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Conrad Phillip Kottak (A.B. Columbia, 1963; Ph.D. Columbia, 1966) is the Julian H. Steward Collegiate Professor of Anthropology at the University of Michigan, where he has taught since 1968. He served as Anthropology Department chair from 1996 to 2006. In 1991 he was honored for his teaching by the University and the state of Michigan. In 1992 he received an excellence in teaching award from ...

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Environmental issues have become increasingly prominent in local struggles, national debates, and international policies. In response, scholars are paying more attention to conventional politics and to more broadly defined relations of power and difference in the interactions between human groups and their biophysical environments. Such issues are at the heart of the relatively new interdisciplinary field of political ecology, forged at the intersection of political economy and cultural ecology. This volume provides a toolkit of vital concepts and a set of research models and analytic frameworks for researchers at all levels. The two opening chapters trace rich traditions of thought and practice that inform current approaches to political ecology. They point to the entangled relationship between humans, politics, economies, and environments at the dawn of the twenty-first century and address challenges that scholars face in navigating the blurring boundaries among relevant fields of enquiry. The twelve case studies that follow demonstrate ways that culture and politics serve to mediate human-environmental relationships in specific ecological and geographical contexts. Taken together, they describe uses of and conflicts over resources including land, water, soil, trees, biodiversity, money, knowledge, and information; they exemplify wide-ranging ecological settings including deserts, coasts, rainforests, high mountains, and modern cities; and they explore sites located around the world, from Canada to Tonga and cyberspace.

The Environment in Anthropology presents ecology and current environmental studies from an anthropological point of view. From the classics to the most current scholarship, this text connects the theory and practice in environment and anthropology, providing readers with a strong intellectual foundation as well as offering practical tools for solving environmental problems. Haenn, Wilk, and Harnish pose the most urgent questions of environmental protection: How are environmental problems mediated by cultural values? What are the environmental effects of urbanization? When do environmentalists' goals and actions conflict with those of indigenous peoples? How can we assess the impact of "environmentally correct" businesses? They also cover the fundamental topics of population growth, large scale development, biodiversity conservation, sustainable environmental management, indigenous groups, consumption, and globalization. This revised edition addresses new topics such as water, toxic waste, neoliberalism, environmental history, environmental activism, and REDD (Reducing Emissions from Deforestation and Forest Degradation), and it situates anthropology in the multi-disciplinary field of environmental research. It also offers readers a guide for developing their own plan for environmental action. This volume offers an introduction to the breadth of ecological and environmental anthropology as well as to its historical trends and current developments. Balancing landmark essays with cutting-edge scholarship, bridging theory and practice, and offering suggestions for further reading and new directions for research, The Environment in Anthropology continues to provide the ideal introduction to a burgeoning field.

This contemporary introduction to the principles and research base of cultural ecology is the ideal textbook for advanced undergraduate and beginning graduate courses that deal with the intersection of humans and the environment in traditional societies. After introducing the basic principles of cultural anthropology, environmental studies, and human biological adaptations to the environment, the book provides a thorough discussion of the history of, and theoretical basis behind, cultural ecology. The bulk of the book outlines the broad economic strategies used by traditional cultures: hunting/gathering, horticulture, pastoralism, and agriculture. Fully explicated with cases, illustrations, and charts on topics as diverse as salmon

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ceremonies among Northwest Indians, contemporary Maya agriculture, and the sacred groves in southern China, this book gives a global view of these strategies. An important emphasis in this text is on the nature of contemporary ecological issues, how peoples worldwide adapt to them, and what the Western world can learn from their experiences. A perfect text for courses in anthropology, environmental studies, and sociology.

Gezon argues that local events continuously redefine and challenge global processes of land use and land degradation. Her ethnographic study of Antankarana-identifying rice farmers and cattle herders in northern Madagascar weaves together an analysis of remotely sensed images of land cover over time with ethnographies of situated negotiations between human actors. Her book will be particularly valuable to researchers and students in anthropology, geography, sociology, and environmental studies, and those involved in conservation and resource management.

IBSS is the essential tool for librarians, university departments, research institutions and any public or private institution whose work requires access to up-to-date and comprehensive knowledge of the social sciences.

By the highest standards, Assault on Paradise ranks among the best and most complete modern ethnographic accounts ever written. In a rich narrative style, it chronicles the rapid social and economic change in Arembepe, a once-isolated coastal fishing village in Brazil where the author first conducted anthropological fieldwork more than fifty years ago. With emphasis on the impact of globalization, technology, and mass media, the current edition extends stories of people and events as well as internal and external changes. Readers quickly feel a part of the evolving community of Arembepe and the author's close friends and informants. As one reviewer put it, "The people and personalities come through in a very human and often amusing way. This isn't ethnography with the people taken out." The well-structured, jargon-free coverage makes it ideal for use in introductory anthropology courses.

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