyones who made and continue to make music in the spirit of...

Love Rock Revolution explores Olympia label K Records ...
Mark Baumgarten's Love Rock Revolution: K Records and the Rise of Independent Music is an ambitious attempt to rectify this, both by reconstructing the label's history through the eyes of its...

Revolution Come and Gone: On K Records - Los Angeles ...
It is this process of re-fashioning that Mark Baumgarten highlights so well in his book about K Records, Love Rock Revolution: K Records and the Rise of Independent Music. Despite the fact that by the early 1990s our generation had been branded as "slackers" (much as the current generation has been branded as deeply self-absorbed), at least a segment of Generation X worked hard to create work out of play and embrace the means of production in a proactive way.

Bookslut | Love Rock Revolution: K Records and the Rise of ...
The Love Rock philosophy also made room for a feminist approach to punk, which had existed in Olympia, WA just as K Records became an established presence in the town. The region's early punk acts, such as The Accident and Neo Boys, included women.

K Records - Wikipedia
K Records (Firm) -- History, K Records (Firm) -- Influence, Grunge groups -- Washington (State) -- Seattle
Abstract A review of Mark Baumgarten's Love Rock Revolution: K Records and the Rise of Independent Music (Sasquatch Books, Seattle, 2012), by Sarah Dougher.

"Revolution Come and Gone: On K Records" by Sarah Dougher
Love Rock Revolution: K Records and the Rise of Independent Music by Mark Baumgarten is a charming book that looks at one branch of the anyones who made and continue to make music in the spirit of the punk revolution. Led by leather-jacketed anarchists, teens ignited London in a burst of figurative flames.

Love Rock Revolution | A Reading Life
Love Rock Revolution comes accompanied by a digital soundtrack of music from the label's 30 year existence. (It's not a greatest hits comp, but rather a collection that best captures the story and...

K Records History Chronicled in New Book | Pitchfork
Candice Pedersen was the former co-owner of the Olympia, Washington-based independent record label K Records from 1986 to 1999, along with Calvin Johnson of Beat Happening. In 1999, she sold her half of the label to Johnson. Career. Pedersen was initially hired as a K Records intern in January 1986, for \$20 a week and credit at Evergreen State College. ...

Candice Pedersen - Wikipedia
Mark Baumgarten, author of Love Rock Revolution: K Records and the Rise of Independent Music "In 1984, Minnesota music owned the world. While it may seem like it exploded out of nowhere, such a vibrant scene doesn't happen overnight. Complicated Fun tells the story of the pioneers, misfits, punks, and musical mavericks who paved the way for ...

The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. Our Band Could Be Your Life is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr.

Candid autobiography of the great rock diva of Jefferson Airplane & Jefferson Starship revealing her wildly outlandish life in the Sixties & the Seventies.

"An idiosyncratic review of the most exciting modern music--new wave to no wave, hardcore to hip-hop."--Jacket.

In this exceptional cultural history, Atlantic Senior Editor Ronald Brownstein—"one of America's best political journalists (The Economist)—tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles' creative peak, a glittering moment when popular culture was ahead of politics in predicting what America would become. Los Angeles in 1974 exerted more influence over popular culture than any other city in America. Los Angeles that year, in fact, dominated popular culture more than it ever had before, or would again. Working in film, recording, and television studios around Sunset Boulevard, living in Brentwood and Beverly Hills or amid the flickering lights of the Hollywood Hills, a cluster of transformative talents produced an explosion in popular culture which reflected the demographic, social, and cultural realities of a changing America. At a time when Richard Nixon won two presidential elections with a message of backlash against the social changes unleashed by the sixties, popular culture was ahead of politics in predicting what America would become. The early 1970s in Los Angeles was the time and the place where conservatives definitively lost the battle to control popular culture. Rock Me on the Water traces the confluence of movies, music, television, and politics in Los Angeles month by month through that transformative, magical year. Ronald Brownstein reveals how 1974 represented a confrontation between a massive younger generation intent on change, and a political order rooted in the status quo. Today, we are again witnessing a generational cultural divide. Brownstein shows how the voices resistant to change may win the political battle for a time, but they cannot hold back the future.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

There are many books about rock music but very few that sum up a whole era, or an entire genre. So when such books do come along, they can really hit home. Our Band Could Be Your Life accomplished this for 80s punk, for example, with sales now over 60,000--and it still sells strongly more than a decade after it was published. Now Is the Time to Invent has the potential to do the same for the indie rock scene that developed in the mid-80s and reached its apex in the 1990s. Drawn from the pages of influential music magazine Puncture, its 60 profiles and interviews trace the creative upsurge of alternative rock during those years. Lavishly illustrated with many rare photographs, Now Is the Time to Invent offers a scintillating account of a vibrant and hugely significant period in music. It's hard to define a single starting point for indie rock, but here it's found in the brilliant psychodramas Kristin Hersh conjured up for Throwing Muses and the deadpan, genre-busting proto-slacker anthems of Camper Van Beethoven, and followed through to the critical triumphs of Sleater-Kinney and Neutral Milk Hotel more than a decade later. Along the way, it takes in such pioneering artists as Sonic Youth, the Pixies, Meat Puppets, Hole, My Bloody Valentine, Nick Cave, Sebadoh, the Breeders, Jeff Buckley, Fugazi, P.J. Harvey, Guided by Voices, Beck, Cat Power, Pavement, Belle & Sebastian, Will Oldham, Rufus Wainwright, Flaming Lips, the Magnetic Fields, and many more.

Punk isn't a sound--it's an idea! In its history, K Records has fostered some of independent music's greatest artists, including Bikini Kill, Beat Happening, Built to Spill, Beck, Modest Mouse, and the Gossip. In 1982, K Records released its first cassette and put its own spin on punk's defiant manifesto: You don't need anyone's permission to make music. Thirty years later, the label continues to operate in the underground while rightfully claiming a role as one of the most transformative engines of modern independent music. It has also galvanized the international pop underground, helped create the grunge scene that took over pop culture, and provided a launching pad for the riot grrrr movement that changed the role of women in music forever. Love Rock Revolution tells the story of how it all happened, recounting the early journeys of K Records founder Calvin Johnson from the punk mecca of London to the hardcore clubs of Washington, D.C., in the late-'70s, the creation of K Records in the '80s, the label's role in revolutionizing independent music in the '90s, and its struggle to survive that revolution with its integrity intact. From the Trade Paperback edition.

The origins of Minneapolis's legendary indie rock scene, as told by the people who were there and made it happen.

Documenting Danny Marianino's days as a metalhead from childhood into adulthood, Don't Ever Punch a Rockstar somehow rationalizes playing in a few hardcore/punk bands, touring, fighting, drinking, internet bullying, celebrity encounters, satanic curses, house fires, harassment and collecting an immeasurable amount of hate mail from some of the most illiterate human beings the world has to offer. Though Oprah will never add this into her book club, it's still a good lesson in accepting the negative with a laugh and gaining a new sense of temperance and humility. At the very least I will entertain you with a campy memoir and a detailed eye-opening account of the chaos that followed the infamous event that VH1 called one of the Most Shocking Moments in Rock and Roll. This is by no means the same old autobiography that you have read before. Don't Ever Punch a Rockstar combine elements of Get in The Van, Emails from and Asshole and Shit My Dad Says all in one hot mess of a story. Praise for the book - "Danny Marianino's Never Punch A Rockstar is a sock in the jaw to punk/metal scene conformity, and it hurts so good! Final score: North Side Kings 2, Danzig, 0." - STEVEN BLUSH, author/filmmaker, American Hardcore "As trenchant, sometimes funny, insightful and shocking as a punch in the face. WHICH is incidentally what started this whole ball rolling. A pretty potent look into the power of image and the punching of the face of arguably a legend of, well, face punching. Glenn Danzig, and the ensuing firestorm that followed. I'd give it 5 black eyes." -- EUGENE S. ROBINSON, singer for Oxbow & author of FIGHT: Everything You Ever Wanted to Know About Ass Kicking But Were Afraid You'd Get Your Ass Kicked For Asking "With Don't Ever Punch a Rock Star author Danny Marianino has written an entertaining, humorous and humble autobiography. The often times laugh-out-loud recollections of Danny's life up to and following the infamous run-in with the drama-queen of dark metal is more than engaging and, with the inclusion of hate mail, zany rumors, message board threats and internet tough guys, you're sure to get a good giggle while learning what truly transpired that fateful night in Tuba City." - DUSTIN LAVALLEY, author of Spinner "As we have always said on the streets of NY - don't start none -there wont be none - and if you do, at least keep your hands up and guard your grill. Way to K.O. rock star attitudes Danny Boy!" - John Joseph author of The Evolution of a Cro-Magnon and Meat is For Pussies

When Misako comes to the U.S. as an exchange student from Japan, she is overwhelmed by all the differences—the people, the culture, the indigestion! But with the help of her kind host family and their daughter Natalie, she quickly acclimates to her American high school. Then one night, Natalie brings her to see a band and Misako meets Zak, the lead singer. Suddenly Misako's world is turned upside down. Zak is gorgeous and his songs rock Misako to the core. She falls for him hard, but Zak is a girl magnet and much too flirtatious to trust as a boyfriend. So Misako suppresses her feelings and becomes his friend instead. But then Zak starts to give Misako mixed signals. Should she risk their friendship to tell him how she feels? Or will she end up hurting everyone she cares about? Based on the author's own experience, this is an exuberant and funny tale of all the ups and downs of first love.

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