



and defeat the marauding armies of Stour Nightfall. He hopes for help from the crown. But King Jezal's son, the feckless Prince Orso, is a man who specializes in disappointments. Savine dan Glokta -- socialite, investor, and daughter of the most feared man in the Union -- plans to claw her way to the top of the slag-heap of society by any means necessary. But the slums boil over with a rage that all the money in the world cannot control. The age of the machine dawns, but the age of magic refuses to die. With the help of the mad hillwoman Isern-i-Phail, Rikke struggles to control the blessing, or the curse, of the Long Eye. Glimpsing the future is one thing, but with the guiding hand of the First of the Magi still pulling the strings, changing it will be quite another . . . For more from Joe Abercrombie, check out: The First Law SeriesThe Blade ItselfBefore They Are HangedLast Argument of KingsBest Served ColdThe HeroesRed Country The Shattered Sea TrilogyHalf a KingHalf a WorldHalf a War

From the award-winning novelist and writer of *Upstairs Downstairs*, the launch of a brilliant new trilogy about what life was really like for masters and servants before the world of *Downton Abbey* As the Season of 1899 comes to an end, the world is poised on the brink of profound, irrevocable change. The Earl of Dilberne is facing serious financial concerns. The ripple effects spread to everyone in the household: Lord Robert, who has gambled unwisely on the stock market and seeks a place in the Cabinet; his unmarried children, Arthur, who keeps a courtesan, and Rosina, who keeps a parrot in her bedroom; Lord Robert's wife Isobel, who orders the affairs of the household in Belgrave Square; and Grace, the lady's maid who orders the life of her mistress. Lord Robert can see no financial relief to an already mortgaged estate, and, though the Season is over, his thoughts turn to securing a suitable wife (and dowry) for his son. The arrival on the London scene of Minnie, a beautiful Chicago heiress with a reputation to mend, seems the answer to all their prayers. As the writer of the pilot episode of the original *Upstairs, Downstairs*—Fay Weldon brings a deserved reputation for magnificent storytelling. With wit and sympathy—and no small measure of mischief—*Habits of the House* plots the interplay of restraint and desire, manners and morals, reason and instinct.

Alannah Sullivan met Dominic Collazo when she was only in the fifth grade. She knew him when the other kids called him names and made fun of his over-sized facial features. She knew him when he was a shy introvert with a quick temper. She knew him when he was first introduced to the mob lifestyle by his father, a made man in the St. Louis mafia. Alannah knew Dominic before anybody could see his potential, and she fell in love with him when she was just a teenager... just in time for her family to pack up and move away from the city and the boy she loved. But, Alannah is back now, and after ten long years, Dominic Collazo is all grown up. No longer the quiet loner, Dominic is larger than life, and every woman's fantasy. He's a rich casino owner with the looks of a Greek god, and an alpha male persona to die for. He's also a captain in the notorious Giordano crime family. When the two of them meet again in the lobby of Lumiere Place Casino & Hotel, Alannah has no idea that her second chance with Dominic will also be her biggest curse. As drama immediately ensues and bullets start to fly, Alannah has to ask herself if Dominic is worth all the trouble that comes with him. Would you risk everything to be with the love of your life, even if he's the mafia's newest KINGPIN?

December 1901: With London Society in a frenzy of anticipation for the coronation of the new king, Edward VII, the Earl and Countess of Dilberne are caught up in lavish preparations. Yet Lady Isobel still has ample time to fret, and no wonder with a new heir on the way, an elopement, family tragedy, a runaway niece, and a gaggle of fraudulent spiritualists to contend with... With her trademark joie de vivre, Fay Weldon once again draws her readers into the lives and loves of the aristocratic Dilberne family, as they embrace not only a new century, but a new generation – a generation with somewhat radical views...

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